

"SKIPPING ALONG"

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RECORD: "Skipping Along" - SIO X3105 B

POSITION: Intro - partners facing, M's bk to COH, M's R and W's L hands joined

FOOTWORK: Opposite throughout, Directions given for M.

Measures

INTRODUCTION

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER TO BUTTERFLY, -, TOUCH,-;
Wait 2 meas; then step L bwd, -, point R fwd, -; Step R fwd, -, touch L beside
R as partners assume BUTTERFLY POS, M's bk to COH.

DANCE

- 1-2 BALANCE L,, BALANCE R,; SIDE, BEHIND, SIDE, TOUCH;
In butterfly pos M's bk to COH starting M's L do a swd two-step bal (LRL)
along LOD, repeat swd two-step bal (RLR) along RLOD; starting M's L do a
3-step grapevine and touch along LOD.
- 3-4 BALANCE R,, BALANCE L,; ROLL, 2, 3, TOUCH;
Starting M's R do a swd two-step bal along RLOD, and repeat along LOD;
Then releasing handholds partners roll RLOD (M turns R, W turns L) with 3
steps and a touch (RLR-touch L) to end in SEMI-CLOSED POS facing LOD.
- 5-6 FWD TWO-STEP,, FWD TWO-STEP,; SIDE, BEHIND, SIDE STEP, THROUGH;
In semi-closed pos starting M's L do 2 fwd two-steps progressing LOD;
Maneuvering to loose-closed pos M's bk to COH do a 4-step grapevine along
LOD coming back to semi-closed pos on the "through."
- 7-8 REPEAT MEAS. 5-6, ending in BUTTERFLY POS, M's bk to COH.
- 9-16 REPEAT MEAS. 1-8, again ending in BUTTERFLY POS, M's bk to COH.
- 17-20 SIDE, CLOSE, CROSS, -; CHANGE SIDES, 2, 3, BRUSH;
RH STAR, 2, 3, BRUSH; ON AROUND, 2, 3, TOUCH;
Butterfly pos M's bk to COH step L to side along LOD, close R to L, cross L
in front of R (W XIF also), -; Releasing M's L and W's R hands change sides
in 3 steps & a slight brush (RLR-brush L), W turning L & crossing under her
L & M's R hands to end in a RH star pos M facing RLOD, W facing LOD; Star
CW 3/4 around (LRL-brush R; RLR-touch L) to end in BUTTERFLY POS M's
bk to COH.
- 21-24 REPEAT MEAS. 17-20.
- 25-26 FACE-TO-FACE,, BACK-TO-BACK,; FACE-TO-FACE,, WALK, 2;
In butterfly pos prog LOD do 1 two-step face-to-face, release M's L & W's R
hands and swinging other joined hands fwd do 1 two-step back-to-back; Repeat
the face-to-face two-step as before then in OPEN POS walk fwd 2 steps (RL).
- 27-28 BACK-TO-BACK,, FACE-TO-FACE,; BACK-TO-BACK,, WALK, 2;
Starting M's R continue prog LOD with 3 two-steps swinging back-to-back on
the first one, face-to-face on the second one; And back-to-back on third one,
in OPEN POS walk fwd 2 steps (LR). End in SEMI-CLOSED POS.
- 29-30 FWD TWO-STEP,, FWD TWO-STEP,; TWIRL, 2, 3, 4;
In semi-closed pos do 2 two-steps fwd; then W twirls once with 4 steps under
joined M's L and W's R hands while M walks alongside LRLR.
- 31-32 REPEAT MEAS. 29-30 ending in BUTTERFLY POS. M's bk to COH to repeat
dance.

DANCE IS DONE THREE TIMES IN ALL

ENDING: Repeat meas 1-2, except while M grapevines along LOD, W twirls R-face
under leading hands - change hands to M's R and W's L and bow on last
count.