

S I R I T A N G O

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Music: "Siri Tango" - Aqua Record No. 212

Footwork: Oppelte, Directions for M Position: Open, facing LOD

- INTRO** Wait 2 Meas. M step L away from partner and draw R foot to L; M then leads W into a solo L-face roll in RLOD as she steps L,R,L, and he backs up R,L,R, ending in sidocar position (not butterfly) at angle to wall.
- PART I**
- 1-2** **LEFT, FLARE ACROSS** (into banjo); **GLIDE, TWO, THREE;**
S S Q Q S
Moving diagonally in LOD, M steps fwd with L; then steps fwd and flares with R in front of L (pivoting on L) to banjo. (W steps back R, then flares L in back of R, pivoting on R) Still in banjo, M takes 3 steps fwd (L,R,L) and diagonally into COH.
- 3-4** **RIGHT, FLARE ACROSS** (into sidocar); **GLIDE, TWO, THREE;**
S S Q Q S
Repeat Meas. 1-2 but in reverse pos and opp footwork. End M facing wall and partner, M's L and W's R hands joined.
- 5-6** **LADY UNDER;** (change hands) **FLARE ACROSS;** **GLIDE, TWO, THREE;**
S S Q Q S
(Under the Arches figure) M repeats footwork of Meas. 1 as W crosses in front with one step (her R) under their joined hands, to end facing COH; changing hands, she then flares across with L to face LOD, going under M's R hand. Retaining M's R and W's L hands, M steps down LOD L,R,L.
- 7-8** **FLARE ACROSS, FLARE ACROSS;** **BACK UP, TWO, THREE;**
S S Q Q S
Still in open pos. Crossing R in front of L, M takes a flaring step away from partner twd COH as she does counterpart, then flares twd her by crossing L in front of R, progressing slightly in LOD. As in Intro, M pulls W into a solo L-face roll as he steps R,L,R in RLOD, ending in sidocar pos, at angle to wall.
- 9-16** Repeat Meas. 1-8, ending in semi-closed, facing LOD
- PART II**
- 17-18** **FWD, TWO; TWIRL, TWO, TOUCH, -;**
S S Q Q HOLD
Moving down LOD, M steps L,R, and as he twirls W R-face he steps L,R, touches L ft beside R and holds 1 ct, to end in closed pos, facing wall.
- 19-20** **SIDE, BEHIND; TURN, TWO, POINT, -;**
S S Q Q HOLD
As in a grapevine, M steps to side in LOD with L, then across in back with R while W XIF. This puts them in sidocar pos, M facing RLOD. Couple turns as a unit into banjo, M now facing LOD and W still on outside, stepping down LOD at same time. Then M steps R fwd (W bwd on L) and points L definitely fwd in LOD, W pointing R definitely bwd LOD.
- 21-22** **BACK, MANEUVER; PIVOT, TWO, POINT, -;**
S S Q Q HOLD
Stepping back RLOD with the L, M then steps with R (between W's feet) to turn R, ending facing RLOD. (W steps fwd into RLOD with R, then sideward with L.) A turning pivot as a couple R-face, to end in semi-closed facing LOD, and the pointing ft may be placed somewhat ahead (into LOD) of the weighted ft for added bal, then hold 1 ct.
- 23-24** **STEP, DRAW; BACK UP, TWO, THREE;**
S S Q Q S
Same as Intro, and assume semi-closed.
- 25-32** Repeat Meas. 17-24, to end in sidocar.
- SEQUENCE:** Intro, pattern is done 2 1/2 times, Tag.
- TAG: (4 Meas.)** **SIDE, BEHIND; TURN, TWO, POINT, -;** (Same as Meas. 19-20 of Part II)
CORTE (Dip), RECOVER; TWIRL, TWO, POINT, -;
Gent dips bwd to COH with L ft., and toe out, bending L knee and keeping R leg straight. Then steps R fwd to recover. M twirls W under his L hand (her R) in 2 steps & both point outside feet in LOD.