

SINGING THE BLUES

by Daisy Pick and Lillian Golino
El Sobrante, California

Record: Singin' The Blues Till My Daddy Comes Home-Decca 29558
Position: Closed dance position, M's back to COH
Footwork: Opposite. Directions described are for the M.

Meas.

- 1 - 2 SIDE, STEP-STEP; AWAY, STEP-STEP; TOGETHER, STEP-STEP;
 AWAY, STEP-STEP;
 Step L to side along LOD, step R beside L, Step L in
 place; (M takes R hand from W's waist leaving his L
 & W's R hands joined) Turning R to face RLOD (W turns L),
 step R twd COH slightly away from partner, step L beside
 R, step R in place; Then, touching palms of free hands
 and giving each other a little push--Step L to face
 together, step R beside L, step L in place; step R slightly
 away from partner, facing RLOD, step L beside R, step
 R in place.
- 3 - 4 TWO-STEP FWD; TWO-STEP FWD; Walk, 2; 3; 4; (W twirls)
- In semi-closed dance position, both do 2 fwd two-steps
 in LOD; Then M walks fwd 4 steps LRLR as the W makes 2
 complete R face turns in 4 steps RLRL under M's R arm.
5 - 8 Repeat Meas. 1-4; end in open pos, both hands joined.
- 9 - 10 SIDE, BEHIND, SIDE, FRONT, SIDE, BEHIND, SIDE, TOUCH
 Step to side on L in LOD; Step R behind L; Step to side
 on L; Step R in front of L; Step to side on L; Step R
 behind L; Step to side on L; Touch R beside L.
- 11 - 12 TWO-STEP AROUND; 2; 3; 4
 Releasing hands M does a L face turn individually
 with 4 two-steps (W does a R face turn individually
 with 4 two-steps); end facing partner with both hands
 joined.
- 13 - 14 Repeat Meas. 9-10, starting with M's R and W's L
 progressing in RLOD
- 15 - 16 Repeat Meas 11-12, M does a R face turn individually,
 and W does a L face turn. End in closed dance
 position ready to repeat dance from the beginning.

Dance is done four times through; On the last time through
the woman does only two two-steps around, and does a free
twirl and bow.