

411

SILVER TWO-STEP

Compliments of PEARSONS & GRAMMERS of Portland, Ore.  
 Record: - Shine On Harvest Moon, RCA 20-6199  
 Position: - OPEN, both facing LOD, Insideyhands joined.  
 Footwork: - Opposite throughout.

INTRODUCTION - 8 measures.

## PART "A"

## MEAS

- 1-2 TWO-STEP, TWO-STEP; TWO-STEP, TWO-STEP;  
 Do four two-steps forward in the LOD.  
 3-4 STEP BRUSH, STEP BRUSH; STEP BRUSH, STEP BRUSH;  
 Turn away from partner, (M turning L, W turning R) with four step  
 brush's.  
 5-8 REPEAT MEAS. 1-4

## CHORUS

- 9-12 STEP, SWING, STEP, STEP; STEP, SWING, STEP, STEP; DO-SA-DO  
 (TWO-STEP) 2; 3, 4;  
 Step on L to banjo position (R hips adjacent) and swing R foot fwd,  
 step back on R (to face partner) step L by R; step on R to sidecar  
 position (L hips adjacent) and swing L foot fwd, step back on L  
 (to face partner) step R by L; then execute R shoulder DO-SA-DO  
 in 4 quick two-steps, ending in closed position.  
 13-16 TWO-STEP, TWO-STEP; TWO-STEP, TWO-STEP; SIDE, BEHIND, SIDE, TOUCH;  
 (LADY TWIRLS LOD) SIDE, BEHIND, SIDE, TOUCH; (LADY TWIRLE RLOD)  
 Man does grapevine in LOD step L to L side, R behind L, L to side  
 & touch R by L, while W does R-face twirl under her own R & M's L  
 arm; (R,L,R) touch L by R) Man repeats grapevine & touch in RLOD  
 while W makes a L-face twirl. End in semi-closed position.

## PART "B"

- 17-18 WALK, 2, TURN, POINT; WALK, 2, TURN, POINT;  
 Walk fwd L,R,L, turn in toward partner on L & point R in RLOD;  
 Repeat walk in RLOD R,L,R, turn & face partner, touch L by R,  
 end in closed dance position.  
 19-20 TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN;  
 Starting L do four quick turning two-steps with partner progressing  
 in the LOD.  
 21-22 SIDE, IN BACK, SIDE, IN FRONT; SIDE, IN BACK, SIDE, IN FRONT;  
 Eight steps sideward, progressing LOD as in a grapevine. Step L  
 to side in LOD, step behind with R, step to side with L, step R,  
 crossing front of L; REPEAT in LOD.  
 23-24 ROCK FORWARD, & BACK; ROCK FORWARD, & BACK; TURN AWAY, 2; 3, 4;  
 In open position step, (rock) forward on L, back on R, forward on L,  
 back on R; Re; easing hands turn away from partner (M,L-face,W,R-face)  
 with four quick steps.

CHORUS\*\*\*\*\*

REPEAT MEAS. 9-16

REPEAT DANCE ONCE MORE

TAG END; GRAPEVINE LOD, GRAPEVINE RLOD, TWIRL GIRL.