

SIESTA

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RECORD: Cap. 4005(speeded up slightly). Inst. written in 2/4 time.

POSITION: OPEN Facing for Intro; Part One starts in SEMI-CLOSED

FOOTWORK: Opposite

INTRO: WAIT 2 meas(4beats); BALANCE APART, TOUCH; TOGETHER, TOUCH;

Meas.

PART A

- 1-4 LADY UNDER TWOSTEP; TWOSTEP; TURN TWOSTEP; TURN TWOSTEP;
From semi-closed pos, M does 2 slo & short fwd two-steps making $\frac{1}{2}$ RF turn on last step to closed pos facing wall--while W slowly twirls RF under her R & his L hands, in front of M diag fwd twd COH making a small circle in 2 slo two-steps; in closed pos 2 turning two steps.
- 5-8 LADY UNDER TWO STEP: TWOSTEP: TURN TWOSTEP: TURN TWOSTEP;
Repeat 1-4 ending in semi-closed.
- 9-13 FWD, 2; PtFWD, BACK/CLOSE; FWD, FACE; SIDE/CLOSE, CROSS; SIDE/CLOSE, CROSS;
In semi-closed move fwd 2 steps; point fwd M's L, then quickly step bwd RLOD on L & close with R; fwd M's L & cross L over R twd RLOD; M steps swd RLOD on R, closes L & crosses R over L in LOD ending BANJO pos his back to COH---while W on meas 13 does REVERSE TWIRL LF under his L in 3 quick steps L/R,L to banjo. (Due to interpretation of original inst, meas 13 is done 3 different ways, none of which affect floor pattern. Originator does it with W doing the 2 Side/Close, Crosses turning $\frac{1}{2}$ L to face M on final ct; some do as in these instructions but with W doing free LF spin instead of Twirl.
- 14-17 BANJO ROUND/2,3; ON/2, TURN; SIDECAR ROUND/2,3; ON/2, SEMICLOSED;
In BANJO (R hip) pos, run around starting L/R,L holding last ct in a "drag" rather than a brush; on around for total of 3/4 turn CW with R/L,R turning in last 2 cts to SIDECAR; repeat moving CCW back to starting semi-closed pos.
- 18-34 REPEAT ALL OF PART A(meas 1-17)--ending BANJO POS M facing LOD.

PART B

- 1-5 FWD, 2; FWD/CLOSE, DIP; SLOTURN, DIP; FACE, BALANCE IN; RECOVER, TOUCH;
In BANJO M facing LOD--fwd L,R; fwd with quick L, close R and dip fwd on M's L (bwd W's R); M steps bwd RLOD on R turning RF to SIDECAR to dip fwd L in RLOD; M steps bwd on R turning to face partner in CLOSED pos his back to COH & touches L; closed pos deep balance or dip into COH on L; recover by stepping M's R & touching L to end in loose-closed M facing wall. (Note turn of meas 2-5 is slow unlike footwork of similar mvt. in "Champagne Time")
- 6-9 QUICK GRAPEVINE 4; PIVOT, 2; TURN TWOSTEP; TURN TWOSTEP;
In loose-closed, 4 fast grapevine steps LOD (Side/Back, Side/Front); Cpl pivot in 2 slo steps for full turn; 2 turning 2 steps to SEMI-C.
- 10-11 *LADY UNDER TWOSTEP: TWOSTEP TO BANJO;
Same as meas 1-2 Part A. (Most difficult memory part--note this fig which closes Part B both times is only the "Lady Under" part without the turning twostep of Part A)
- 12-22 REPEAT ALL OF PART B ending "Lady Under" in semi-closed to start again with Part A and its TWO "Lady Unders etc".

SEQUENCE: A * A ** B * B ** A(once) ** TAG

- TAG: 1-3 FWD, FACE; SIDE/CLOSE, BALANCE IN; RECOVER, TOUCH;
Semi-cl fwd L,R to face in closed; side LOD/close, Bal twd COH on L; recover R, touch L.
- 4-7 QUICK GRAPEVINE 4; PIVOT, 2; TURN TWOSTEP; TURN TWOSTEP;
Same as Meas 6-9 Part B--in LOD
- 8-15 REPEAT TAG meas 1-7; open to face as finish last twostep for B&Curtsy(we find no time or music for twirl here)