

SIERRA SUNRISE

by: Hunter & Jeri Crosby, Three Rivers, California

RECORD: Palette #PZ5012 - Sierra Sunrise - Johnny Armanteer
 POSITION: Open at start
 FOOTWORK: Opposite unless noted. Instructions for M
 INTRODUCTION: Wait 2 meas. Balance apart, point in front; Balance together, touch; (assume butterfly pos.)

PART A

Measure
 1 - 4 TWO-STEP FACE TO FACE; BACK TO BACK; FACE TO FACE; ON AROUND;
 Two-step face to face swinging M's R & W's L hands through fwd;
 Two-step back to back swinging joined hands back through as on
 next two-step, face to face drop handhold as M takes W's R hand
 in his L to two-step on around making full turn to face and
 taking closed position with M's back to COH.
 5 - 8 TURN TWO-STEP; TURN TWO-STEP; TWIRL, 2; TWIRL, 2;
 Two turning two-steps and two slow twirls to end in butterfly
 position and with M's back to COH.
 9 - 12 Repeat measures 1 - 4.
 13 - 16 Repeat measures 5 - 8. (End in open pos. facing LOD)

PART B

17 - 20 WALK, -, 2, -; WRAP, 2, 3, -; WALK, -, 2, -; UNWRAP, 2, 3, -;
 Two slow walking stepd fwd. in LOD and swinging inside joined
 hands fwd. & bk; swing joined hands back as W wraps in on M's
 R arm (M's R & W's L hands joined W rolls in one full turn)
 join M's L & W's R hands; take two slow walking steps fwd. in
 LOD; Release M's L & W's R hands as W unwraps with three quick
 steps (W rolls RF to open pos.) Rhythm 1, -, 2, -; 1, 2, 3, -;
 21-24 WALK, -, 2, -; WRAP, 2, 3, -; ROLL ACROSS, -, 2, -; SIDE, CLOSE, CROSS, -;
 Repeat meas. 17-18; retain M's L & W's R handhold and release
 M's R & W's L hands as W rolls LF two slow steps to COH (W now
 on M's left.); M steps to side on R in LOD, close L to R, step
 on R XIF of L and in ROLD and join inside hands (M's R & W's L)
 to face ROLD in open position (W does counterpart and both part
 XIF. Mod. twinkle) Rhythm 1, -, 2, -; 1, 2, 3, -;
 25-28 Repeat 17-20 RLOD
 29-32 Repeat 21-24 ROLD (End in butterfly pos. M's back to COH.)
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 TAG - (2 meas.) Butterfly: SIDE, CLOSE, SIDE, -; SIDE, CLOSE, SIDE, -;

INTERLUDE

33-36 SIDE, -, BEHIND, -; SIDE, -, IN FRONT, -; SIDE, CLOSE, CROSS, -;
 SIDE, CLOSE, CROSS, -;
 Slow grapevine moving LOD both XIF; Step L to side LOD, close
 R to L, step L XIF of R in RLOD; step on R to side in ROLD,
 close L to R, step R XIF of L in LOD (W counterpart both XIF).
 37-40 Repeat meas. 33-36
 41-44 Repeat meas. 37-40 (End in semi-closed pos.)
 45-48 FWD TWO-STEP; FWD TWO-STEP; TWIRL, -, 2, -; TWIRL, -, 2, -;
 Moving LOD and in semi-closed pos. do two fwd. two-steps and two
 slow twirls to end in butterfly pos. M facing wall.

ENDING

33-36 Repeat Meas. 21-24 Part B moving LOD.
 37-40 Repeat meas. above moving RLOD (end in butterfly pos.)
 41-44 TWO-STEP FACE TO FACE; TWO-STEP BACK TO BACK; REVERSE TWIRL, -, 2;
 BOW & COURTESY

SEQUENCE: A-B-TAG-INTERLUDE-A-B-TAG-ENDING.