

SHORTCAKE

By Dot 'N Date Foster, Decatur, Illinois

RECORD : "Shortcake", Grenn #14012
POSITION : Open, facing LOD
FOOTWORK : Opposite, Directions for M
INTRO. : 4 Meas: WAIT 2 meas. (3) APART, TOUCH, -, -; (4) TOG, TCH, -, -;
Step away from ptr on outside ft, touch; step tog, tch; end in OPEN POSITION facing LOD;

PART "A"

- 1 - 2 HEEL, IN PLACE, HEEL, IN PLACE; HEELS OUT, IN, OUT, IN;
Place L heel fwd, then back to place, R heel fwd, then back to place, with heels tog, toes slightly out, keeping weight on balls of feet, move heels out (pigeon toe), then heels back tog, then out again, and back tog. (Bend knees slightly when heeling out and straighten when bringing heels tog. Variation of the "Cat Walk" in Salty Dog Rag).
- 3 - 4 WALK, -, 2, -, 3, -, 4, -;
Walk fwd in LOD 4 slow steps, using a "toe-heel" on each step for "style";
- 5 - 8 REPEAT MEAS 1-4, ending in BUTTERFLY POS, M facing wall,
- 9 - 10 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;
Step to side on M's L in LOD, close R to L, step to side on L, tch R to L; Step to side on M's R in RLOD, close L to R, step to side on R, tch L to R;
- 11 - 12 TWIRL, -, 2, -; 3, -, 4, -;
As M walks fwd 4 slow steps LRLR, W turns 2 complete RF turns under her R & M's L arms, ending in BUTTERFLY POS, M's back to COH;
- 13 - 14 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;
Repeat action of meas 9-10;
- 15 - 16 TWIRL, -, 2, -; STEP, -, TOUCH, -;
Repeat action of meas 11-12 except W turns just ONCE, then step, tch, to end facing LOD in OPEN POS ready to repeat all of PART "A".

PART "B"

- 1 - 2 TWO-STEP FWD; TWO-STEP FWD;
In open position 2 two-steps fwd in LOD, end facing partner;
- 3 - 4 SIDE, -, TOUCH BACK, -; SIDE, -, TOUCH BACK, -;
Release inside hands - join M's L & W's R, both step to side in LOD (on M's L & W's R) & turning to face RLOD and swinging joined hands fwd, tch R ft well behind L; Face ptr again, changing hands to M's R & W's L, as both step to side in RLOD (on M's R & W's L) and turning to face LOD, tch L behind R. These are slow steps, end in OPEN POS;
- 5 - 6 TWO-STEP FWD; TWO-STEP FWD;
Repeat action of meas 1-2 of PART "B";
- 7 - 8 SIDE, -, TOUCH BACK, -; SIDE, -, TOUCH, -; (to CLOS POS)
Same as Meas 3-4, except on meas 8 do not tch back, but finish facing ptr in CLOSED POS, touch L to R, M's back to COH;
- 9 - 12 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; SIDE, -, DRAW, -; SIDE, -, DRAW, -;
M steps to side on L, close R to L, step fwd on L, hold; step to side on R, close L to R, step back on R, hold; In clos dance pos, both step in LOD (M's L W's R) draw R to L (no weight); step to side in RLOD on R, draw L to R (thses are slow steps);
- 13 - 16 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; SIDE, -, DRAW, -; SIDE, -, DRAW, -;
Repeat action of meas 9-12 end in OPEN POS ready to REPEAT PART "B";

SEQUENCE OF DANCE: A A B B A A ENDING

ENDING: Do meas 1 - 2 of PART "A" (Shortcake step) then walk fwd 2 slow steps, turn to face partner on 3d step, and bow.