

SHORE LEAVE

By: Bonnie & Don Ward, San Diego, California. Members of "The Cotillionaires"
and the "Rond-O-Liers"

Presented By: Maria Fielding at the 5th State Square Dance Convention, Disneyland

RECORD: "The Laughing Sailor" - Capitol - 45X41990 by Ron Goodwin

POSITION: Butterfly, partners facing, M's back to COH

FOOTWORK: Opposite throughout. Directions for M

INTRODUCTION: Wait 2 measures, Walk around 4 slow steps
M start L ft, turn L making full L face turn, W start R ft, turn R
making full R face turn; finish facing partner butterfly position
M's back to COH.

PART "A"

Meas.

- 1 - 2 SIDE, BEHIND, TWO-STEP; AROUND, 2, TWO-STEP;
LOD step side to the L, step R behind L, two-step to the L (assume banjo
butterfly pos.); M steps fwd R, step L (M now facing COH) continue ard,
with a two-step to original starting pos.
- 3 - 4 SIDE, BEHIND, TWO-STEP; ACROSS, 2, 3, BRUSH;
Repeat meas 1; M walks across in front of W with a R-L-R brush L fwd;
(M on outside, both facing LOD, retain butterfly hold.)
- 5 - 6 WALK, 2, TWO-STEP (TO WRAP POSITION); WALK, 2, TWO-STEP (UNWRAP);
M walks behind W a L-R (on R- M passes his L arm & W's R arm over her head,
this leaves M's R arm ard. the back of W, joined hands with W's L arm in
front of her body) both then take a two-step fwd; step R-L fwd, two-step
forward; (on the two walking steps fwd. the W rolls out with a R face turn,
inside hands joined, both facing LOD)
- 7 - 8 SIDE, POINT MANEU, TOUCH; PIVOT, 2, PIVOT, 4;
M steps side with L toward COH, points R in front of L, M steps R to face
RLOD and touches L (assume closed dance pos.); make 1 3/4 right face pivot
in 4 steps, L-R-L-R, progress LOD) (End in semi-closed pos., both facing
LOD.)

PART "B"

- 9 - 10 CUT ROCK L, ROCK R, FWD TWO-STEP; CUT ROCK R, ROCK L, BWD. TWO-STEP;
The rock is exaggerated being somewhat of a cut from one foot to the other
on the ball of the foot. Cut fwd. on the L, back on the R, then a short
two-step in LOD; cut back on the R, fwd. on the L, then a short two-step
in RLOD; (In meas. 9 incline the torso slightly fwd.; meas. 10 incline
torso slighty bwd.) (Release semi closed position.)
- 11 - 12 ROLL, 2, 3, DIP; ROLL, 2, 3, DIP;
M rolls L, W rolls R, progress LOD, with a L-R-L-dip on R, both facing
LOD; M rolls R, W rolls L, progress RLOD with a L-R-L-dip on R, assume
semi-closed position, both facing LOD.

13 - 16 REPEAT MEAS. 9 - 12; Assume butterfly pos. M's back to COH

PART "C"

- 17 - 18 WALK, 2, 3, 4 (W twirls twice); TWO-STEP, TWO-STEP; (Spot turn M,L; W,R)
Progress LOD, M's L & W's R hand joined, M walks L-R-L-R, W make two
complete twirls, right face, under joined arms; solo spot two-step in
place, one full turn in 2 two-steps, M turns L, W to the R.
- 19 - 20 REPEAT MEAS. 17-18 (End in butterfly, M's back to COH)
- 21 - 22 TOE, HEEL, TOE, HEEL; BEHIND, SIDE, FRONT, STEP R, CLOSE L;
Pt. L toe in and touch near R foot turning knee in at same time, then
touch heel next to R foot turning knee out and repeat with a toe, heel;
next three steps done quickly, step L behind R, R to the side RLOD, L in
front of R, step side with R in RLOD and close L to R.
- 23 - 24 TOE, HEEL, TOE, HEEL; BEHIND, SIDE, FRONT, STEP L, CLOSE R;
Repeat 21 - 22 but start with R toe and heel and progress LOD.
- 25 - 32 REPEAT 17 through 24.

SEQUENCE: "A" - "B" - "A" - "C" - "A" - "B" - "A" - TAG

TAG: Do Measure 9 & 10 then the W rolls R, M rolls L two complete turns,
L-R-L-R, progress LOD. On the next beat which is the end of record,
partners facing, M salutes, W curtsies.

SUGGESTION: Slow tempo of record while teaching.

* ard. - Around