

SHERANDOAH WALTZ

By Vaughn & Jean Parrish, Boulder, Colorado

RECORD: "Sherandoah Waltz" - Belco B-235-A
POSITION: Intro - Open-Facing; Dance - Open, facing LOD
FOOTWORK: Opposite. Directions given for M

MEASURES

INTRODUCTION

- 1-4 WALT; WALT; APART, POINT, -; TOG, TCH, -; (TO MOMENTARY BFLY M FCG WALL)
In Open-Facing Pos M fcg wall & ptr M's R & W's L hands joined wait 2 meas;;
Step aprt on L, point R, -; Step together on R assuming momentary BFLY POS,
tch L, -;

DANCE - PART A

- 1-4 (OP) FWD WALTZ; (Twinkle) FWD, SIDE, CLOSE; (Rev) THRU, SIDE, CLOSE;
(1/2 Box) BK, SIDE, CLOSE;
1. With M's R & W's L hands joined waltz 1 meas down LOD in OP L,R,L;
2. Step fwd on R, step fwd on L (FACE PTR CHANGE HANDS), close R to L (BEGIN TO
FACE RLOD IN L-OP);
3. Step thru on L twd RLOD, (FACE PTR) step swd R, close L to R (TAKE CP M FCG
WALL);
4. Step back twd COH on R, step side twd LOD on L, close R to L;
5-8 (1/2 Box) FWD, SIDE, CLOSE; MANEUVER, 2,3; (R) TURN WALTZ; (R) TURN WALTZ (to Bfly);
5. Step fwd twd wall on L, swd on R (RLOD), close L to R (BLEND TO SCP FCG LOD);
6. Step thru twd LOD on R, M turn 1/2 RF & step swd L, close R to L (TO CP M
FCG RLOD);
7. Step bk twd LOD on L, turn 1/4 RF COH step side R, close L to R;
8. Turn 1/4 RF LOD step fwd R, turn 1/4 RF twd wall step side L, close R to L;
(BLEND TO MOMENTARY BFLY M FCG WALL)
9-16 REPEAT ACTION OF PART A (Meas 1-8) ENDING BFLY M FCG WALL.

PART B

- 17-20 WALTZ BAL (L); WALTZ BAL (R); (Twirl-Vine) SIDE, BEHIND, SIDE; MANEUVER, 2,3;
17. Step swd L, behind R, in place on L;
18. Step swd R, behind on L, in place on R;
19. (W twirl RF) M vine LOD side L, behind on R, side L (blending to SCP);
20. Maneuver to CP R,L,R ending CP M fcg RLOD as in Meas 6;
21-24 (1/4 R) TURN WALTZ; (1/4 R) TURN WALTZ; (L) TURN WALTZ; (L) TURN WALTZ;
21 & 22 Do 2 1/4 RF turning waltzes L,R,L; R,L,R to end CP M fcg LOD;
23. Step fwd L turn 1/4 LF COH, step swd R turn 1/4 LF RLOD, close L to R;
24. Step bk twd LOD on R, turn 1/4 LF twd wall step side L, close R to L (blend
to BFLY M fcg wall);
25-32 REPEAT ACTION OF PART B (Meas 17-24) ENDING BFLY M FCG WALL.

SEQUENCE: AA, BB AA, BB AA, BB

DANCE IS DONE THREE TIMES IN ALL. ADD TWIRL, CHANGE HANDS & ACKNOWLEDGE.