

76 TROMBONES by Bonnie & Don Ward (Record - RCA VICTOR #47-8120)

INTRO

- 1---4 Wait 4 measures (2/4 time)
PART "A"
- 5---8 SIDE CLOSE, SIDE CLOSE, TWO-STEP, POINT, CROSS POINT RLOD;
Starting with M's back to COH facing prtnr BOTH using L feet do the
2 side closes, M twd LOD (W RLOD), the two-step is done to the side
then point R in front of L then twds RLOD;
- 9-12 Repeat Measures 5-8 on Opposite feet;
- 13-14 TWO-STEP TRN L; TWO-STEP TRN L;
2 two-steps turning $\frac{1}{2}$ to the left ending back to back
- 15-18 STEP POINT; STEP POINT; STEP POINT; STEP POINT;
M steps bk on L in RLOD turning $\frac{1}{4}$ RF, pt R ft twd LOD (W steps bk on
L in LOD turning $\frac{1}{4}$ RF, pt R ft twd RLOD); M steps bk on R in LOD turning
 $\frac{1}{2}$ LF, pt L ft twd RLOD (W steps bk on R in RLOD turning $\frac{1}{2}$ LF, pt L ft
twd LOD); repeat meas 15-16;
- 19-22 STEP BRUSH; STEP BRUSH; STEP BRUSH; TWO-STEP;
M turning to his left begins to come up beside his prtnr, W travels
LOD with small steps;
- 23-26 STEP BRUSH; STEP BRUSH; STEP BRUSH; TWO-STEP (W steps R L); TRANSITION
PART "B"
- 1---4 SPOT TWO-STEP TURN; TWO-STEP TURN; ROCK BACK, TOGETHER; HALF, PIVOT;
In Semi-CP 2 turning two-steps; rock bk, tog; pivot half;
- 5---8 REPEAT Meas 1-4 in RLOD;
- 9--12 STEP TOUCH; STEP TOUCH; STEP BRUSH; BRUSH, BRUSH;
Do 2 step touches progressing in LOD with a slight rocking motion.
Then step L ft, brush R ft fwd, across in front of L, brush fwd again;
- 13-16 REPEAT Meas 9-12 starting on R foot

INTERLUDE: AWAY TOUCH; TOGETHER TOUCH;

PART "C"

- 1---4 TWO-STEP; TWO-STEP; SIDE/BEHIND, SIDE/FRONT; FULL PIVOT; (start Semi-CP)
Progressing LOD 2 two-steps; a 4 step grapevine done with a slight
jump; a full pivot on 2 steps;
- 5---8 STEP TOUCH; STEP TOUCH; STEP FWD, CROSS; RECOVER, STEP SIDE;
Semi-OP do 2 step touches progressing LOD; step fwd L ft, cross R over
L; recover on L, step to side in RLOD on R;
- 9--16 REPEAT Meas. 1-8, bring W into CP, M facing LOD on Meas 16;

PART "D"

- 1---4 STEP BK, PT BK; STEP FWD, PT FWD; STEP BK, PT BK; JUMP PT FWD, JUMP PT BK;
Step should be done with a slight lean away from the pointed ft. The
2 jumps should be slight jumps - somewhat of a slide point;
- 5---8 REPEAT Meas 1-4 on other foot, M starts Fwd R pt L ft fwd - -
- 9--12 REPEAT Meas 1-4 exactly -
- 13-16 SLIDE, SLIDE; SLIDE, SLIDE; REVERSE TWIRL, 2; 3, 4;
Swinging M's R fwd (W's L bkwd) do 4 sliding steps in LOD and reverse
twirl the W to the outside of circle facing COH (W does 1, 2, 3, touch);

SEQUENCE: "A" - "B, B" - INTERLUDE - "C" - "D" - "A" - "B" - "C" - ENDING

ENDING: REPEAT PART "D" MEAS. 1-10 then M does a $\frac{1}{2}$ LF turn in 3 steps and a
point, end facing prtnr & RLOD (W does 4 steps and a pt, turning LF $\frac{1}{2}$
to end facing prtnr & LOD).

(This is a shortened Cue sheet for Candlelighters & Candlelighter Wick's)