

SEVENTH HEAVEN

By Jack and Ruby Glenn, Whittier, California

RECORD: "Seventh Heaven" - Sunny Hills 120
POSITION: Open, facing LOD
FOOTWORK: Opposite throughout. Directions for M
INTRO: 4 Meas: WAIT 2 meas; Then, BAL APART and BAL TOGETHER on Meas 3 & 4.

MEASURES

PART A

1- 4 WALTZ AWAY; TWINKLE; TWINKLE; TWINKLE;

Starting M's L, inside hands joined, do 1 waltz diag fwd and away from partner:
Cross R past L, take 2 steps in place L,R turning R to face RLOD; Repeat twinkle
in RLOD; Repeat twinkle again in LOD. (Change hands with each twinkle)

5- 8 GIRL TURN, 2,3; MANEUVER, TOUCH.-; WALTZ TURN; TWIRL R, 2,3;

M takes 1 more twinkle in RLOD - LRL while giving W strong lead with his L &
her R hand into a solo 1½ RF twirl - RLR slightly twd RLOD; M steps R, touches
L to R to CLOSED POS maneuvering to face RLOD, W facing LOD; Take 1 RF turning
waltz starting back on M's L; M takes 1 fwd waltz R,L,close, as W twirls RF
LRL to OPEN POS.

9-16 REPEAT ACTION OF MEAS 1-8, ending in SIDECAR POS, M facing LOD.

PART B

17-20 TWINKLE OUT; TWINKLE IN; FWD,BACK,SIDE; TWIRL;(face RLOD)

In sidecar pos (L hips adj) M crosses L in front of R diag fwd twd wall with
long step then RL in place to BANJO (R hips adj); Cross R in front of L diag
to COH then LR in place to SIDECAR (W XIB both times); M steps L diag fwd twd
wall, bk on R, to side on L - W steps bk on R, to side on L, fwd on R to
BANJO; M steps RLR in place making ½ RF turn to face RLOD as W twirls ½ LF
under M's L & W's R arms to face LOD in SIDECAR POS.

21-24 TWINKLE IN; TWINKLE OUT; FWD,BACK,SIDE; TWIRL L TO OPEN;(face RLOD)
Repeat action of Meas 17-20 in RLOD, ending in OPEN POS facing LOD.

PART C

25-28 WALTZ AWAY; CROSS OVER; WALTZ AWAY; CROSS OVER;

With M's R, W's L hands joined throughout, waltz diag fwd away from partner
L,R,close; Change sides R,L,close - W crossing under joined hands to face
RLOD; Repeat Meas 25-26 in RLOD, ending in CLOSED POS, M's back twd COH.

29-32 BAL BWD; MANEUVER; WALTZ; TWIRL R TO OPEN;

In closed pos M facing wall bal bwd to COH; Do 1 waltz maneuvering to
end with M's back twd LOD; Do 1 RF turning waltz; M does fwd waltz as W
twirls RF under M's L & her R arm to OPEN POS.

DANCE ENTIRE DANCE THREE TIMES THROUGH, ENDING WITH BOW AND CURTESY.