

SENTIMENTAL JOURNEY

By Phil & Norma Roberts, Houston, Texas

RECORD: "Sentimental Journey" - Monument ZS7-8588(Boots Randolph)

POSITION: INTRO: BFLY fcg wall DANCE: OP fcg LOD

FOOTWORK: Opposite, directions for M except as noted

MEASURES INTRODUCTION

1-2 WAIT; SIDE, DRAW, SIDE, DRAW;

1-2. Bfly M fcg wall wait 1 meas; Step swd LOD L, draw R to L, swd RLOD R, draw L to R;

PART A

1-4 WALK, 2, FWD TWO-STEP; WALK, 2, FWD TWO-STEP;

SWIVEL, FLICK/POINT, BK, TRN; FWD TWO-STEP, APT, KICK;

1-2. Trng to face LOD in OP walk fwd L, R, quick two-step L, R/L; Starting M's R ft repeat action of Meas 1;

3.. Bringing L ft up to R & bending both knees swivel RF(W LF) & join lead hnds in BFLY fcg wall, straighten bent knees trng quickly LF on ball of R ft/flick L ft fwd LOD to point L toe LOD in MOD BFLY, step bk RLOD on L starting RF trn releasing Bfly, step fwd RLOD R to face RLOD in L-OP;

4.. In L-OP do a quick two-step L, R/L, release L-OP & trn away from ptr to face COH & step fwd COH on R(W twd wall L), raising L leg with knee flexed kick L leg fwd with a straightening action pointing L toe twd floor;

5-8 RK/TRN, REC, FWD TWO-STEP; RK SWD, REC, BK, SIDE/FRNT; TRN TWO-STEP, TRN TWO-STEP; PIVOT, 2, TWIRL, 2;

5.. Fog COH(W fog wall) rock fwd on L trng RF(W fwd twd wall R trng LF), recover on R to face ptr & wall, quick two-step tog L, R/L blending to BFLY;

6.. Rock swd RLOD R, recov on L trng RF to face RLOD in L-OP, step bk LOD R, quickly step swd LOD L/quick XRF to momentary SCP;

7.. Blend to CP & do 2 quick RF trng two-steps L, R/L, R, L/R to face wall in CP;

B.. Pivot RF L, R, M walk fwd LOD L, R(W twirl RF under lead hnds) to OP fcg LOD; REPEAT PART A ENDING IN CP M FCG WALL.

PART B

1-4 SIDE, CHECK/TRN, REC, FWD(W Rev-Twirl to SCar); TRN L, SIDE/CL, TRN L, SIDE/CL(to CP); DIP, TWIST, REC, STEP/STEP(to Bjo); WHEEL, 2, 3, FACE;

1.. CP fcg wall step swd LOD L trng RF to momentary SCAR diag fcg RLOD & wall, step diag bk LOD & COH on R with a slight checking action & trng LF to allow W to XIF of M(W step swd LOD R, fwd diag LOD & COH on L starting a LF TWIRL LF of M), M recover on L cont to trn LF to face LOD, step fwd LOD R(W cont LF twirl R, L under lead hnds to end fcg RLOD on inside of circle) blend to SCar M fcg LOD;

2.. Fwd L trng LF, quick swd R/quick close L to R to face RLOD in CP, step bk R twd LOD cont LF trn, quick swd LOD L/quick close R to L to face WALL in CP;

3.. Dip bk twd COH L twist slightly LF to REV-SCP, REcover on R trng RF with a slight THROWOUT action, quickly step in place L/R to face RLOD in Bjo;

4.. In BJO & both moving FWD wheel RF  $\frac{3}{4}$  L, R, L, R to face COH in CP;

5-8 SIDE, CHECK/TRN, REC, FWD(W Rev-Twirl to SCar); TRN L, SIDE/CL, TRN L, SIDE/CL(to CP); DIP, TWIST, REC, STEP/STEP(to Bjo); WHEEL, 2, 3, 4(to OP fcg LOD);

5.. Traveling twd RLOD repeat MEAS 1 ending in SCAR fcg RLOD;

6-7. Repeat MEAS 2 ending in CP M fcg COH; Repeat MEAS 3 ending in BJO M fcg LOD;

8.. Repeat MEAS 4 WHEELING 1 FULL TRN to end fcg LOD in OP;

SEQUENCE: INTRO - AA - B - A - B - A last time thru to face LOD in SCP for ENDING

ENDING

1-5 (SCP) FWD TWO-STEP, FWD TWO-STEP; SIDE, BK, SIDE/FRNT, SIDE/CLOSE;

FWD TWO-STEP, FWD TWO-STEP; -, SIDE, BK, SIDE, FRNT(to SCP); -, LUNGE, TWIST, -;

1.. SCP do 2 quick two-steps LOD L, R/L, R, L/R to face wall in CP;

(over)

SENTIMENTAL JOURNEY -- ENDING -- CONTINUED

MEASURES

- 2..Step swd LOD L,XRIB(W XIB),quick swd L/quick XRIF of L(W XIF),quick swd L/quick close R to L;
- 3..Blend to SCP & repeat MEAS 1; PAUSE
- 4..CP fcg wall step swd LOD L,XRIB of L(W XIB),swd L,XRIF(W XIF)to face LOD in SCP;  
NOTE\*\*\*These 4 steps are taken with the last 4 SOLO SAX NOTES!
- 5..PAUSE slightly then on last note slide L ft fwd in a SLOW LUNGE, & slowly TWIST to face RLOD in DEEP REV SCP,-;

(4/15)