

SELFISH (VOCAL)

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Record: RCA #PB-11146 "Selfish" - Ronnie Milsap

Footwork: Opposite Throughout

SEQUENCE: INTRO- A - B - A (Meas. 9-16) - B - A (Meas. 9-16) - ENDING

Note: May Speed Slightly

JUNE 1978

-----INTRODUCTION-----

1---4 WAIT; APT, POINT, TOG, TCH; WALK, MANEUVER, PIVOT, 2; SIDE, STP/STP, SIDE, STP/STP:

1. In OP facing PTR & WALL wait one measure;
2. Step Apt L, point R, tog R (to SCP/LOD), tch L;
3. (SCP/LOD) Fwd L, maneuver k, couple pivot L, R (to CP/LOD);
4. (CP/LOD) Step sd L, in place R/L, step sd R, in place L/R;

-----PART A-----

1---4 WALK, 2, SD/CL, FWD; WALK, 2, SD/CL FWD; WALK 2, 3, 4; TWO FWD TWO STEPS:

1. (CP/LOD) Fwd L, R, sd L/CL R, fwd L;
2. (CP/LOD) Fwd R, L, sd R/CL L, fwd R;
3. (CP/LOD) Fwd L, R, L, R: Note: Long reaching steps
4. (CP/LOD) Fwd L/CL R, fwd L, fwd R/CL L, fwd R turning 1/4 to face wall;

5---8 TWIST VINE, 2, SD/CL, TURN LEFT; TWIST VINE, 2, SD/CL, TURN RIGHT; TWO TURNING TWO STEPS;
TWIRL, 2, WALK, PICKUP;

5. (CP/WALL) Swd L LOD, XRIB (WXIF), (left turning two step) swd L LOD/CL R, fwd L LOD turning to fc COH;
6. (CP/COH) Swd R LOD, XLIB (WXIF), (turning two step) swd R LOD/CL L, fwd R LOD turning to fc WALL;
7. Do two std. turning two steps L/R, L, R/L, R to SCP LOD;
8. Fwd L, R (as W twirls under joined lead hands R, L), fwd L, R picking up W to CP/LOD;

9--15 REPEAT MEASURES 1-7

16--- TWIRL, 2, WALK, FACE;

16. Fwd L, R (as W twirls under joined lead hands R, L) to OP/LOD, Fwd L, R turning to BFLY/WALL;

-----PART B-----

1---4 VINE, 2, 3, LUNGE THRU; REC, SIDE, LUNGE THRU, REC; BACK HITCH 6; RK SD TO FACE, REC(OP/R, LOD),
BASKETBALL TURN;

1. (BFLY/WALL) Swd L, XRIB, (WXIB also) Swd L, lunge thru R to OP/LOD (Slight BK to BK);
2. (OP/LOD) Rec L, Swd R turning to BFLY/WALL, lunge thru L to LOP/RLOD, rec R;
3. (LOP/RLOD) Bwd L/CL R, fwd L, fwd R/CL L, Bwd R;
4. (LOP/RLOD) Rock swd L turning to face PTR maintaining lead hand hold, rec R to LOP/RLOD, lunge thru L twd RLOD to bk to bk pos, rec R turning away to OP/LOD;

5---8 HITCH 6; STRUT, 2, 3, 4; BAL APT, 2/3, BAL TOG, 2/3; WALK, MANEUVER, PIVOT, 2;

1. (OP/LOD) Fwd L/CL R, bwd L, bwd R/CL L, Fwd R;
2. (OP/LOD) Fwd L, R, L, R;
3. (OP/LOD) Bal apt L, in place R/L, tog to SCP/LOD R, in place L/R;
4. (SCP/LOD) Repeat measure 3 of Intro;

...CHECK SEQUENCE...

-----ENDING-----

1---4 BAL APT, 2/3, BAL TOG, 2/3; BAL APT, 2/3, BAL TOG, 2/3; VINE, 2, 3, 4; SD, DRAW, -, TCH:

1. (BFLY/WALL) Progressing LOD Bal apt L (Diag LOD/COH to OP), in place R/L, Tog R to BFLY/WALL, in place L/R;
2. (BFLY/WALL) Repeat measure 1 of ending;
3. (BFLY/WALL) Swd L, XRIB (WXIB also), swd L, XRIF (WXIF also);
4. (BFLY/WALL) Swd L, slowly draw right to left raising lead hands and lowering joined trailing hands in BFLY/TILT facing RLOD, -, tch R (hold as music fades);

STYLING NOTE: Relax knees in all vine movements similar to LIMP styling.