

SECRET LOVE

By Tom & Lillian Bradt, Maple Shade, New Jersey

RECORD: "Secret Love" - Telemark 1900 (flip side "Maria Elena")

POSITION: Diag Open-Fcg for Intro; As noted for Dance

FOOTWORK: Opposite - directions for M except where noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APT,-,PT,-; TOG(CP LOD),-,TCH,-;
1-4..Diag Open-Fcg wait 2 meas;; Stand Ack to CP LOD;;

PART A

1-4 FWD,-,SIDE,CLOSE; MANUV,-,SIDE,CLOSE; PIVOT,2,3,-; BK,-,SIDE,CLOSE(SCar);
1...CP M fcg LOD fwd L,-,swd R close L;
2...Fwd R turning 1/2 RF,-,side L, close R to end CP M fcg RLOD;
3...Cpl pivot 3/4 L,R,L to end M fcg wall,-;
4...Bwd twd COH R,-, swd LOD on L, close R turning to SCAR M fcg diag RLOD/wall;
5-8 (Twink)CROSS,-,SIDE,CL(Bjo); MANUV,-,PIVOT,-; 2(Bjo),-,FWD,LK; FWD,FWD,LK,FWD;
5...M XLIF of R(W XIB),-, swd RLOD R turning LF(W RF),close L BJO M fcg LOD;
6...Fwd R manuv to CP M fcg RLOD,-, start a RF cpl pivot L,-;
7...R to BJO M fcg LOD,-, fwd L, lock RIB of L;
8...Fwd L,R, lock LIB of R, fwd R;
9-12 TURN L,-,SIDE,CL(Bjo); BWD TWO-STEP; BJO WHEEL 1/2,-,2,3; TURN R,-,SIDE,CL(Bjo);
9...Bjo M fcg LOD fwd L turning 1/4 LF,-, side R, close L turning 1/4 LF to Bjo M fcg RLOD;
10...Do 1 bwd two-steps in LOD R,L,R,-;
11...M step bwd twd wall on L turning RF,-, fwd twd LOD turning RF R,L Bjo M fcg LOD;
12...Continue RF turn fwd R,-, swd to wall L, close R Bjo M fcg RLOD & wall;
13-16 BK,-,BK TURN LF,FWD bjo; FWD,-,SIDE,CL(CP); TWIST VINE,2,3,4; PIVOT,-,2(CP),-;
13...Bjo M fcg diag RLOD & wall bwd twd COH L,-, bwd R turning 1/4 LF, fwd L Bjo M fcg diag LOD & wall;
14...Fwd R,-, swd LOD L, close R CP M fcg wall;
15...Side L, XRIB(W XIF) to SCar, swd L, XRIF(W XIB) to Bjo;
16...Blend to CP do a RF opl pivot L,-,R to CP M fcg LOD,-;

PART B

1-4 SCIS,2,3 SCar,-; FWD,LK,SIDE,CL; CROSS Bjo,-,FWD,LK; FWD,-,2 CP M fcg LOD,-;
1...CP M fcg LOD swd L, close R, XLIF of R(W XIB)turning to SCar M fcg diag LOD & wall,-;
2...Fwd R, lock LIB, swd R, close L;
3...XRIF of L(W XIB) turning to BJO M fcg diag LOD & COH,-, fwd L, lock RIB;
4...Fwd L,-,R feather to CP M fcg LOD,-;
5-8 TURN L,-,SIDE,CL; BWD TURN L,-,SIDE,CL; (Hover)FWD,SIDE,RECOV (SCP),-;
THRU,-,SIDE,CLOSE;
5...CP M fcg LOD fwd L turning LF,-, swd R, close L;
6...Bwd R turning LF,-, swd L, close R to end CP M fcg wall;
7...(Hover)Fwd L,swd R, recover L in SCP fcg LOD,-;
8...Thru R,-, swd LOD on L turning to face ptr, close R;
9-12 FALLAWAY BK L-SCP,-,XIB,SWD(Face); THRU,-,SIDE,CLOSE(CP); FWD,-,2(Bjo),-;
XIB,SIDE,FWD,LK;
9...Turning RF(W LF)to face RLOD stp bwd LOD on L,-, XRIB of L, swd LOD L to face ptr;
10..Turn to SCP step thru twd LOD R,-, swd LOD L, close R to end CP M fcg wall;
11...Turn to LOD step fwd LOD L(W fwd R turning LF) to BJO M fcg LOD,-, fwd R check fwd motion,-;
12...XLIB of R, swd R, fwd L, lock RIB;
13-16 Bjo FWD,-,TURN RF(CP),-; TURN TWO-STEP; TURN TWO-STEP; WALK,-,2,-;
13...Bjo M fcg LOD fwd L,-, R turning to CP M fcg wall,-;
14+15..Do 2 RF turning two-steps L,R,L,-; R,L,R to end CP M fcg LOD,-;
16...Walk fwd LOD L,-,R,-;

SEQUENCE: INTRO-AA-BB-TAG. TAG: APT,-,PT,-;