

SEATTLE ON MY MIND

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Records: Crazy Mamas - AC2003 Jim Fosso  
 Position: BFLY-WALL  
 Footwork: Opposits, directions for M (except where noted)  
 Sequence: INTRO,A,B,A,B,A,B,A, ENDING

INTRO: WAIT; WAIT; APT,-,POINT,-; TOG BFLY-WALL,-,TCH,-;

1-2 In OP fcg pos M fc wall wait 2 Meas;;  
 3-4 Step apt L,-,pt R twd ptr,-; Tog Bfly-Wall R,-,tch L,-;

PART A

FACE,TO,FACE,-; BK,TO,BK,-; LUNGE,-,REC(L-OP RLDD),-; LUNGE,-,REC(SCP LOD),-;

1-2 In Bfly M fcg wall ed L,cl R,ed L trng  $\frac{1}{2}$  LF(W RF) to a bk-to-bk pos M's R & W's L hands jnd,-;Sd R LOD,cl L,ed R trng RF (W LF) to OP fcg LOD,-;  
 3-4 Lunge fwd LOD L start RF tr; in twd ptr (BSP) (W LF),-,rec R to L-OP RLDD,-; Lunge fwd RLDD L start to trn away RF(W LF),-,rec R to SCP fcg LOD,-;

FWD TWO-STEP; FWD TWO-STEP; OPEN VINE,-,2,-; 3,-,4(BFLY),-;

5-6 SCP LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;  
 7-8 Fc ptr ed L LOD,-,XRIN(WXLIF) trn to L-OP,-; Fc ed L,-,thru R LOD to Bfly M fc wall,-;

REPEAT PART A END CP M FCG WALL;

PART B

'BOX STROLL)SD,CL,FWD,-; SD,-,THRU(RLDD),-; SD,CL,BK,-; SD,-,THRU(LOD),-;

1-2 Box Stroll CP wall ed L,cl R,fwd L,-; Sd R trn to RSCP,-,thru L to CP wall,-;  
 3-4 Sd R,cl L,bk R,-; Sd L trng to SCP,-,thru R LOD to SCP LOD,-;

FWD TWO-STEP; FWD TWO-STEP; VINE LOD,2,3,4; PIVOT,-,2(CP-WALL),-;

5-6 Repeat action of Meas 5-6 Part A;;  
 7-8 Blend to loose CP vine LOD ed L.XRIB(WXLIB),ed L,XRIF(WXLIF)start manuv to CP RLDD;  
 Pivot RF LOD bk L trn RF,-,fwd between W's ft on R piv RF to CP wall(w piv fwd on R btwn M's ft,-,bk L piv RF to CP fc COH),-;

REPEAT PART B 1-8 END BFLY-WALL;

ENDING

FWD TWO-STEP; FWD TWO-STEP; VINE LOD,2,3,4; PIVOT,-,2,-; TWIRL,-,2,-; APART,-,POINT,-;

1-2 Repeat action of Meas 5-6 Part A;;  
 3- Repeat action of Meas 7 Part B;;  
 4- Repeat action of Meas 8 Part B;;  
 5- Sd L,-,XRIB(W Twl RF under M's L hand R,-,L),-;  
 6- Apt bk on L COH(W to wall),-,point R twd ptr(W pt L),-;