

SANDWICH

By Jess &amp; May Sasseen, Long Beach, California

RECORD: "Have a Little Faith" - Epic 5-10291 (David Houston) (Speed to suit)

POSITION: INTRO: Bfly M fog LOD. DANCE: SCP fog LOD.

FOOTWORK: Opposite

MEASURES WAIT 3 PICKUP NOTES; THEN: INTRODUCTION

- 1-4 (Bfly)SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,TURN,TCH; APART,-,POINT,-; TOG(SCP),-,TCH,-;  
Bfly M fog LOD step swd L, close R to L, swd L, tch R to L; Step swd twd wall R, close L to R, turning ¼ RF step R swd twd RLOD, tch L to R; Step apart from ptr on L,-, ptr R twd ptr,-; Step swd twd ptr on R assuming SCP fog LOD,-, tch L to R,-;
- PART A
- 1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,-,RECOVER,-; RUN BWD,2,3,-;  
SCP fog LOD do 2 fwd two-steps L,R,L,-; R,L,R,-; Rock fwd LOD on L,-, recover fwd on R,-; Run bwd RLOD L,R,L,-;
- 5-8 ROCK BK,-,RECOV,-; FWD,2,3(face),-; (½ box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,THRU(SCP),-;  
SCP fog LOD rock bwd RLOD on R,-, recover fwd on L,-; Run fwd LOD R,L,R turning to face ptr & wall in CP,-; Step swd on L, close R to L, fwd on L,-; Step swd on R, close L to R, step thru on R (both XIF) to end SCP fog LOD,-;
- 9-16 (SCP)FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,-,RECOVER,-; RUN BWD,2,3,-;  
ROCK BK,-,RECOV,-; FWD,2,3(face),-; (½ box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,THRU(Bfly),-;  
Repeat action of Meas 1-8 - EXCEPT - end in BFLY M fog wall.
- PART B
- 17-20 (Sand step)TOE,HEEL,CROSS,-; TOE,HEEL,CROSS,-; (Hitch)APART,CLOSE,FWD,-;  
SIDE,CLOSE,THRU(Bfly),-;  
In Bfly (in swivel movement) ptr L toe to R instep, ptr L heel to R instep, step L XIF of R (W XIF),-; Ptr R toe to L instep, ptr R heel to L instep, step R XIF of L (W XIF),- (Hitch)Step bwd apart on L, close R, fwd L,-; Step swd on R, close L to R, XRLF of L (W XIF),-;
- 21-24 TOE,HEEL,CROSS,-; TOE,HEEL,CROSS,-; APART,CLOSE,FWD,-; SIDE,CLOSE,THRU(Bfly LOD),-;  
Repeat action of Meas 17-20 - EXCEPT - end in "tilted" BFLY (lead hands low, trailing hands slightly higher for styling) both fog LOD.
- 25-28 FWD,LOCK,FWD,LOCK; WALK,-,FACE(CP),-; VINE,2,3,4; PIVOT,-,2,-;  
Bfly (styled) both fog LOD step fwd L, lock R XIB of L, fwd L, lock R XIB of L; Walk fwd L,-,R blending to LOOSE CP M fog wall,-; Vine LOD swd L, behind R, swd L, in front R(to CP); In CP M facing wall do a pivot full around in 2 steps L,-,R to end in CP M fog wall),-;
- 29-32 TURN TWO-STEP; TURN TWO-STEP; BACK AWAY,2,3,PT(snap); TOG,2,3(SCP),TCH;  
CP M fog wall do 2 RF turning two-steps L,R,L,-; R,L,R to end M fog wall & ptr,-; Backing away from ptr step bwd L,R,L, point R (hands extended slightly fwd & down snapping fingers on 4th ct); Stepping fwd twd ptr R,L,R to end in SCP fog LOD, tch L to R;

DANCE GOES THRU TWO TIMES

(after Meas 32 second time thru, face ptr in Bfly)

SEQUENCE: INTRO - A - B - A - B - TAG

TAG1-4 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH; SIDE,-,CLOSE(W Twirl,-,2),-;APART,-,POINT,-;

Bfly M fog wall step swd L, close R to L, swd L, tch R to L; Step swd R, close L to R, step swd R, tch L to R; M steps swd L,-,close R to L (W makes 1 RF twirl under joined M's L &amp; W's R hands R,-,L),-; (Change hands) M steps bwd twd COH on L (W on R),-, point R twd ptr,-.