

SANDMAN

by Helen & Bill Burner, La Mesa, Calif.

Record: "Mister Sandman" by Chet Atkins, RCA Victor-20-5956
Position: Open, facing LOD. Start M's Left; W does counterpart

Meas.

INTRODUCTION

- 1-2 TWIRL, TWO, THREE, FOUR:STEP, SWING, BACK, TOUCH:
Man walks fwd LOD L-R-L-R-L and swings R fwd, steps back on R and touches L by R, while W does one R face twirl (R-L), steps fwd R-L-R and swings L fwd, steps bkwd on L and touches R by L.
- 3-4 Repeat meas. 1-2.

PART "A"

- 1-2 TWO-STEP, TWO-STEP, TWO-STEP, TWO-STEP:
Four two-steps in open pos. LOD.
- 3-4 STEP, SWING, STEP, SWING: SIDE, BEHIND, SIDE, SWING:
Step L slightly away from partner, swing R across L, step R slightly twd partner and swing L across R. Drop hands, moving away from partner, step L to side, step R behind L, step L to side, swing R across L.
- 5-6 STEP, SWING, STEP, SWING; SIDE, BEHIND, SIDE, TOUCH:
Step R to side swing L across R, step L to side swing R across L, Moving twd partner step R to side, step L behind R, step R to side, touch L by R. Take closed dance position.
- 7-8 TWO-STEP, TWO-STEP, TWO-STEP, TWO-STEP:
Four R face turning two-steps. End in OPEN position

PART "B"

- 9-10 WALK, TWO, THREE, SWING: BACK UP, TWO, THREE, TOUCH:
Walk fwd LOD L-R-L and swing R fwd. Walk bkwd RILOD R-L-R and touch L by R.
- 11-12 WALK, TWO, WRAP, UP: STEP, SWING, BACK, TOUCH:
Man walks fwd LOD, L-R-L-R-L and swings R fwd. Step bkwd on R, touch L by R, as W walks fwd R-L then wraps up with R-L, step R and swing L fwd. Step bkwd on L and touch R by L.
- 13-14 UN-WRAP, WALK, TWO: STEP, SWING, BACK, TOUCH:
Man walks fwd L-R-L-R-L and swing R fwd, then step bkwd on R and touch L by R, as W unwraps on R-L and then walks fwd R-L-R and swing L fwd. Step back L and touch R by L. Take closed position.
- 15-16 TWO-STEP, TWO-STEP, TWO-STEP, TWO-STEP:
Four R face turning two-steps. End in OPEN position,

BRIDGE

- 1-4 Repeat INTRODUCTION for bridge.

SEQUENCE: INTRO, A, B, BRIDGE, A, B, BRIDGE, A, B, TAG

- TAG: TWIRL, TWIRL: BOW.
Man walks fwd four steps L-R-L-R as W twirls twice (R-L-R-L) under M's L arm. Both bow.