

SAN FRANCISCO (R/D Two-Step)

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Record: Dance Along P 6058 - I Left My Heart In San Francisco - Jack Hansen

Pos: OP-fcg for Intro - SCP fcg LOD for Dance

Footwork: Opp.unless indicated.

MEAS. INTRO.

1-4 Wait; Wait; Apart, -, Pt, -; Tog(to SCP), -, Tch, -;
Wait 2 Meas; Step bwd on L, -, Pt R, -; Step tog on R to SCP, -, Tch L to R, -;

DANCE

- 1-4 Walk, -, 2, -; Run, 2, 3, -; Walk, -, 2, -; 3(Reach), -, Side(Face), Close(to bfly);
In SCP walk fwd LOD L, -, R, -; run fwd 3 quick steps LRL, -; Walk fwd R, -, L, -; Step fwd with accented reaching step on R, -, do quick side L, cl R twd LOD to fc ptr and slide out to bfly Ms bk COH;
- 5-8 Thru(RLOD), -, Recov, Side; Thru(LOD), -, Twirl, 2(to CP); Fwd, -, Pivot, -; 2, -, Fwd, -;
Trn to fc RLOD and both dip thru twd RLOD as raise Ms R and Ws L hand to about eye level and lower others to about hip level look at ptr M on L(W W on R), -, recov bwd on R to fc ptr, step side on L; dip thru twd LOD on R raising and lowering opp.hands, -, M moves fwd LOD, LR, to accommodate Ws prog as (W does a 1/2 RF prog twirl under lead hands RL) to end in CP M fcg LOD; step fwd L, -, do a full RF cpl pivot R, -; L, -, step fwd LOD on R, -;
- 9-12 Fwd Two-Step(to SCP); W Across, 2, 3, - (to L-SCP); W Across, 2, 3, - (to SCP); W in Front to C P, -, Side, Close;
M does 1 two-step fwd LOD, LRL, as W trns RF to SCP; M continues to two-step fwd as he leads W across in front of him a full LF trn to L-SCP fcg LOD; M does another two-step fwd as he leads W bk across RF to SCP; M step fwd short step on R as W steps in front of M on L trng 1/2 LF to CP, -, do quick side L, cl R to L twd COH;
- 13-16 Walk, -, 2(1/4 R), -; Trn Two-Step(1/4 R); Ek, -, Pivot, -; 2, -, Side, Close;
Walk fwd 2 slo steps LOD trng 1/4 RF on 2nd step to fc wall in CP; do 1 trng two-step making a 1/4 RF trn to fc RLOD; step bwd R, -, then leading bwd on R L start a RF cpl pivot in 2 slo steps L, -; R, - to end in CP Ms bk COH, step side L, cl R to L;
- 17-20 Walk, -, 2, -; Run, 2, 3, -; Wrap, -, 2, -; Fwd(Reach), -, Side(Face), Close;
Repeat action of Meas.1-2; M walk fwd R, -, L, - as W makes a full LF trn under jnd lead hnds to end in wrap; both take accented fwd step on inside ft, -, release Ms R and Ws L hnds and do a quick side L, cl R trng to fc ptr Ms L and Ws R hnds jnd Ms bk COH;
- 21-24 Trn, -, Side, Close; Manuv, -, Side, Close(to CP); Ek, -, Side, -; Thru(W in front), -, Pivot 1/2, -;
Both step bwd twd LOD(M trn RF - W LF), -, continue trng to bk-to-bk pos with a quick side R, cl L; release hnds and continue to trn M steps slo R trng to fc W add RLOD(W trns 1/4 LF to fc LOD), -, do quick side L, cl R twd wall to CP M fcg RLOD; in CP M step bwd L to start RF trn(W straight fwd), -, step swd and fwd on R(W still fwd) completing 1/2 RF trn to L-SCP fcg LOD, -; Step thru twd LOD on L leading W 1/2 RF trn to CP M fcg LOD, -, step fwd R into a 1/2 RF cpl pivot to end in CP M fcg RLOD, -;
- 25-28 Bwd Two-Step; Bwd Two-Step; Pivot RF 3/4, -, 2, -; Vine, 2, 3, 4;
Do 2 bwd two-steps in LOD LRL, -; RLR, -; do a 3/4 RF cpl pivot L, -, R, - to end Ms bk COH; do a 4 ct vine LOD, LRLR(both XIB - XIF) to SCP;
- 29-32 Walk, -, 2, -; Twirl, 2, 3(to CP), -; Walk, -, 2, -; Trn R 1/4, -, Side, Close;
In SCP walk fwd LOD L, -, R, -; M moves fwd LRL(W twirls 1/2 RF, RLR) to CP M fcg LOD, -; in CP walk fwd R, -, L, -; Step fwd R trng 1/4 RF to fc wall, -, step side L, cl R to L;

DANCE ROUTINE THRU TWO TIMES COMPLETE

END: Assume SCP and walk fwd L, -, R, -; trn to fc ptr and wall in CP and do a quick Side, Close, Apart/Point, -; Changing to Ms R and Ws L hnds.