

"SAN FRANCISCO BAY"

Composers: Ken Croft & Elena de Zordo
San Francisco, California

Ref. Record — Green 14243 S.F. Mixer, 14199 Grapevine Ramble
Position — INTRO: OP fcg M fcg wall. DANCE: SCP fcg LOD
Footwork — Opposite except where noted

INTRODUCTION

MEAS.

- 1-4 WAIT; WAIT; APT,—, POINT,—; TOG(SCP)—, TCH,—;
1-2 In OP fcg M fcg wall wait 2 measures;;
3-4 Standard acknowledgement to SCP fcg LOD;;

PART A

- 1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; CROSS WALK,—,2,—; 3,—,4,—;
1-4 Two fwd 2-steps fwd LOD L,R,L,—; R,L,R,—; fwd L Xing IF of R,—, fwd R Xing IF of L,—; repeat measure 3;
5-8 (Hitch 3)FWD,CLOSE,BK,—; BK TWO-STEP; ROCK BK,—,RECOV,—; WALK,—,FACE(CP Wall)—;
5-6 Fwd L fwd LOD, close R, bwd L,—; one bwd 2-step fwd RLOD R,L,R,—;
7-8 Rock bwd L fwd RLOD,—, recov R,—; fwd L fwd LOD,—, fwd R turning to face ptr & wall in CP,—;
9-12 (CP)SIDE,CLOSE,SIDE,CLOSE; TWIST,—,2,—; SIDE,CLOSE,SIDE,CLOSE; TWIST,—,2,—;
9-12 Swd L fwd LOD, close R, swd L, close R; swd L,—, XRIB (W XIF) to momentary SCar pos & returning to CP M fcg wall,—; repeat measures 9-10;;
13-16 (½ Box)SIDE,CLOSE,FWD,—; (3cls Thru)SIDE,CLOSE,THRU,—; WALK,—,MANUV,—; PIVOT,—,2(to CP LOD)—;
13-14 Swd L fwd LOD, close R, fwd L fwd wall,—; swd R fwd RLOD, close L, thru R fwd LOD to SCP fcg LOD,—;
15-16 Fwd L fwd LOD,—, fwd R maneuvering RF to CP M fcg RLOD,—; cpl pivot ½ RF fwd LOD L,—, R ending in CP M fcg LOD,—;

PART B

- 17-20 (CP)FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,—,RECOV,—; ROCK BK,—,RECOV,—;
17-20 Two fwd 2-steps fwd LOD L,R,L,—; R,L,R,—; rock fwd L fwd LOD,—, recov R,—; rock bwd L fwd RLOD,—, recov R,—;
21-24 (Progressive Box)SIDE,CLOSE,FWD,—; SIDE,CLOSE,FWD,—; STRUT,—,2,—; 3,—,TURN R(to Fc Wall)—;
21-24 Swd L fwd COH, close R, fwd L fwd LOD,—; swd R fwd wall, close L, fwd R fwd LOD,—; fwd L,—, R,—; L,—, fwd R turning ¼ RF to face wall,—;
25-28 (CP)SIDE,TCH,SIDE,TCH; SIDE,—,THRU,—; SIDE,TCH,SIDE,TCH; SIDE,—,THRU,—;
25-26 Swd L fwd LOD, tch R to L, swd R fwd RLOD, tch L to R; swd L fwd LOD,—, thru R fwd LOD blending to momentary SCP & returning to CP M fcg wall,—;
27-28 Repeat measures 25-26;;
29-32 (CP)TURN TWO-STEP; TURN TWO-STEP; VINE TWIRL,—,2(to SCP)—; WALK,—,2,—;
29-32 Two RF turning 2-steps fwd LOD L,R,L,—; R,L,R,—; swd L fwd LOD,—, XRIB (as W does one RF twirl under joined lead hands R,—,L) adjusting to SCP fcg LOD,—; fwd L,—, R fwd LOD,—;

TAG

- 1-5 (CP LOD)FWD TWO-STEP; FWD TWO-STEP; (Scoot)FWD,CLOSE,FWD,CLOSE; APT,—,POINT,—; TAP,—,—,—;
1-5 Two fwd 2-steps fwd LOD L,R,L,—; R,L,R,—; fwd L, close R, fwd L, close R; step apt L fwd RLOD (W R fwd LOD) joining M's R & W's L Hands,—, point R (W L) fwd ptr,—; tap R (W L) in place,—,—,—.

SEQUENCE: INTRO — A — B — A — B — A — TAG

Note: Fleck point rating is P1-75/0 = 75A

Apr. 1983