

## SAN ANTONIO ROCK

RECORD BELCO # B-284-A

TWO-STEP BY: Ken Croft &amp; Elena de Zordo, San Francisco, Calif.

POSITION: INTRO &amp; DANCE CP M FCG LOD

FOOTWORK: OPPOSITE EXCEPT WHERE NOTD.

MEAS CUES

INTRO

1 - 2 WAIT WAIT 1-2 In CP M fcg LOD wait 2 meas;;  
 3 - 4 ROCK FWD REC 3-4 Rock fwd L twd LOD,-,recover on R,-; Rock Bk on L twd RLOD,-,  
 ROCK BACK REC Recover on R,-;

DANCE

PART A

1 - 2 WALK 2 & A 2-STEP 1-2 Fwd L LOD,-,FWD R,-;one fwd 2-step L,R,L,-;  
 3 - 4 WALK 2 & A 2-STEP 3-4 FWD R,-,fwd L,-; one fwd 2-step R,L,R,-;  
 5 - 6 2 LEFT TURNS 5-6 (Two LF turns in SQQ rhythm)Fwd L twd LOD trng ½ LF to face COH,-,  
 SWD R twd LOD,clo L;Bwd R twd LOD turning ½ LF to fc wall,-,  
 swd L twd LOD,close R;  
 7 - 8 TWL VINE 4 TO BFLY 7-8 Sd L twd LOD,-, XRIB (as W does one RF twl under Joined lead  
 hands)to Bfly pos M fcg wall,-;sd L,-,thru on R,-;  
 9 -10 RK SD REC THRU SD 9-10 Rk sd L twd LOD,-,Rec R,-; Thru L twd RLOD,swd R,thru L,-;  
 THRU  
 11-12 RK SD REC TO SEMI 11-12 Rk sd R twd RLOD,-,rec L to SCP fcg,-,fwd L,R,L,-;  
 RUN 3  
 13-14 RK FWD REC 13-14 Rk fwd L twd LOD,-,rec R,-; Bwd L twd RLOD,clo R,fwd L,-;  
 HITCH BACK 3  
 15-16 RK FWD REC 15-16 Rk fwd R twd LOD,-,rec L,-; Bwd R twd RLOD,clo L,fwd R,-;  
 HITCH BACK 3

PART B

17-18 AWAY SD BHD 17-18 (Still in SCP fcg LOD) Releasing hands step swd L twd COH  
 SD CLO SD (W opp twd wall),-,XRIB,-;Swd L twd COH,clo R,swd L,-;  
 19-20 CROSS RK REC \*19-20 Looking at ptr cross rock RIF of L (W-LIF of R),-,rec L,-;  
 SD CLO TRN TO FC Swd R twd ptr & wall,close L,swd R trng to face,-;  
 21-22 WALK TOG 2 & \*\*21-22 Fwd L twd ptr & wall,-,fwd R to CP M fcg wall,-; Swd L twd  
 HALF A BOX LOD,clo R,fwd L twd wall,-;  
 23-24 RK FWD REC 23-24 Rk fwd R,-,rec L,-;Swd R twd RLOD,clo L,thru R to SCP fcg  
 SIS THRU LOD,-;  
 25-32 REPEAT MEAS 17-23 & replace meas 24 with SIDE,CLOSE,THRU/PICK UP (CP LOD),-; (To  
 repeat dance.

ENDING

1 - 2 2 FWD 2-STEPS 1-2 In SCP do 2 FWD 2-steps down LOD L,R,L,-; R,L,R,-;  
 3 WALK 2 to BFLY 3 Fwd L,-,fwd R trng to fc ptr & wall in CP,-;  
 4 - 6 TWL LIMP 4 4-6 Swd L twd LOD,-,XRIB,-,swd1,-,XRIB (as W does 2 RF twirls  
 APART POINT under joined lead hands),-;Standard acknowledgement.

SEQUENCE: INTRO,A,B,A,B,A,ENDING.

\*(Optional for MEAS 19: moving hands to right side of body - W left side - about shoulder height - snap fingers as you cross rock.)

\*\* (Meas. 21: swagger or strut.)