

SAMBA SIMPATICA

By Buzz Glass, Oakland, California

RECORD: "Samba Simpatica" - Windsor 4672

POSITION: Open-Facing, M's bk twd COH, M's R & W's L hands joined & extended swd twd RLOD at shoulder height

FOOTWORK: Opposite throughout. Steps described are for the M. Start M's L & W's R.

(NOTE: This dance may be done with the characteristic basic Samba step and styling, or as a Two-Step. If used as a two-step, dancers should use short, small steps without progression on the third step.)

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART(to Open),TCH; TOG(to Loose-Closed),TCH;

Wait 2 meas; Swing joined hands fwd, step to L side in LOD on L turning slightly back-to-back in OPEN POS, tch L toe beside R ft; Swing joined hands bwd, step to R side on R turning to face ptr and taking LOOSE-CLOSED POS with M's back twd COH, tch L toe beside R ft.

DANCE

1-4 SIDE,CLOSE; SIDE,CLOSE; SIDE,CLOSE; SIDE,TCH;

Take a short step to L side along LOD on L, close R to L; Repeat 2 more times; Step to L side on L, tch ball of R ft beside L.

5-8 SIDE,CLOSE; SIDE,CLOSE; SIDE,CLOSE; SIDE,TCH;

Repeat action of Meas 1-4 starting R ft and moving to R side along RLOD.

9-12 FWD SAMBA; BWD SAMBA; FWD SAMBA; BWD SAMBA(Manuv);

Flexing knees and leaning slightly bwd do a basic samba step fwd twd wall by taking a short step fwd on L, step on R beside L, step quickly in place on L; Start R and samba bwd twd COH leaning slightly fwd; Samba fwd twd wall starting L; Samba bwd twd COH starting R and maneuvering to turn about $\frac{1}{4}$ L in preparation for the following LF samba turn.

13-16 SAMBA TURN($\frac{1}{4}$ L); SAMBA TURN; SAMBA TURN; SAMBA TURN;

Start L and do 1 samba step fwd turning $\frac{1}{4}$ L; Start R and do 1 samba step bwd turning $\frac{1}{4}$ L; Repeat, ending with M's bk twd COH in LOOSE-CLOSED POS.

17-20 SAMBA BAL LEFT; SAMBA BAL RIGHT; BUZZ AWAY,2; 3,4(to Butterfly)

Do a samba bal swd along LOD by taking a short step to L side on L, step R XIB of L, step quickly in place on L; Repeat to R side along RLOD starting R; Ptrs do a spot solo turnaway in a small circle with 4 buzz steps (M turning LF, stepping on L and pushing with R, W turning RF, stepping on R and pushing with L) to end in BUTTERFLY POS M's back twd COH.

21-24 SAMBA BAL RIGHT; SAMBA BAL LEFT; BUZZ AWAY,2; 3,4;

Repeat action of Meas 17-20 starting M's R and moving RLOD, M making a buzz turnaway $\frac{3}{4}$ R, W turning $\frac{3}{4}$ L, to end with ptrs close tog, both facing LOD, no hands joined.

25-32 SIDE,CLOSE; SIDE,CLOSE; SIDE,CLOSE; SIDE,TCH;

SIDE,CLOSE; SIDE,CLOSE; SIDE,CLOSE; SIDE,TCH(to Open-Facing);

Repeat action of Meas 1-4 with M moving to L side twd COH and W moving to R side twd wall; Repeat action of Meas 25-28 with M starting R and moving twd wall, W starting L and moving twd COH, ending with ptrs in OPEN-FACING POS, M's back twd COH, M's R & W's L hands joined.

33-36 SAMBA BACK-TO-BACK; FACE-TO-FACE; BACK-TO-BACK; FACE-TO-FACE;

Prog down LOD starting L and swinging joined hands fwd do 1 samba step down LOD turning almost back-to-back with ptr; Start R swing joined hands bwd and do 1 samba step down LOD turning almost to face ptr; Repeat.

37-40 SAMBA TURNAWAY,2; 3,4;

Releasing hands ptrs do a spot solo turnaway from each other with 4 samba steps (M turning LF, W RF) to end in LOOSE-CLOSED POS, M's back twd COH.

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES. END WITH ACKNOWLEDGE TO PTR.