

SALTY DOG RAG
Author unknown

Presented by
Gene & Ginny Goranhson

Record: Salty Dog Rag - Decca 27981 (Red Foley)
Position: Promenade
Footwork: Same throughout - start with right foot

Intro: Record too long, suggest WAIT thru first time, starting on vocal

MEAS:

- 1-2 SIDE, BEHIND, SIDE, BRUSH:
 SIDE, BEHIND, SIDE, BRUSH:
 (Grapevine) Moving to the R, twd wall, step with R ft, step
 behind R ft. with L ft., step with R ft. to R and brush L ft.
 Second meas. same as first, except start with L ft. and move
 to L twd COH.
- 3-4 WALK, 2, 3, 4:
 Four slow walking steps LOD starting with R ft. (Swagger, also
 see footnote)
- 5-8 Repeat meas. 1-4
- 9 CROSS, 2, 3, BRUSH:
 Starting with R ft. and joining L hands, M does grapevine out
 and brushes L ft, while W moves in twd COH with 3 steps and
 a brush.
- 10 ROLL, 2, 3, BRUSH:
 Starting with L ft. both make L face turn in 3 steps and a
 brush to return to original side.
- 11-12 STAR AROUND, 2, 3, 4:
 Right hand star, walk around partner CW with 4 slow steps.
- 13-16 Repeat meas. 9-12

Entire dance is done 7 times, plus ending.

ENDING: Repeat meas. 1-2

FOOTNOTE: It is fun to do this routine with the schottische feel --
1, 2, 3, HOP on the grapevine and using a step hop instead
of the slow walking steps. This is the simplest and least
tiring form. Also with a clog step if you can do it.