

## RUMBA WITH ME

Choreographers: Ray & Bea Dowdy - 104 Summit Drive  
Beckley, WV 25801 (304)253-2929

Record: Roper JH421B - Walter Winchell Rumba

Footwork: Opposite - Directions for M except where noted

Roundalab Phase Rating: Phase V+1 (Spiral)(Not rated - Side Walks)

SEQUENCE: INTRO-A-B-A-C-B-C-ENDING

### INTRODUCTION

1- 4 WAIT::: DIAG L&R CUCARACHAS:::

1-2 bfly wall wait::;

3-4 relaxing R knee trn slightly lf & push inside edge of L ft to the floor diag lod & coh (W R twd lod & wall), rec R, cl L,-; relaxing L knee trn slightly rf & push inside edge of R ft to the floor diag rlod & coh (W L twd rlod & wall), rec L, cl R,-;

### PART A

1- 4 OPEN BREAK; ALEMANA; BK BREAK; KIKI WALK;

1-2 lop wall bk L-raise R hand up over head (W L hand), rec R hands down, fwd & sd L,-; rk bk R, rec L, sd R (W fwd L begin rf trn under jnd lead hands, fwd R, sd L) end bfly fcg wall,-;

3-4 step bk L to fc lod, rec R, fwd L,-; op lod walk fwd R,L,R, placing feet in front of each other,-;

5- 8 KIKI WALK; SPOT TRN; SHOULDER TO SHOULDER; SHOULDER TO SHOULDER;

5-6 repeat meas 4 above; step thru R twd lod releasing hnds and trng lf, fwd L still trng lf to fc ptr (W step thru L twd lod trng rf, fwd R still trng rf to fc ptr,), sd R to bfly scar (W sd L),-;

7-8 fwd L, rec R, sd L (W bk R, rec L, sd R),-; step fwd R to bfly bjo, rec L, sd R (W step bk L, rec R, sd L),-;

9-12 OPEN HIP TWIST; FAN; HOCKEY STICK;;

9-10 with R hands jnd fwd L, rec R, bk L (W bk R, rec L, fwd R straight twd M trng rf to fc lod),-; bk R lead W twd lod (W start lf trn fwd L), rec L & change W's R hand to M's L hand (W fwd R cont lf trn to fc rlod), fwd R (W bk L) end M fcg wall W fcg rlod,-;

11-12 fwd L (W cl R), rec R (W fwd L), bk L (W fwd R end in front of M),-; bk R, rec L (W trn lf under jnd hnds L,R), sd R to lop rlod,-;

13-16 NEW YORKER; CRAB WALK; CRAB WALK; SPOT TRN;

13-14 rk thru twd rlod on L to lop, rec R fc ptr, sd L,-; bfly wall xRif, sd L, xRif, (W xLif, sd R, xLif) ptrs keep ft ptd twd ptr,-;

15-16 sd L, xRif, sd L,-; repeat meas 6 above end in bfly wall;

### PART B

1- 4 SIDE WALKS;; BOX;;

1-2 sd lod L, cl R, sd L,-; cl R, sd L, cl R,-;

3-4 sd lod L, cl R, fwd L,-; sd rlod R, cl L, bk R,-;

5-8 HAND TO HAND; ALEMANA; LARIAT;;

S-6 step bk L to sd by sd pos fcg lod, rec R to bfly, sd L,-; repeat meas 2 part A to end with W on M's right side;

7-8 fwd L, rec R, sd L (W circle rf around M fwd R,L,R to M's L shoulder),-; bk R, rec L, sd R (W cont rf circle L,R,L) to bfly wall,-;

PART C

- 1- 4 OPEN BREAK TO A MANUV; NATURAL TOP; CIRCLE BOX;  
1-2 lop wall rk apt L, rec R, fwd L to cp rlod,-; xRib  
of L trng rf, sd L trng rf, cl L, (W sd L trng rf,  
xRif of L trng rf, sd L)-;  
3-4 sd L, cl R, fwd L (W circle rf under M's L and W's R  
hands R,L,R),-; sd R, cl L, bk R (W cont circle L,R,L)  
end bfly wall,-;  
5- 8 SD CL SD SPIRAL; AIDA; SWITCH ROCK; CUCARACHA;  
5-6 sd L, cl R, sd L trng rf (W lf) leave free ft crossed in  
front,-; fwd R trng rf, sd L cont rf trn, bk R ending in  
V bk to bk pos fcg rlod,-;  
7-8 rk bk L trng to fc, rec R, sd L, cp wall-; repeat meas 4  
of intro;  
9-12 VINE 3; ROCK 3; CIRCLE AW & TOG;;  
9-10 cp wall sd L, xRib, sd L, to  $\frac{1}{2}$  op lod,-; rk fwd R, rec L,  
fwd R,-;  
11-12 circle lf away from ptr L,R,L,-; circle tog R.L.R to bfly  
wall,-;  
13-16 FENCE LINE; FENCE LINE; TIME STEP; TIME STEP;  
13-14 bfly wall with slight tilt twd rlod with M's R & W's L hnds  
low check thru to rlod on L, rec R, sd L,-; slight tilt twd  
lod with M's L & W's R hnds low check thru to lod on R,  
rec L, sd R,-;  
15-16 no hnds jnd keeping M's & W's shoulders & arms parallel xRib,  
rec R, sd L,-; xRib, rec L, sd R, end bfly wall-;

ENDING

- 1- 4 FWD BASIC; WHIP TRN TO COH; NEW YORKER; WHIP TRN BFLY SD CORTE:  
1-2 bfly wall rk fwd L, rec R, sd L,-; bk on R trn lf  $\frac{1}{2}$  hnds  
jnd in front lead W to M's L sd, sd L, fwd R, (W fwd L trng  
lf arnd M, contin trn on R, fwd L coh lop,-)-;  
3-4 rf thru twd lod on L staying in lop, rec R trng to bfly coh,  
sd L,-; bk on R trng lf, fwd L trng lf to fc wall, sd on R  
to rlod, sd lod L relaxing knee and extending trailing fr  
to rlod, (W fwd L trng lf, fwd R cont trn to fc coh, sd t'd  
rlod on L, sd lod on R relaxing knee and extending trailing  
ft to rlod)-;