

ROYAL EMPRESS TANGO

Composers -- Ken Croft & Elena de Zordo, San Francisco, California
Record -- "Royal Empress Tango," Folkraft #1307 (Old Time Dance Series)
Position -- INTRO & DANCE: CP M fcg LOD. Footwork -- Opposite except where noted
MEASURES

INTRODUCTION

1 - 3 WAIT; DIP BK, REACH THRU, FWD/SIDE, DRAW; DIP BK, RECOV, TCH, ROCK FWD/RECOV;
1-3.... In CP M fcg LOD wait one meas; (Adv Corte) dip bwd L twd RLOD, thru R twd COH, fwd L twd LOD/swd R twd wall, draw L to R; dip bwd L again twd RLOD, recov R, tch L to R, rock fwd L twd LOD/recov R;

PART A

1 - 4 (CP)WALK, 2, RUN, 2/3; WALK, 2, RUN/2, 3; TURN L/2, 3(to Bjo), ON ARND/2, 3;
ROCK FWD, RECOV, ROCK BK, RECOV(W Rock Bk, Recov, Fwd, Fan Thru to SCP);
1-4.... Fwd L, R twd LOD, fwd L/R, L; fwd R, L, R/L, R; fwd L twd LOD starting a LF turn/swd R twd LOD, bwd L twd LOD to Bjo pos M fcg RLOD, bwd R continuing LF turn/swd L twd LOD, fwd R twd LOD (still in Bjo pos); rock fwd L twd LOD, recov R, rock bwd L twd RLOD, recov R (W rock bwd R, recov L, step fwd R, fan thru L) to end in SCP fcg LOD;
5 - 8 (SCP)WALK, 2, RUN/2, 3; WALK, 2, RUN/2, 3(to CP);
(Modif Serpiente)SIDE/TCH, SIDE/FLARE, BEHIND/SIDE, THRU/FAN(to SCP);
ROCK FWD/RECOV, PICK UP, FWD/SIDE, DRAW;
5-8.... In SCP repeat meas 1-2 of Part A ending in CP M fcg wall;; swd L twd LOD/tch R to L, swd R twd RLOD/blending to LOP fcg flare LIB (W RIB), XLIB (W XIB)/swd R twd RLOD, thru L fcg RLOD/fan thru R to SCP fcg LOD; rock fwd R/recov L, step R in place leading W into CP M fcg LOD, fwd L twd LOD/swd R twd wall, draw L to R;

PART B

1 - 4 (CP)WALK, TURN 1/2R, SIDE/CLOSE, POINT; SIDE/CLOSE, POINT, SIDE/CLOSE, POINT;
TWIST, 2, SIDE/CLOSE, TURN 1/2L; TWIST, 2, SIDE/CLOSE, TURN 1/2R(to SCP);
1-4.... Fwd L, fwd R turning 1/2 RF to face wall, swd L twd LOD/close R, point L swd twd LOD; swd L/close R, point L swd, swd L/close R, point L swd; swd L twd LOD, XRIB (W XIF), swd L/close R, swd L turning 1/2 LF to face COH in CP; swd R twd LOD, XLIB (W XIF), swd R/close L, swd R turning 1/2 RF blending to SCP fcg LOD;
5 - 8 (SCP)WALK, 2, ROCK FWD/RECOV, IN PLACE;
ROCK FWD/RECOV, IN PLACE, ROCK FWD/RECOV, IN PLACE; WALK, 2, RUN/2, 3;
ROCK FWD, RECOV(Pick Up), ROCK BK, RECOV;
5-8.... Fwd L, R twd LOD, rock fwd L/recov R, in place L; rock fwd R/recov L, in place R, rock fwd L/recov R, in place L; fwd R, L, R/L, R; rock fwd L, recov R (W turn LF on L to CP), rock bwd L, recov R;

PART C

1 - 4 (Twd COH)WALK, FACE, VINE/2, 3;
ROCK THRU, RECOV(Face), SIDE/CLOSE, TURN 1/2R(W Twirl LF/2, 3)(to CP Wall);
ROCK SIDE, RECOV(to RSCP), THRU/SIDE, THRU; ROCK SIDE, RECOV(to SCP)THRU/SIDE, THRU;
1-4.... Quickly turning to SCP fcg COH step fwd L, fwd R turning to face ptr & LOD in CP, swd L twd COH/XRIB (W XIB), swd L; blending to SCP fcg COH rock thru R, recov L to LOP fcg M fcg LOD, swd R twd wall/close L, swd R turning 1/2 RF (as W twirls LF L/R, L under M's L & W's R joined hands) to end in CP M fcg wall; rock swd L twd LOD, recov R to RSCP fcg RLOD, thru L twd RLOD/swd R, thru L returning to CP M fcg wall; rock swd R twd RLOD, recov L to SCP fcg LOD, thru R twd LOD/swd L, thru R;
5 - 8 (SCP)WALK, FACE, VINE/2, 3; ROCK THRU, RECOV(Face), SIDE/DRAW, TCH(to Bjo);
WHEEL/2, 3, 4/5, 6(to CP LOD); DIP BK, RECOV, FWD/SIDE, DRAW;
5-8.... Fwd L twd LOD, fwd R turning to face ptr & wall in CP, swd L twd LOD/XRIB (W XIB), swd L; blending to SCP fcg LOD rock thru R, recov L to face ptr & wall in CP, swd R twd RLOD/draw L to R taking Bjo pos M fcg wall, tch L to R; Wheel 3/4 arnd RF L/R, L, R/L, R (all short passing steps) to CP M fcg LOD; dip bwd L twd RLOD, recov R, fwd L twd LOD/swd R twd wall, draw L to R;

SEQUENCE: INTRO - A - A - B - B - A - C - C - A

ENDING: Last time thru Part A replace meas 8 with ROCK FWD/RECOV, IN PLACE, APT, POINT (stand ackn to end M fcg wall).