

ROSETTA -- By Eddie & Audrey Palmquist

RECORD: "Rosetta" - Telemark 884 (Suggest record slowed considerably for teaching.)
POSITION: INTRO & DANCE: CP M fcg diag Wall & LOD
NOTE: By "Mod Bjo" we mean Contra Body Pos W's R hip in front of M's R hip, upper part of body rotated so that M's L shoulder leads. Ptrs' shoulders are parallel.
SEQUENCE: AB AB AB

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; FWD(to Mod Bjo),-,CHECK,-; (Fishtail)CROSS,SIDE,FWD,LOCK;

1-2.WAIT; WAIT;

3..Side & fwd L blending to MOD BJO,-, check fwd on R in Mod Bjo,-;

4..(Fishtail)XLIB of R(WIF),side & fwd R,side & fwd L,XRIB(WRIF) of L;

PART A

1-8 (Blend CP)FWD L,-,FWD TRN(face wall),-; (Chassee)SIDE,CLOSE,SIDE(trn 1/8 RF),-;

(Mod Bjo)BK,LK,BK,LK;BK,-,(Chassee)SIDE,CLOSE;SIDE,-,FWD,-; FWD,LK,FWD,-;

MANUV,-,SIDE,CLOSE; PIVOT,-,2(CP fcg diag wall & LOD),-;

1..Blend to CP as M steps fwd L,-, fwd R turning RF fcg wall,-;

2..(Chassee)Side L LOD,close R to L, side L LOD trn RF M fcg RLOD & wall,-;

3..Blend Mod Bjo bk R diag COH & LOD, XLIF of R(WXIB),Bk R,XLIF of R(WXIB);

4-5.Bk(blend CP)slight checking action,-,side L LOD & wall,close R to L; Side L

blend Mod Bjo,-,fwd R,-;

6..Fwd L diag wall & LOD, XRIB of L(WXIF), fwd L,-;

7..(Manuv)Fwd R,-,side L twd LOD & wall, close R to L(CP M fcg RLOD);

8..Bk pivoting RF L,-,R(end CP M fcg LOD & wall),-;

9-16.REPEAT ACTION OF MEAS 1-8.

PART B

1-8 FWD,-,MANUV,-; SIDE,CLOSE,(Spin Trn)PIVOT,-;RISE,-,RECOV,-;BK,-,(Chassee)SIDE,

CLOSE;SIDE(Mod Bjo),-,FWD,-;TRN(LF),-,BJO,BK;BK TRN,-,HOVER,-; RECOV,-,BK(fcg

wall & LOD),-;

1..(CP fcg wall & LOD)Fwd L LOD & wall,-,fwd R start Manuv,-;

2-3.(Finish manuv)Side L LOD & wall, close R to L(CP fcg RLOD),(Spin Trn)Bk L
LOD pivot RF 1/2,-; Fwd R heel to toe continue trn rising up to R toe as in
a balance leave L leg extended,-, recover side & bk on L toe twd COH &
RLOD(W fwd R between M's feet heel to toe,-,side on L twd wall & LOD,
continue trn brush R to L, step fwd beteen M's feet on R toe(End CP fcg
wall & LOD),-;

4-5.Bk R COH & RLOD,-,(Chassee)side L COH & LOD,close R to L; Side L blend Mod
Bjo,-,fwd R twd COH & LOD,-;

6..(Mod Bjo fcg COH & LOD)Fwd L trning LF,-,continue LF trn side & bk on R end
Mod Bjo fcg RLOD, bk L twd LOD;

7-8.Stay in Mod Bjo Bk R LOD trn LF to face wall,-,side L LOD Hover leaving
feet apart & continue LF trn fcg diag wall & LOD,-; Recov on R,-,step bk
L COH & RLOD still in Mod Bjo fcg diag wall & LOD,-;

9-16 (Chassee Roll)SIDE,CLOSE,SIDE,CLOSE; PIVOT ROLL,-,2,-; SIDE,CLOSE,SIDE,CLOSE;

PIVOT ROLL,-,2,-; BK,LK,BK,LK;BK,LK,BK,-; (Chassee)SIDE,CLOSE,SIDE,-;

STEP,-,TAP,-;

9-10.(Chassee Roll)Blend CP fcg diag wall & LOD side R twd wall & RLOD,close L
to R,side R,close L to R; Side & fwd R between W's feet pivot RF with
rolling action leaving L leg extended,-,continue trn step side L twd
RLOD end CP fcg COH,-;

11-12.Repeat Chassee Roll twd LOD side R,close L to R,side R,close L to R;
Side R twd LOD into Pivot Roll,-,continue trn step side L twd LOD & wall
end fcg wall & RLOD,-;

13-14.(Blend Mod Bjo)Bk LOD & COH 6 quick lock Bk R,1k LIF(WIB),bk R,LIF(WIB);
Bk R,LIF(WIB),bk R with checking action(blend CP fcg wall & RLOD),-;

15...(Chassee)Side L diag wall & LOD,close R to L,side L blend Mod Bjo,-;

16...Fwd R in Mod Bjo,-,tap L toe beside R,-;

REPEAT ENTIRE ROUTINE TWO MORE TIMES. 3rd TIME THRU AFTER"STEP,-,TAP,-;" QUICK APART