

## ROSE ROOM

By Bob and Nita Page, San Leandro, California

Record: "Rose Room" - Tempo #520  
Position: Semi-closed dance position, M's back to COH.  
Footwork: Opposite. Directions described are for the M.

### Part A

#### Measures

- 1- 2 STEP/FORWARD, THRU; SIDE, BEHIND, SIDE, DRAW;  
Moving in LOD, step fwd on L, step fwd and thru on R; Then, turning to face partner, do a quick 3-step grapevine progressing in LOD: step to the side on L, step behind L on R, step to the side on L and draw R to L (keep wt on L), turning to face RLOD.
- 3- 4 STEP/FORWARD, THRU; SIDE, BEHIND, SIDE, DRAW;  
Still in semi-closed pos, starting on M's R and moving in RLOD, repeat action of Meas 1-2. End in OPEN pos, inside hands joined, facing LOD.
- 5- 6 WALK, TWO; TURN/AWAY, TWO, THREE;  
Starting on M's L and moving in LOD, progress fwd two steps, LR; Then, turn away from partner (M, L-face; W, R-face) with 3 quick steps, LRL, still progressing in LOD. End facing RLOD, M's L and W's R hands joined.
- 7- 8 BACK-UP, TWO; TURN/AWAY, TWO, THREE;  
Starting M's R and moving in LOD, progress bwd two steps, RL; Then, turn away from partner (M, R-face; W, L-face) with 3 quick steps, RLR, still progressing in LOD. End in semi-closed pos, M's back to COH.
- 9-16 Repeat Meas 1-8, except end in OPEN pos, inside hands joined, facing LOD.

### Part B

- 17-18 WALK, TWO; SIDE, CLOSE, CROSS/PIVOT;  
Starting M's L, open pos, progress fwd two steps, LR; Then, step to side on L, close R to L, cross L over R, pivoting to face RLOD, join M's L and W's R hands.
- 19-20 WALK, TWO; SIDE, CLOSE, CROSS/PIVOT;  
Starting M's R and moving in RLOD, repeat action of Meas 17-18, pivoting on the last ct to assume CLOSED dance pos, M facing LOD.
- 21-22 WALK, TWO; ROCK, ROCK, ROCK;  
Progress fwd two steps, LR; Then, rock fwd on L, rock bwd on R, rock fwd on L.
- 23-24 WALK, TWO; ROCK, ROCK, ROCK;  
Repeat action of Meas 21-22, starting on M's R. End in OPEN pos.
- 25-32 Repeat Meas 17-24. End semi-closed pos, M's back to COH, to repeat dance.

DANCE IS DONE 2½ TIMES THROUGH -- PART "A", "B", "A", "B", "A"

ENDING: Both bow.