

ROCKY MOUNTAIN TWIRL

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RECORD: "When It's Springtime in the Rockies" - SIO 3100 B

FOOTWORK: Opposite except on Part B (Twirl) then both start with left foot.

MEAS

INTRODUCTION

1-2 WAIT; WAIT;
Taking semi-open pos facing LOD, M's R arm around W's waist with her L hand resting lightly on M's R shoulder.

PART A (CHORUS)

1-2 WALK, TWO, ROLL OVER, TWO; WALK, TWO, ROLL BACK, TWO;
Progressing LOD M does 8 walking steps fwd while W walks fwd two steps, R, L, then rolls over in front of M, R, L, to his L side at the same time shifting her R hand to rest on M's L shoulder and M shifts his L arm around W waist, walk fwd two steps, then W rolls back into semi-closed pos.

3-4 TWO-STEP, TWO-STEP; PIVOT, TWO, TWIRL, TWO;
Take 2 two-steps fwd in semi-closed pos, M pivots in front of W making one complete CW turn in two steps, L, R. M walks fwd L, R, while W makes one complete R turn under M's L and her own R arm ending in semi-open pos.

5-8 REPEAT MEAS 1-4
W completes meas 4 by turning into facing pos hands joined, M facing LOD.

9-10 PAS DE BASQUE L, PAS DE BASQUE R, BUZZ TWO, THREE, FOUR;
M leaps to left sideward on L toward COH, step on ball of R foot in back of L for a quick change of weight, then immediately transfer weight back stepping in place on L. Repeat Pas De Basque leaping to M's R side, toward the wall; releasing hands, M steps to side on L, take 4 buzz steps to L one full turn keeping weight on L ft and pushing with R.

11-12 PAS DE BASQUE R, PAS DE BASQUE L; BUZZ, TWO, THREE, FOUR;
Repeat 9-10 only M starts with R ft and does 2 Pas De Basque, R & L and then buzzes turning away from partner making 1 complete R face turn.

13-14 TWO-STEP FWD, TWO-STEP BACK, TWO-STEP FWD, TWO-STEP BACK;
M does above in LOD, closed pos. W does two-step back and two-step fwd then makes one complete two-step turn under her own R arm and M's L, and then two-step fwd, coming into closed pos.

15-16 REPEAT MEAS 13 and 14;
W completes meas 16 by doing a step, close and touching L to R to have her left foot free for the twirl in part B. End in closed pos.

PART B (TWIRL)

17-18 STEP, CROSS, STEP, TOUCH; TURN IN, TWO, THREE, TOUCH;
With R hands joined M steps to L, crosses R in front of L, steps to L side with L and touches R to L. This extends R arms to almost full length with R hands joined. M goes toward COH and W toward wall; releasing hands M & W turn in towards each other, each making one complete R face turn, R, L, R, touching L to R, and changing places with each other - with L arms extended to almost full length with L hands joined.

19-20 TURN BACK, TWO, THREE, TOUCH; TOGETHER, CROSS, STEP, TOUCH;
Releasing hands, M & W turn in towards each other making one complete left face turn, L, R, L, touching R to L, and changing places with each other - with R arms extended to almost full length with R hands joined; step to R side with R, cross L in front of R, and step to R side with R, touch L to R.

21-24 REPEAT MEAS 17-20
On last measure (20) W does step to R with R, crosses L over R, touches R to L, then does a one half right pivot turn, and they both assume semi-open pos to repeat Part A.

REPEAT PART A (CHORUS) MEASURES 1-16

REPEAT PART B (TWIRL) MEASURES 17-24

REPEAT PART A (CHORUS) MEASURES 1-16 BOW FOR ENDING.