

ROCKIN' MOOD TWO-STEP

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RECORD: "In the Mood" - Coral 9-61135 (Lawrence Welk)

POSITION: Semi-Closed, facing LOD

FOOTWORK: Opposite. Directions given to M

MEASURES

INTRODUCTION

1-2 WAIT; WAIT;

3-8 ROCK FWD,-,ROCK BACK,-; STEP BACK,-,ROCK FWD,-; PIVOT,-,2,-; PIVOT,-,2,-;
ROCK FWD,-,ROCK BACK,-; STEP BACK,-,ROCK FWD,-;

In Semi-Closed Pos rock fwd on L, rock back on R; Step back on L, rock fwd on R; (keep R on floor during entire rock) Maneuvering to face ptr and wall on last ct of rock make 2 complete pivots in 4 steps L-R-L-R prog down LOD, ending in SEMI-CLOSED POS; Repeat Meas 3 & 4 (rock), ending in SEMI-CLOSED POS facing LOD.

DANCE -- PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; CUT,2,3,4; ROCK BACK,-,STEP FWD,-; (to face)

Take 2 fwd two-steps LOD: step,close,step,-(LRL-); step,close,step,-(RLR-); Cross L over R, take a short step back on R, keeping L over R repeat cut back (keeping both feet close to floor & cut back with short sliding steps; do not rock or jump); Rock back on L, fwd on R to face ptr and wall & assume CLOSED POSITION.

5-8 SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-; (BOX) DIP BACK,-,Recover,-; TWIRL,-,2,-;

Step side on L, close R to L, fwd on L, & hold; Side on R, close L to R, back on R, & hold; Dip back on L twd COH (W fwd on R), step fwd on R to face LOD; M walks 2 steps fwd LOD L-R- as W twirls RF under her R & M's L arm in 2 steps R-L-.

9-12 TWO-STEP AWAY; TWO-STEP TOG; VINE,2,3,TCH; VINE,2,3,TCH;

Releasing handhold both make a small circle turning away from ptr (M going L & W going R) in 2 two-steps LRL-; RLR-; coming together in BUTTERFLY POS. Grapevine L side, R behind, L side, R tch; Repeat grapevine twd RLOD R,L,R,tch L to end in SEMI-CLOSED POS

13-24 REPEAT ALL OF PART A.

PART B

1-8 WALK,-,2,-; PIVOT,-,2,-; WALK,-,2,-; PIVOT,-,2,-;

WALK,-,2,-; PIVOT,-,2,-; TURN TWO-STEP; TURN TWO-STEP;

Take 2 slow steps fwd L-R-; Maneuvering to CLOSED POS make a full pivot in 2 steps L-R- prog LOD ending in SEMI-CLOSED POS; Repeat walk & pivot 2 more times ending in CLOSED POS M facing wall; Make a complete turning two-step LRL-; RLR- ending in SEMI-CLOSED POS.

9-12 ROCK FWD,-,ROCK BACK,-; ROCK FWD,-,STEP FWD/TURN,-;

ROCK FWD,-,ROCK BACK,-; ROCK FWD,-;STEP/FACE,-;

Rock fwd on L, back on R; Rock fwd on L, step fwd (straight twd LOD) and pivot around to face RLOD R ft M turning L & W turning R releasing handhold; Join M's L & W's R hand in OPEN POS & repeat rock twd RLOD except to end in CLOSED POS M facing wall.

13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; TWIRL,-,2,-;

Make a turning two-step (LRL-; RLR-); M walks 4 steps twd LOD L-R-; L-R- as W makes 2 RF prog twirls twd LOD under her R & M's L arm (R-L-; R-L-)(styling: W hold free hand close to body at waist while twirling) to end in SEMI-CLOSED POS to begin PART A again.

SEQUENCE: AAB, AAB, A, ENDING.

ENDING:

1-8 WALK,-,2,-; PIVOT,-,2,-; ROCK FWD,-,ROCK BACK,-; STEP BACK,-,ROCK FWD,-; (SEMI-OPEN)

In Semi-Closed Pos walk fwd 2 steps L-R- maneuvering to CLOSED POS facing wall; Pivot (full) in 2 steps L-R- ending in SEMI-CLOSED POS; Repeat Meas 3 & 4 of INTRO (rock), ending in SEMI-CLOSED POS with free hands outstretched.