

## ROCKIN' ALONG

Dance by Larry Ward, Hawthorne, California

RECORD: SIO X3128

POSITION: Intro, Open-Facing, Dance, Semi-Closed

FOOTWORK: Opposite, directions for M

## MEAS

## INTRODUCTION

- 1-4 Wait 4 meas.
- 5-8 APART, STEP/STEP; FACE, STEP/STEP; TURN AWAY, 2; 3, 4;  
In Open-Facing pos M's R and W's L hands joined step L to face LOD, step R/L in place; step R to face partner, step L/R in place; turn away in small L face (W R face) circle L,R; L,R ending in SEMI-CLOSED pos facing LOD.

## DANCE

- 1-4 FWD TWO-STEP; FWD TWO-STEP; ROCK, 2; 3, 4;  
In Semi-Closed pos facing LOD 2 fwd two-steps (L,R/L; R, L/R): rock fwd L, bwd R; fwd L, bwd R.
- 5-8 FWD TWO-STEP; MANUV, STEP/STEP; ROCK, 2; 3, 4;  
Two-step fwd (L,R/L); fwd R turning to face partner and RLOD in CLOSED pos, step L/R in place (W small steps fwd L,R/L in place); Rock bwd L, fwd R; bwd L, fwd R.
- 9-12 POINT, HOLD; FACE, STEP/STEP; POINT, HOLD; SIDECAR, STEP/STEP;  
Turn to SEMI-CLOSED pos to face wall point L fwd, hold; step L beside R to face partner and RLOD in CLOSED pos, step R/L in place; turn to reverse SEMI-CLOSED pos to face COH point R fwd, hold; step R beside L to face partner, step L/R moving slightly to R to assume SIDECAR pos M facing RLOD.
- 13-16 BWD, 2; FACE, STEP/STEP; FWD, 2; FACE, STEP/STEP;  
In Sidecar pos bwd L, bwd R; bwd L to face partner and wall, step R/L in place; turn to BANJO pos M facing LOD fwd R, fwd L; fwd R to face partner, assume SEMI-CLOSED pos facing LOD as step L/R in place.
- 17-20 BAL FWD, STEP/STEP; OPEN, STEP/STEP; FACE, STEP/STEP; OPEN, STEP/STEP;  
Bal fwd L, step R/L in place; keeping M's L W's R hands joined step slightly bwd R turning R face to face RLOD, step L/R in place; step slightly bwd L turning L face to face partner and wall in BUTTERFLY pos, step R/L in place; releasing M's R W's L hands step slightly bwd R turning R face to face RLOD, step L/R in place.
- 21-24 WALK, 2; TURN IN, STEP/STEP; WALK, 2; FACE, STEP/STEP;  
In REVERSE OPEN pos facing RLOD fwd L, R; fwd L turning L face twd partner, continue turn to OPEN pos facing LOD and step R/L in place; fwd R, L; fwd R turning to face partner and wall, assume CLOSED pos as step L/R in place.
- 25-28 TURN TWO-STEP; TURN TWO-STEP; POINT FWD, POINT BWD;  
POINT FWD, POINT BWD;  
Two-step turn R face; Two-step turn R face ending M facing wall; keeping wgt on ball of R ft (W on L ft) pivot to SEMI-CLOSED pos facing LOD point L fwd, pivoting again on R to face partner and wall in CLOSED pos point L toe in back of R heel; repeat the fwd point in SEMI-CLOSED pos; repeat the bwd point in CLOSED pos.
- 29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL, 2; TWIRL, 4;  
Two-step turn R face; two-step turn R face; W twirl R face twice under her R M's L hands as M walks fwd L,R; L, R; ending SEMI-CLOSED pos facing LOD to repeat dance two more times (3rd time thru end the twirl in OPEN-FACING pos for tag.)

## TAG

- 1-4 APART, STEP/STEP; FACE, STEP/STEP; TURN AWAY, 2; 3, CLOSE;  
ACKNOWLEDGE  
Repeat action of meas 5-8 of Intro ending the turn away in OPEN FACING pos M facing wall; keeping M's R W's L hands joined to acknowledge, step apart on L, point R twd partner.