

Betty &amp; Stanley Andrews, Kansas City

RECORD: Victor 20-6647 "21 Rue Pigalle" POSITION: Open FOOTWORK: Starts OPPOSITE

- Measure INTRO (optional--or WAIT OUT 4 meas of music)
- 1-2 WAIT (2 slo cts); STEP, -, POINT, -;  
Step fwd LOD on L, hold, point R as smile at partner.
- 3-4 RUN, 2, TURNAWAY, 2; RUN, 2, 3, POINT;  
With small steps run fwd LOD 2, turnaway from partner while progressing LOD, fwd 3 more, point L fwd; Meas 3 starts M'R.

## PART A

- 1-4 RUN, 2, 3, LIFTBRUSH; RUN, 2, 3, LIFTBRUSH;  
BACKAWAY, 2, 3, POINT; TOGETHER, 2, 3, BUTTERFLY TOUCH;  
3 fast running steps L, R, L and brush R as you lift smoothly on L; repeat starting R; break hand hold & back away facing partner with L, R, L & pt. R; approach partner R, L, R. & touch L as assume butterfly pos M back to COH.
- 5-8 GRAPEVINE LEFT, SWING; GRAPEVINE RIGHT, TOUCH;  
CHANGE, -, SIDES, -; AWAY/DIP, -, TOGETHER, TOUCH;  
Grapevine swd in LOD in butterfly pos; repeat in RLOD.  
Meas 7: Keeping both hand holds momentarily M'L on top, partners exchange places in 2 slo steps L, R as W turns  $\frac{1}{2}$  R face under M'L arm & he moves twd wall passing L hips twd RLOD side of W. M'R and W'L hand hold at W waist is released during the second crossing step and mvt ends with partners facing, M back to wall and M'L and W'R ft pointed twd partner for styling & to prevent moving too far apart on next action. Meas 8: With M'L and W'R hand still joined, step away dipping deeply on L as point M'R and W'L foot diag twd partner and LOD as bodies are turned slightly in that direction (2 cts needed for smooth "away and dip". Meas 9: step twd partner on R, touch L--ending in open pos facing RLOD.
- 9-12 RUN, 2, 3, LIFTBRUSH; RUN, 2, 3, LIFTBRUSH;  
BACKAWAY, 2, 3, POINT; TOGETHER TO BANJO BUTTERFLY, TOUCH;  
Repeat Meas 1-3 in RLOD ending banjo-butterfly pos M facing COH.
- 13-16 STEP, SWING, BACK, STEP; STEP, SWING, BACK, STEP;  
CHANGE, -, PLACES, -; AWAY/DIP, -, TOGETHER, TOUCH;  
In butterfly banjo pos, M steps fwd twd  $\frac{1}{2}$  COH on L as W steps fwd twd wall on R moving "past" each other across LOD with R hips adjacent, swing R fwd, step back on R, in place on L to face partner; repeat same in sidecar (L hip) pos to finish meas 14; Meas 15-16: repeats 7-8 ending in open pos facing LOD.

## PART B

- 17-20 FWD TWO-STEP; TWO-STEP; RUN, 2, 3, LIFTBRUSH; FWD, TURNAWAY, SIDE, TOUCH;  
In open pos starting M'L, 2 fwd two-steps LOD; 3 fast running steps with liftbrush; retain hand hold briefly as step WR in LOD starting turnaway from partner to face RLOD changing hand holds to open pos & touch L.
- 21-24 FWD TWO-STEP; TWO-STEP; RUN, 2, 3, LIFTBRUSH; FACE, BEHIND, SIDE, BUTTERFLY, TOUCH;  
Repeat 17-19 RLOD. Meas 24: fwd on R as turn  $\frac{1}{2}$  to face partner, step L behind, R to side, touch L beside R ending in butterfly pos M facing wall.
- 25-28 SIDE, CLOSE, SIDE, TOUCH; WRAP; GRAPEVINE IN, SWING; GRAPEVINE OUT, SWING;  
Swd two-step LOD in butterfly pos; release M'L & W'R hand hold M repeats meas 25 moving RLOD turning  $\frac{1}{4}$  L to face LOD while W does a WRAP turning  $\frac{3}{4}$  L to face LOD still holding her L and M'R joined at her R side and joining other hands in front on last ct. NOTE: the wrap is done with a "change step" as W takes 2 slo steps L&R while M is taking 3 steps R, L, R. Wt now on R of each. Meas 27-28: grapevine twd COH; then twd wall. SAME ft.
- 29-32 FWD TWO-STEP; TWO-STEP, TURN; BWD TWO-STEP; UNWRAP;  
"Wrapped" and same footwork--starting L, move LOD with 2 two-steps turning  $\frac{1}{2}$  R face on last ct of second without releasing hand holds (M still on inside) to end facing RLOD; bwd two-step LOD; meas 32: M two-steps R, L, R turning  $\frac{1}{2}$  L releasing his L and W'R hand while W unwraps turning RIGHT face twd partner in 2 slow steps R, L (change step) still holding her L & M R hand to end in open pos facing LOD. Opp footwork from here on.

## BREAK

- 1-4 WALK, -2,; ROLL IN, -, BUTTERFLY; SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;  
Opp footwork-fwd LOD 2 slo steps L, R, roll in twd partner with full turn in 2 slow steps ending in butterfly M facing wall; swd two-step in LOD; swd two-step RLOD ending in open pos--REPEAT DANCE FROM THE TOP.

SEQUENCE OF ROUTINE: A, B, BREAK, A, B, A plus ENDING (Don't rush last meas 32 even though music seems to indicate need for it!)

ENDING: 1-6 TURN TWO-STEP; TWO-STEP; SLO WALK, -2-; SLO TWIRL; WALK, -2, -; FWD, FACE/BOW;  
In CLOSED pos, 2 turning two-steps slowly; in semi-closed dance 2 slo walking steps LOD L, R,; W twirls once slowly in 2 steps under M'L to open pos; fwd LOD 2 slo steps; one more step LOD, then quickly face partner and bow quickly as point M'R & W'L ft to end on last ct of music.

(Wish you could all see the Andrews do their own dance! Wonderful R/D in K.C.!)