

## RICK-O-SHAY

By: Leo & Marion Crosby, Claremont, Calif.

Record: ARD 1102B

Position: INTRO - Open Facing, DANCE - Semi-Closed

Footwork: Opposite thru-out

Meas.

INTRO

1-2 WAIT, —, 2, —; APART, —, TO SEMI-CLOSED, —;

### PART -A-

1-4 FWD TWO-STEP/FWD TWO-STEP; ROLL, 2,3,4;  
FWD TWO-STEP/FWD TWO-STEP; ROLL, 2,3,4;

1-In Semi-Closed pos do two quick fwd two-steps LOD;

2-Moving LOD roll left face (W roll RF) one full turn in four steps L,R,L,R, assuming Semi-Closed pos;

3-4-Repeat Meas. 1; and 2;

5-8 FWD TWO-STEP/FWD TWO-STEP; VINE, 2,3,4;  
PIVOT, 2/TURN TWO-STEP; TURN TWO-STEP/ TWIRL, 2;

5-In Semi-Closed pos do two fwd two-steps LOD;

6-Turning to face wall in loose closed pos step to side on left, cross in back on right, to side on left, cross in front on right;

7-Progressing LOD do one full turn cpl pivot L,R, then one turning two-step;

8-Continuing travel LOD do one more turning two-step, then walk fwd L,R, (W twirls right face in two steps R,L, under M left W right arm) to end in Semi-Closed pos;

9-16 REPEAT PART -A- (except to end in Bfly pos man facing wall)

### PART -B-

17-20 PAS-DE-BASQUE (bal) LEFT/PAS-DE-BASQUE (bal)  
RIGHT; BAL APT, BAL TOG/WRAP, 2,3,—; DIP, RECOVER/  
UNWRAP, 2,3,—; TURN TWO-STEP/TURN TWO-STEP;

17-In Bfly pos bal to side on L, step behind left on R, step in place on L/Bal to side on R, step behind right on L, step in place on R;

18-Retaining both hands bal apt on L, tog on R/ retaining both hands wrap W left face taking three steps in place L,R,L to end with W on right side both facing wall;

19-In wrap pos dip back on R recover on L/ retaining both hands unwrap in place R,L,R;

20-Blending to Closed pos do two turning two-steps, end in Bfly pos M facing wall;

21-24 REPEAT PART -B- (Except to end in Semi-Closed pos facing LOD)

SEQUENCE: AA BB AA BB

TAG: SIDE, BEHIND, APART, POINT.

Last time thru PART -B- meas 4 (instead of two turning two-steps) M vines LOD as W twirls right face in two-steps, step apart change hands and point.