

RYTHM ROUND

By Eddie Palmquist & Audrey VanSickle, Temple City, Calif.

RECORD: "Rhythm Round" - Green 14112

POSITION: IMPRO: Open-fog, fog ptr; DANCE: Loose CP M fog wall.

FOOTWORK: Opposite unless so noted; directions for M

NOTE: M's L & W's R hands remain joined throughout dance except for IMPRO & ENDING.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,PT,-; TOG(Loose-CP),-,TCH,-;
Standard act ending Loose-CP M fog wall.

DANCE -- PART A

1-4 SIDE,-,BEHIND(W XIF),-; SIDE,FRONT(W LF twirl,2),SIDE,-; FRONT(W #IB),-;
SIDE,BACK(W RF twirl,2); (SCP)FWD,-,FWD(W across),-;

1. Step L(slow) to side,-, R(slow) XIB (W XIF),-;
2. M side L (Q), R(Q) XIF (W LF twirl R,L), side L (slow),-;
3. R (slow) XIF (W XIB),-, side L (Q), R(Q) XIB (W RF twirl R,L);
4. Blending to SCP L(slow) fwd LOD,-, R(slow) fwd,- (W fwd R,-, fwd L diag COH & LOD starting across in front of M);

5-8 LEFT,OPEN,FWD(W across),-; SEMI,CLOSED,M AROUND,-; BJO(fog RLOD),BK,BK,-(W around);
SCP(fog LOD),FWD,PICKUP,-(Loose-CP fog diag wall & LOD);

5. M fwd LOD L(Q), R(Q) (W R(Q), L(Q) continues across in front of M turning LF to L-OP ending fog diag wall & LOD & alightly ahead of M), M fwd L(slow),- (W fwd R(slow) diag wall & LOD starting across in front of M);
6. M fwd R(Q), L(Q) (W L(Q), R(Q) continues across in front of M turning RF to SCP fog LOD, M fwd R(slow) diag wall & LOD starting XIF of W,- (W L(slow)fwd LOD,-);
7. M fwd L(Q) twd wall turning RF to BJO fog RLOD, bk R(Q) (W fwd R(Q), L(Q)) M bk (slow) twd LOD starting BJO turn to SCP,- (W strong step R(slow) around M);
8. M step R(Q) close to L completing turn to SCP, fwd L(Q) W continues around M L(Q) to SCP, fwd R(Q), M fwd R(slow) picking W up to LOOSE-CP fog diag wall & LOD,-;

9-12 (Scis)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-(CP fog wall); TWO-STEP TURN; TWO-STEP
TURN(SCP fog LOD);

9. (Loose-CP fog diag wall & LOD) Step swd L(Q), close R to L(Q), X LIF of R(slow) (W XIB to SCar (scissors prog diag LOD));

10. Side R(Q), close L to R(Q), X RIF of L(slow),-(W XIB)blend to CP M fog wall;

11.-12. 2 turning two-steps prog LOD ending SCP fog LOD;

13-16 (SCP)FWD,-,FWD(diag),-; AROUND,HOOK,UNWIND,SCP (W Fwd,2,Around,SCP);

(SCP)FWD,-,FWD(diag),-; AROUND,HOOK,UNWIND,SCP (W Fwd,2,Around,SCP);

13. (SCP) M fwd L(slow),-, Diag wall & LOD R(slow),-(W fwd R(slow),-,fwd L(slow),-)

14. M around L(Q) twd wall turning RF, hook R(Q) IB of L to Loose BJO fog RLOD, hold 2(Q) sts as W unwinds M to SCP fog LOD wt on M's R (W fwd R(Q) stepping between M's ft, fwd L(Q) Loose BJO,around R(Q) twd wall unwinding M from hook pos turning RF, step L(Q) beside R to SCP);

15-16. Repeat action of Meas 13-14 ending SCP fog LOD;

(SWING)

PART B

17-20 (SCP)RK FWD,-,RECOV,-; RK BK(RLOD),RECOV(CP), SPOT PIVOT,-; PIVOT,-(SCP fog diag COH
& LOD), RK BK(RLOD),RECOV; (Lead hands)W UNDER(RF),-,FACE,-(M fog COH);

17. (SCP) Rock fwd LOD L(slow),-, recover R(slow),-;

18. (SCP)Rk bk RLOD L(Q),recover R(Q) blending to CP, spot pivot RF(slow),-(Note:M steps strong around W as she steps between M's ft);

19. Continue spot pivot,-(to SCP fog diag COH & LOD), rk bk L(Q), recover R(Q);

20. M fwd L(slow) turning slightly LF,-, recover R(slow),- (W crosses over LF of M 2 slow steps turning RF under joined hands M's L & W's R) ending L-Open-Fog M fog diag COH & LOD M's L & W's R hands joined;

21-24 RK APT,RECOV,CHG SIDES(W LF),-; FACE,-(M fog wall), RK APT,RECOV(join both hds);
SIDE,TCH,SIDE,TCH; (Feet tog)RK BK(on heels),-,RECOV(on flat),-;

21-22. (L-Open-Fog M fog diag COH & LOD M's L & W's R hds joined) Rk apt L(Q), recov R(Q), in 2 slow steps L,R M changes sides turning RF (W crosses over in front of M in 2 slow steps turning LF under the joined hds) ending in L-Open-fog M fog wall M's L & W's R hds joined, rock apt L(Q), recov R(Q) to BFLY hands palm to palm;

23. Side L(Q), tch R to L(Q), side R(Q), tch L to R(Q);

24. Place wt on both feet rtk apt on both heels(slow) arms extended,-, recover on flat of ft (slow) transferring wt to H's R & W's L,-;

25-28 (Bfly M for wall) TOE,HEEL,CROSS,-; TOE,HEEL,CROSS,-; TOE,HEEL,CROSS,-;
SWIVEL,SWIVEL,SWIVEL,SWIVEL;

25. (Bfly M for wall) Tch L toe to R instep(Q) R ft slightly diag to RLOD, swing L toe out tching L heel to R instep(Q) swivelling on ball of R ft to face slightly diag to RLOD,-;

26. Tch R toe to L instep(Q) swivelling on ball of L ft to face slightly diag to LOD, swing R toe out tching R heel to L instep(Q) swivelling on ball of L ft to face slightly diag to RLOD, X RIF of L(slow) (W XIF)swivelling on ball of L ft to face slightly diag to LOD,-;

27. Repeat action of Meas 25.

28. Keep feet crossed (L IF of R) & parallel knees locked swivel on ball of L ft so feet end slightly diag to LOD(Q), still crossed swivel on ball of R ft (Q) so feet end diag to LOD, swivel on ball of R(Q) so feet end diag to RLOD thereby prog sideways twd RLOD;

29-32 SWIVEL,SWIVEL,CROSS,-; SIDE,TCH,SIDE,TCH; (Feet tog)RK BK(on heels),-,RECOV(flat).-;
FWD L,-,R,-(W RF Twirl,-,2,-) to LOOSE-CP;

29. (Bfly)Continue as in Meas 12 swivel on L(Q), swivel on R(Q), cross R IF of L (W XLIF) slow,-;

30. Repeat action Meas 23 Part B.

31. Repeat action Meas 24 Part B.

32. M follows W in 2 slow steps L,-,R,- as she twirls RF under joined lead hands blending to LOOSE-CP to repeat dance from beginning.

ENDING

Measure 32 second time through in place of SLOW TWIRL release lead hands retaining M's R & W's L do a QUICK APART,POINT.

SEQUENCE: INTRO - PART A - PART B - PART A - PART B - ENDING(substitution).