

RHUMBA TROPICAL

Composers: Charles & Alida Lugenbuhl, 607 Carol Dr., Jefferson, La. 70121
Record: Roper # 116-B Verida Tropical
Position: INTRO & DANCE: SIDE BY SIDE M ON OUTSIDE OF CIRCLE FAC LOD W FAC RLOD
Footwork: Opposite, directions for M except where noted

INTRO

MEAS

- 1 - 4 WAIT; WAIT; SD,CL,SD,-; SD,CL,SD,-;
1-2 Standing side by side M on outside of circle fac LOD W fac RLOD no hands joined wait two meas;;
3.... M step side twd COH on L, close R to L, side L (W side twd COH on R, close L to R, side R),-;
4.... M step side twd wall on R, close L to R, side R (W side L twd wall, close R to L, side L),-;

PART A

- 1 - 4 BK,2,3,-; 4,5,6,-; FWD TURN,CL,BK,-; FWD TURN,CL,BK,-;
1-2 Standing side by side M on outside of circle fac LOD W fac RLOD no hands joined M step back on L, back on R, back on L (W fwd R,L,R),-; back on R, back on L, back on R checking motion (W fwd L,R,L),-;
3.... M commences $\frac{1}{2}$ LF turn by stepping fwd LOD on L, closes R to L to complete the turn to end fac RLOD, steps back LOD on L checking motion (W commences $\frac{1}{2}$ RF turn by stepping fwd on R, closes L to R to complete the turn to end fac LOD, steps back on R checking motion),-;
4.... M commences $\frac{1}{2}$ RF turn by stepping fwd RLOD on R, closes L to R to complete the turn to end fac LOD, steps back RLOD on R checking motion (W commences $\frac{1}{2}$ LF turn by stepping fwd on L, closes R to L to complete the turn to end fac RLOD, steps back on L checking motion),-;
- 5 - 8 WHEEL,2,3,-; 4,5,6,-; (Solo Box)SD,CL,FWD (W Circle,2,3),-;
SD,CL,BK (W Circle,5,6),-;
5.... M still on outside of circle no hands joined M fac LOD W fac RLOD M wheel $\frac{1}{2}$ LF by stepping fwd L,R,L to end fac RLOD (W wheel $\frac{1}{2}$ LF by stepping fwd R,L,R to end fac LOD),-;
6.... Still no hands joined M wheel $\frac{1}{2}$ LF by stepping fwd R,L,R to fac LOD (W wheel $\frac{1}{2}$ LF by stepping fwd L,R,L to end fac COH),-;
7-8.. M does solo full box by stepping side L twd COH, closes R to L, fwd L, (W commences small RF circle by stepping fwd R,L,R),-; side R, closes L to R, back R (W completes small RF circle by stepping fwd L,R,L to end on M's L side standing side by side with M on outside of circle M fac LOD W fac RLOD),-;
- 9 - 12 BK,2,3,-; 4,5,6,-; FWD TURN,CL,BK,-; FWD TURN,CL,BK,-;
9-12. Repeat Meas 1 thru 4
- 13-16 WHEEL,2,3,-; 4,5,6 (W Circle,2,3),-; (Solo Half Box)SD,CL,FWD(W Circle,5,6),-;
BK,BK TURN,SD (W Circle,8,9) to Bfly,-;
13... Repeat Meas 5
14... Still no hands joined M wheel $\frac{1}{2}$ LF R,L,R to end fac LOD (W commences a large RF circle by stepping fwd L,R,L progressing twd wall),-;
15... M does solo half box by stepping side L twd COH, closes R to L, fwd L checking motion (W continues RF circle R,L,R progressing twd RLOD),-;
16... M steps back RLOD on R, steps back and turns RF on L to start to face wall, side RLOD on R checking motion to end fac wall in Bfly Pos (W continues RF circle L,R,L twd COH to end fac COH in Bfly Pos),-;

PART B

- 1 - 4 SD,CL,SD,PT; XIB,SD,XIF,-; (Limp,Limp)SD,XIF,SD,XIF; SD,-,XIF,-;
1.... In Bfly Pos fac wall M step side LOD on L, close R to L, side L, point R twd RLOD;
2.... M XRIB of L (W XIB also), side L, XRIF of L (W XIF also),-;
3.... Progressing very little on next 4 steps limp twice by taking short side step on L, short R XIF of L (W XIF also), short side step on L, short R XIF of L (W XIF also);
4.... Step side on L,-, XRIF of L (W XIF also),-;
- 5 - 8 SD,CL,SD,PT; XIB,SD,XIF,-; (Limp,Limp)SD,XIF,SD,XIF; SD,-,XIF,-;
5-8.. Repeat Meas 1 thru 4

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- 9 - 12 SD/CL,SD/SWIVEL,FWD/CL,FWD/SWIVEL; SD/CL,SD/SWIVEL,FWD/CL,FWD/SWIVEL;
SD/CL,SD/SWIVEL,FWD/CL,FWD/SWIVEL; SD/CL,SD/SWIVEL,FWD/CL,FWD;
 9.... Still fac wall release hands and at same time M bends R arm (W bends L arm) with elbow pointed twd floor keeping upper arm close to body with fingers pointed twd ceiling and with R palm twd LOD (W's L palm twd LOD also) and at same time lowers L arm (W lowers R arm) keeping it straight and slightly back with fingers pointed twd floor with L palm twd COH (W's R palm twd wall) as he steps side LOD on L/closes R to L, side L/ swivel on ball of L ft turning $\frac{1}{4}$ LF (W $\frac{1}{4}$ RF) to fac LOD simultaneously using the same arm action as described in start of meas except M bends L arm with L palm twd wall (W bends R arm with R palm twd COH) and lowers R arm (W lowers L arm) with R palm twd RLOD (W's L palm twd RLOD also), M then steps fwd R twd LOD/ closes L to R, fwd on R/ swivel on ball of R ft (W L ft) turning $\frac{1}{4}$ RF (W $\frac{1}{4}$ LF) to fac ptr and wall simultaneously using identical arm and hand action as described in start of meas;
 10... Repeat Meas 9
 11... Repeat Meas 9
 12... Repeat Meas 9 except omit last swivel & end OP fac LOD no hands joined
 13-14 (Solo Box)SD,CL,FWD(W Circle,2,3),-; SD,CL,BK (W Circle,5,6),-;
 13... M step side L twd COH, close R to L, fwd L (W circles $\frac{1}{4}$ LF in front of M by stepping fwd R,L,R to end fac COH),-;
 14... M step side R twd wall, close L to R, back R (W continues LF circle $\frac{1}{4}$ more by stepping fwd L,R,L to end on M's left side standing side by side with M on outside of circle M fac LOD W fac RLOD no hands joined),-;

PART C

- 1 - 4 FWD,2,3,-; FWD,2,3 (to Skaters),-; WHEEL,2,3,-; 4,5,6,-;
 1.... CP LOD M steps fwd L,R,L,-;
 2.... Releasing M's L and W's R hands M takes 3 short fwd steps R,L,R as W opens out by circling back $\frac{1}{4}$ RF L,R,L to end in Skaters Pos fac LOD,-;
 3.... Wheel RF $\frac{1}{2}$ by M stepping fwd L,R,L (W back R,L,R) to end fac RLOD,-;
 4.... Still in Skaters wheel RF $\frac{1}{2}$ by M stepping fwd R,L,R (W back L,R,L checking motion) to fac LOD,-;
 5 - 8 FWD,2,3,-; FWD,2,3,-; WHEEL,2,3,-; 4,5,6,-;
 5-6... In Skaters M fwd L,R,L,-; R,L,R checking motion (W does not check),-;
 7.... Wheel LF $\frac{1}{2}$ by M stepping back L,R,L (W fwd R,L,R) to end fac RLOD,-;
 8.... Wheel LF $\frac{1}{2}$ by M stepping back R,L,R (W fwd L,R,L) to end fac LOD still in Skaters Pos,-;
 9 - 12 (Solo Half Box)SD,CL,FWD (W Turn,2,3)to CP,-; (Half Box) SD,CL,BK,-; {
DIP,-,REC,-; SD,XIF,SD,TCH;
 9,... Releasing hands M does solo half box stepping side L twd COH,close R to L, fwd L to end CP LOD(W starts a $\frac{1}{2}$ RF turn by stepping fwd diag LOD/COH on R,closes L to R to end fac M & RLOD, steps in place on R to end CP),-;
 10... M steps side R twd wall, closes L to R, back R,-;
 11... M dips back on L,-,rec on R,-;
 12... Adjusting to loose CP LOD M steps side L twd COH, X RIF of L (W XIF also), side L, tch R to L;
 13-16 POINT,CL,FWD,-; SD,XIF,SD,TCH; POINT,CL,BK,-; FWD,CL,BK,CL(to Skaters Pos);
 13.... M point R to side twd wall(W point twd wall also),close R to L,fwd L,-;
 14... M side R twd wall, X LIF of R (W XIF also), side R, tch L to R;
 15... M point L to side twd COH(W point twd COH also),close L to R,back R,-;
 16... M steps fwd L starting to blend to loose Bjo Pos, closes R to L to end loose Bjo Pos fac LOD, back L, closes R to L to end Skaters Pos fac LOD(W step back on R,close L to R, step fwd R starting a $\frac{1}{2}$ RF turn, close L to R to complete the turn to end in Skaters fac LOD);

TAG

- 1 - 4 SD,CL,FWD TURN,-; SD,CL,BK TURN,-; SD,CL,FWD TURN,-; SD,CL,SIDE,-;
 1.... CP M fac LOD step side on L,close R to L,fwd L turning $\frac{1}{4}$ LF to fac COH,-;
 2.... Side R twd LOD,close L to R,back on R turning $\frac{1}{4}$ LF to fac RLOD,-;
 3.... Side L twd wall,close R to L,fwd on L turning $\frac{1}{4}$ LF to fac wall,-;
 4.... Side R twd RLOD,close L to R,side R twd RLOD checking motion,-;
 5 - 6 SD,CL,FWD(to SCP),-; FWD,2,3,-; SD/XIB,
 5.... Side L twd LOD, close R to L, fwd L twd LOD blending to SCP,-;
 6-6 Fwd LOD R,L,R to end still in SCP fac LOD,-; Turning RF (W LF) to CP
 M fac wall step side twd LOD on L/short step on R XIB of L(W XIB also) at same time both look twd RLOD without turning body,

SEQUENCE: INTRO A B A(1 thru 8 except end CP fac LOD) C C(3 thru 10) TAG