

REMEMBERING

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RECORD: "Remembering" - GREEN 14123
POSITION: INTRO: Open feg inside hands joined. DANCE: Open feg LOD
FOOTWORK: Opposite

Meas

INTRODUCTION

- 1-4 WAIT; WAIT; APART, POINT, -; TOG, TCH(Bfly), -;
1-2 Wait 2 meas in diag Open feg pos inside hands joined;;
3-4 Standard acknowledgment touching briefly to Bfly Pos;;

DANCE

- 1-4 WALTZ AWAY; SPIN/MANUV; (R)WALTZ TURN; (R)WALTZ TURN TO OPEN;
1 Blending to Open Pos waltz fwd slightly away from ptr;
2 M manuv RF in 3 steps R,L,R (W LF solo spin) end in CP
M feg RLOD;
3-4 Start bk L diag LOD do 2 RF waltz turns to end in Open
pos feg LOD;;
- 5-8 BK, TURN, CLOSE(L OP); BK, TURN, CLOSE(OP); W RF TWIRL; THRU,
SIDE, CLOSE(Bfly);
5 In Open Pos step bk L twd RLOD, bk R turning RF (W LF), close
L to R end in L OP feg RLOD M's L & W's R hands joined;
6 Step bk R twd LOD, bk L turning LF (W RF), close R to L
end Open Pos;
7 Start M's L do a fwd waltz as (W twirls RF);
8 Step thru LOD on R (W L), step side LOD L, close R to L
end briefly in Bfly Pos;
- 9-12 WALTZ AWAY; SPIN/MANUV; (R)WALTZ TURN; (R)WALTZ TURN TO OPEN;
REPEAT action of Meas 1-4 ;;;;
- 13-16 BK, TURN, CLOSE(L OP); BK, TURN, CLOSE(OP); W RF TWIRL; THRU,
SIDE, CLOSE(SCP);
REPEAT action of Meas 5-8 ending in Semi CP feg LOD ;;;;
- 17-20 FWD WALTZ; THRU, FACE, GLOBE; (VINE)SIDE, BEHIND, SIDE; THRU,
PIVOT, 2(SCAR);
17 In Semi CP do one fwd waltz LOD;
18 Step thru R twd LOD, step side L LOD to face ptr, close R to
L end in Loose CP M feg wall;
19 (Vine) Step side L twd LOD, XRIB of L (W XIB also), side L
end SCP;
20 Step thru R to CP, pivot RF L,R end in SCar pos M on outside
of circle feg LOD;
- 21-24 TWINKLE(LOD); FWD WALTZ RLOD(W RF TWIRL ACROSS); TWINKLE(RLOD);
THRU, FACE, GLOBE(OP);
21 In SCar pos twinkle fwd twd LOD step fwd L (W bk R), step R
turning LF to BJO pos feg RLOD, close L to R;
22 M fwd waltz twd RLOD with small steps R,L,R (W steps bk twd
RLOD on L to start a RF twirl across & in front of M twd wall
end in SCar pos M feg RLOD;
23 Twinkle twd RLOD turning to end in BJO Pos M feg LOD(W RLOD);
24 M step thru R twd LOD (W bk on L), face ptr on L, close R to L
ending in CP M feg wall;

REMEMBERING (cont.)

Mean

25-28

BAL FWD, TCH, -; BK TURN, TCH, -; (L) WALTZ TURN; (L) WALTZ TURN;
25 In CP bal fwd twd wall L (W bk R), tch R to L, hold 1 ct;
26 Step bk R twd RLOD turning to face LOD, tch L to R, hold 1 ct;
27-28 Start L fwd diag in twd COH do 2 LF turning waltzes to end
feg wall in Loose CP;

29-32

(VINE)SIDE, BEHIND, SIDE; MANUV; (R)WALTZ TURN; W RF TWIRL TO OPEN
29 In Loose CP both vine LOD step side L, XREB (W XIB also), side L;
30 M manuv RF to CP feg RLOD (W turns almost in place);
31 In CP step L diag bk twd LOD do one RF turn to end feg LOD;
32 M fwd waltz R, L, R as (W twirls RF) to end in Open Pos feg LOD;

DANCE GOES THRU TWICE

ENDING

1-3

FWD, POINT, -; FACE, POINT, -; SIDE, -, POINT;
1 In Open pos step fwd L LOD, point R fwd, hold 1 ct;
2 Step fwd R turning to face ptr & Bfly Pos, point L twd LOD,
hold 1 ct;
3 Step side L in LOD, hold 1 ct, point R twd RLOD ptrs raise
joined M's L & W's R hands and lower other joined hands
twd floor.

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