

REMEMBER

By Jim and Ginny Brooks of Alderwood Manor, Washington

POSITION: Open dance, slightly facing partner

MUSIC: "Remember" Hoedown #404

START: Outside feet, Directions for M. W does counterpart.

FIGURE:

- 1-4 STEP, SWING, -; WALTZ, 2, 3; STEP, SWING, -; WALTZ, 2, 3;
Step forward LOD swinging inside foot forward and rise slightly on supporting toe; waltz forward side by side; repeat;
- 5-8 ROLL AWAY, 2, 3; 4, 5, 6; WALTZ TOGETHER, 2, 3; 4, 5, 6;
Continuing to move LOD, make a six step roll, M turning L face and W R face; end closed dance position and waltz R face one full turn in two waltz measures; end open facing LOD.
- 9-16 REPEAT MEASURES 1-8 ending open facing LOD:
- 17-20 STEP, SWING, -; STEP, SWING, CROSS; DIP, SWING, CROSS; DIP, TOUCH, -;
Step forward L and swing R forward; step R and swing-flare the L forward pivoting toward partner to step L between partners toward RLOD; dip on L as you step through between partners, now swing-flare the R to pivot toward partners again and step with a dip between partners on R in LOD, touch L toe to R;
- 21-24 RUN, 2, 3; DIP, SWING, CROSS; DIP, SWING, CROSS; DIP, TOUCH, -;
In semi-closed position, 3 running steps LOD; dip forward on R (fourth forward step) swing L forward with flare and pivot as above and cross L between partners dipping toward RLOD on L; swing-flare R to pivot again and dip on R between partners in LOD; touch L to R and hold;
- 25-28 LADY CROSS, 2, 3; FORWARD, 2, 3; CROSS, 2, 3; FORWARD, 2, 3;
Keeping M's L and W's R hand joined the W waltzes across in front of M (two waltz measures) changing hands to his R and her L, W waltzes back across in front of M to his right side and end in closed position;
- 29-32 WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL, 2, 3;
Waltz three measures turning CW and moving LOD end with twirl.