

REMEMBER TODAY

By Wayne & Norma Wylie, St. Louis, Missouri

POSITION: Open-Facing, M's bk twd COH      RECORD: Blue Star

FOOTWORK: Opposite throughout. Directions for M

MEASURES      INTRODUCTION

1-5 WAIT THREE MEAS; then acknowledge. Come together into LOOSE-CLOSED POS, M's bk twd COH.

DANCE

1-4 WALTZ BAL L; WALTZ BAL R; VINE,2,3; PIVOT,2,3;

Starting M's L step swd LOD, step R XIB of L, step L in place; Repeat along RLOD starting M's R & W's L; Step L swd LOD, XIB on R (W also XIB), L swd LOD; Step thru on R (both XIB) to begin 3-step cpl pivot to end facing LOD in CLOSED POS.

5-8 STEP, POINT, HOLD; BACK, POINT, HOLD; TWIRL, 2, 3; DIP, FACE, CLOSE;

In closed pos facing LOD step L fwd, point R, hold; Step R bwd RLOD, point L bwd, hold; M does 1 fwd waltz LOD while W does 1 RF twirl under joined hands (M's L & W's R) in 3 steps RLR; In SEMI-CLOSED POS waltz fwd dipping slightly on ct 1, face ptr on ct 2, and close R to L on ct 3 ending in CLOSED POS M's bk twd COH.

9-16 WALTZ BAL L; WALTZ BAL R; VINE,2,3; PIVOT,2,3;

STEP, POINT, HOLD; BACK, POINT, HOLD; W TWIRL, 2, 3; DIP, FWD, CLOSE;

Repeat action of Meas 1-8 except on last meas step fwd in LOD on M's R & W's L dipping slightly, step fwd again LOD on M's L & W's R moving slightly away from ptr and close R to L to end in OPEN POS at extended arm pos.

17-20 STEP, SWING, HOLD; WRAP, CANTER, STEP; UNWRAP, CANTER, STEP; STEP, SWING, HOLD;

In open pos facing LOD start on M's L & W's R step, swing, hold away from each other M twd COH & W twd wall; M takes 2 side steps twd wall in canter rhythm: step R twd wall, hold ct 2, close L to R on ct 3; step swd twd wall on ct 1, hold ct 2; close L to R on ct 3; step R twd wall, swing L across R, hold ct 3 (while M is doing side steps in canter rhythm W will make 2 LF turns in canter rhythm wrapping in 1 meas around her L & his R arm into close snuggle pos on M's R side; Change handhold to his L & her R and unwrap twd COH in canter rhythm; Step L twd COH, swing R across L, hold ct 3).

21-24 WRAP, CANTER, STEP; UNWRAP, CANTER, STEP; STEP, SWING, HOLD; TOGETHER, FACE, TOUCH;

M will repeat side steps and step swing as in Meas 18 thru 20 starting L ft and moving twd COH (W will repeat wrap and unwrap as in Meas 18 thru 20 turning RF and moving twd wall); After both step, swing, hold away from each other; step together on M's R & W's L into CLOSED POS M facing wall touch, and hold.

25-28 BALANCE BACK, -, -; MANEUVER, 2, 3; WALTZ TURN, 2, 3; W TWIRL, 2, 3;

In closed pos bal bwd twd COH on M's L; Maneuver in 1 meas; Do 1 RF turning waltz; M steps RLR as W twirls RF under joined M's L & W's R hands to end in OPEN POS facing LOD.

29-32 SOLO TURN, 2, 3; 4, 5, 6; STEP, SWING, -, -; FACE, TOUCH, -, -;

Starting M's L & W's R do a solo turn down LOD in 2 waltz meas making 1 complete turn to end in OPEN POS facing LOD; Step fwd LOD on outside feet, swing inside feet fwd, hold ct 3; Step fwd LOD on inside feet, turning to face ptr touch M's L to R (W's R to L), hold ct 3.

DANCE GOES THROUGH THREE COMPLETE TIMES. THEN W does 2 RF twirls in canter rhythm under joined hands (M's L & W's R). Change hands, bow & curtsy.