

Remembering

Composers: Ken Croft & Elena deZordo, San Francisco, CA

Record: HI HAT BB001

Footwork: Opposite, Directions for Man except where noted in parentheses.

Sequence: INTRO - DANCE - DANCE - ENDING.

Meas

INTRO

- 1 - 4 WAIT; WAIT; APT,PT,-; TOG,TCH,-;
1 - 2 wait op M fcg ptr & wall;;
3 - 4 bk L,pt R twd ptr,-; fwd R to bfly wall,tch L,-;

DANCE

- 1 - 4 WALTZ AWAY; WALTZ TOG; PAS DE BASQUE L; PAS DE BASQUE R;
1 - 2 fwd L lod to op, sd R trng slightly bk to bk, cl L; fwd R lod trng to fc, sd L blend bfly wall, cl R bfly wall;
3 - 4 sd L lod, xRib (W xib), rec L; sd R rlod, xLib (W xib), rec R;
5 - 8 CANTER; CANTER; VINE 3; THRU,SD,CL;
5 - 6 sd L lod, draw R to L, cl R; sd L lod, draw R to L, cl R;
7 - 8 sd L lod, xRib (W xib), sd L; thru R lod, sd L, cl R bfly wall;
9 -16 REPEAT MEAS 1-8
17-20 VINE TWIRL; PICK UP; TWO LF TRNG WALTZES;;
17-18 sd L lod, xRib, sd L to scp lod (W twirl rf under joined lead hds fwd R, bk L, fwd R); thru R lod picking W up to cp, fwd L, cl R;
19-20 fwd L, sd R, cl R cp drc; bk L, sd R, cl L cp wall;
21-24 FULL BOX;; DIP BK; MANUV;
21-22 fwd L/wall, sd R rlod, cl L; bk R coh, sd L lod, cl R;
23-24 dip bk L coh,-,-; rec manuv rf R to fc rlod, sd L wall, cl R cp rlod;
25-28 TWO RF TRNG WALTZES;; FWD WALTZ; FC,SD,CL;
25-26 bk L, sd R, cl L cp coh; fwd R, fwd L, cl R scp lod (W bk L, sd R, cl L);
27-28 fwd L, fwd R, cl L; fwd R trng to fc ptr & wall, sd L lod, cl R cp wall;
29-32 FWD,PT,-; BK,PT,-; FWD,PT,-; SD,DRAW,TCH;
29-30 fwd L wall,pt R fwd,-; bk R coh,pt L bwd,-;
31-32 fwd L wall,pt R fwd,-; sd R rlod,draw L to R blending to bfly wall,tch L;

ENDING

ACKNOWLEDGE

second time thru DANCE retard with music meas 32 and then acknowledge slowly bk L