

RED ROSES

Composers: Bob & Jane Norman, 10509 Silverton, Tujunga, Calif.  
Record : Telemark #316A - slow record slightly  
Footwork : Opposite unless otherwise noted

Meas.

INTRO.

1- 4 WAIT; WAIT; ROLL,-,2,3(to Bfly); LUNGE,-,REC,FACE(CP);  
1-2 Bfly fcg wall M's R & W's L hands joined wait 2 meas;;  
SQQ 3 M roll LF down LOD L,-,R,L (W RF) to fc wall in Bfly;  
SQQ 4 Lunge thru LOD R (W L),-, rec L, fc ptr & wall on R in CP;

PART A

1- 4 (Hover)FWD,-,SIDE,REC(to SCP); (Vine)FWD,-,SIDE,BACK(to SCar);  
SIDE,FWD(to CP),TURN L,-; SIDE,BACK,CHECK,-;  
SQQ 1 CP fcg wall step fwd L,-, side & fwd R rising to hover, rec L to  
fc LOD in SCP;  
SQQ 2 Fwd SCP R,-, trng to fc wall starting a vine swd LOD L, XRIB of L  
to SCar fcg RLOD (W fwd L,-, R,L starting LF trn);  
QQS 3 Swd LOD L, XRIF of L blending to CP fcg LOD (W swd LOD R, bk L in CP),  
fwd L trng LF (W bk R trn LF),-;  
QQS 4 Continue LF trn stepping swd LOD R, bk diag LOD/wall L, bk R to check  
in CP fcg RLOD & COH,-;  
5- 8 WEAVE 4(to CP); FWD,-,RUN 2; MANUV,-,BACK,BACK; PIVOT,-,2,SIDE;  
QQQQ 5 Fwd L start LF trn, swd & bk twd LOD & COH R, diag bk L, bk R trng  
LF to end fcg LOD & wall in CP;  
SQQ 6 Fwd L trng LF to fc LOD,-, fwd R,L;  
SQQ 7 Trng RF manuv to CP fcg RLOD R,-, bk LOD L,R;  
SQQ 8 Bk LOD L pivoting RF,-, bring R to L (no wgt) & continue RF trn on L  
heel to fc LOD transferring wgt to R & continuing RF trn on ball of  
R ft to fc LOD/wall, step swd & bk on L (W fwd R between M's ft start  
RF trn,-, continue RF trn step diag swd LOD/wall on L, brush L to R  
& step fwd in CP) end fcg LOD/wall CP;  
9-12 BACK/TURN L,-,SIDE,FWD(to Bjo); (Telemark)TURN L,-,AROUND,FWD(CP);  
(Curve R)TURN R,-,FWD,CHECK(to Bjo); BACK,-,BACK,BACK;  
SQQ 9 Bk RLOD & COH R trng LF to fc LOD in CP,-, side & fwd twd COH L  
continue LF trn, fwd LOD & COH R blending to Bjo;  
SQQ 10 Fwd L trng LF,-, side R twd LOD & COH trng LF & L leg extended bring  
W to CP, side & fwd LOD & wall L (W bk R start LF trn,-, bring L to R  
(no wgt) trng on L heel & transferring wgt to L continue LF trn, step  
side & bk on R) end fcg LOD & wall in CP;  
SQQ 11 Fwd LOD & wall R start a curve to R,-, fwd L blending to Bjo fcg  
RLOD & wall, continue curve fwd RLOD R to check in Bjo;  
SQQ 12 In Bjo bk LOD L,-,R,L;  
13-16 BACK/TURN L,-,SIDE,FWD(to CP); FWD,-,RUN,2; MANUV,-,SIDE,BACK;  
(Heel pull)PIVOT,-,2,-;  
SQQ 13 Repeat meas 9 except end in CP fcg LOD;  
SQQ 14 CP fwd LOD L,-,R,L;  
SQQ 15 Trn RF on R,-, diag side & bk LOD & wall L, bk LOD R;  
SS 16 Pivot RF 2 slow cts bk LOD L trng RF,-, pull R to L to fc LOD in CP  
& step in place on R (W fwd R trng RF,-, pull L to R & step in place  
on L);

PART B

1- 4 FWD,-,FWD,-; FWD(Bjo),CHECK(BK hover)BK/TURN R,-; SIDE,REC,MANUV,-;  
SIDE,BACK(Outside spin)PIVOT,AROUND;  
SS 1 Fwd L twd LOD & COH,-, fwd R,-;  
QQS 2 Fwd L to Bjo, check fwd R, bk L trng RF to fc wall CP starting a  
bk hover,-;

(over)

RED ROSES - continued

- QQS 3 Swd RLOD R rising up on toes, rec L fcg LOD in SCP, fwd R trng RF starting to manuv to CP,-;
- QQQQ 4 Diag swd LOD & wall on L, bk LOD R in mod-Bjo (W fwd LOD R,L), M step bk L small step toeing in & pivoting RF to fc LOD (W take a strong step outside & arnd M on R trng RF to fc RLOD), M take a strong step outside & arnd W trng RF on R to fc approx RLOD (W close L to R & continue RF trn on L toe to fc approx LOD);
- 5- 8 SIDE,-,FWD,-; HINGE,-,REC,-; SWAY,-,PIVOT,2; FWD,-,DRAW,-;
- SS 5 M step swd L continue RF trn to fc diag LOD & COH in CP (W continue RF trn on L to fc RLOD & wall & step fwd small step on R),-, M step side & fwd R with L leg extended (W step L next to M's R trng RF to fc almost same direction as M),-;
- SS 6 Flex R knee head trnd to L (W flex L knee R ft extended twd LOD & wall head trnd to R with L leg against M's R),-, rec or rise on R stepping swd to change wgt to L & keep R extended twd LOD & wall (W rec to CP & step to side on R with L extended twd LOD & wall),-;
- SQQ 7 Relax L knee keeping R extended & trn body slightly to L & look twd W or COH (W relax R knee & as M trns body look well over L shoulder wgt on R keep L extended),-, rec to CP & pivot RF on R to fc RLOD, bk LOD on L pivoting RF to almost fcg LOD;
- 8 Step fwd twd LOD on R in CP,-, close L to R (no wgt) trn to fc LOD & COH in CP,-;
- 9-12 FWD,-,FWD,-; FWD,2,3(to CP),-; SIDE/CHECK,REC,(Fallaway)TRN R,-; SIDE,BACK,LEAN,-;
- SS 9 Fwd LOD & COH L,-,R,-;
- QQS 10 Fwd to mod-Bjo L, fwd R, fwd L to CP,-;
- QQS 11 Step swd diag LOD & wall trng LF on R & check in CP fcg RLOD & COH, rec stepping bk diag RLOD & wall on L trng RF to fc diag LOD & wall fwd diag LOD & wall R trng RF starting a fallaway,-;
- QQS 12 Side & bk diag LOD & wall L to fc RLOD & wall in CP, bk on R slight RF trn bringing W to SCP fcg RLOD, lean fwd RLOD at same time extend L ft bk twd LOD (W lean fwd RLOD & extend R ft bk LOD),-;
- 13-16 WHISK,-,FWD(W swivel),-; BACK,-,TURN L,SIDE(Bjo); FWD,-,(Weave 6)TURN L,BACK; BACK,TURN L,SIDE,FWD(CP);
- SS 13 Reach bk LOD L & in on motion lean bk placing wgt on L looking over shoulder twd LOD L ft is now extended IB of R in whisk pos (W bk R in whisk pos),-, M step fwd RLOD R (W fwd L swivel LF to Bjo),-;
- SQQ 14 Bk LOD L,-, bk R trng LF to fc diag RLOD & wall, swd LOD L;
- SQQ 15 Still in Bjo fwd LOD R,-, fwd L trng LF to fc COH, swd LOD R trng to fc RLOD;
- QQQQ 16 Step bk LOD L, bk R trng LF, swd LOD on L, step fwd twd wall on R blending to CP fcg wall;
- TAG: On meas 16 of PART A last time thru instead of heel pull - open W to a natural OPEN hing M's L & W's R hands held high.
- QQS 16 Bk L trng RF to fc diag LOD & COH,-, fwd & side R leaving L ft extended (W fwd R trng RF,-, W step L next to M's R trng RF extending R ft) let go of lead hands,-, both flex knees M's R & W's L in open hinge raising hands high on last beat of music;