

REACH FOR THE STARS

An Easier Waltz

By: Jerry & Charlie Tuffield, Denver, Colo.

Record: Shaw #247

Footwork: Opposite all

Position: Intro--Open-Facing, M Diag twd LOD; Dance--CP

Meas.INTRO

- 1-4 WAIT; WAIT; BAL APT,2,3; TOGETHER,2,3(to CP M facing LOD);
From OP-Facing pos M facing diag LOD & wall, ptrs balance in 3 steps
swd apart L,R,L (XIB on ct 2); Bal together into CP M facing LOD;

DANCE

- 1-4 TWINKLE OUT; TWINKLE IN(end CP); DIP BACK,--; TWIRL FWD,2,3(to Op-Facing);
In CP M facing LOD travel diag LOD as step L XIF of R twd wall in SCar
pos, swd on R, turning to Bjo as close L (WXIB also);
Twinkle twd COH & LOD as step R XIF of L, swd on L, close R into CP--LOD;
M dips bwd on L in RLOD and holds 2 cts;
As M waltzes fwd LOD starting R -- W twirls $1\frac{1}{2}$ R ending Op-Facing, 2 hands;
- 5-8 STEP, SWING,--; BK to BK, TOUCH,--; STEP AWAY, FLARE,--; FACE, TOUCH,--(to Bfly);
From Op-Facing pos step fwd LOD on L, swing R fwd,--;
R fwd LOD turning partially back to back, touch L,--(Change to M's L-W's R)
Short step L away (M twd COH--W twd wall), Flare R twd RLOD to face ptr,--;
Step R twd ptr & RLOD into Bfly pos, touch L,--(M facing wall);
- 9-12 WALTZ AWAY; FWD TO BJO; FWD WALTZ; MANEUVER,2,CLOSE(to CP M facing RLOD);
Waltz fwd LOD and slightly away from ptr \times L,R,L;
M waltzes fwd with short steps while W turns L,R,L for $\frac{1}{2}$ L turn to Bjo;
Fwd waltz in Bjo pos L,R,L (W moves bwd LOD);
As W waltz turns $\frac{1}{4}$ R in place M waltzes around IF with $\frac{1}{2}$ turn to CP in
3 steps R,L,R ending in CP facing RLOD;
- 13-16 R TURNING WALTZ; TWO; THREE; TWIRL(to Op-Facing);
3 R face turning waltzes M leading bwd on L to start -- $1\frac{1}{2}$ turns total;
W twirls R under M's L & her R as he moves twd COH into Op-Facing;
- 17-20 STEP, SWING,--; CHANGE SIDES,2,FACE(Bfly); FRONT, SIDE,BEHIND; SIDE,DRAW,--;
Step L fwd-swd LOD, swing R diag fwd twd LOD & ptr,--;
Change sides with Calif.Twirl M crossing twd wall IF of W R,L,R to face COH;
M turns $\frac{1}{2}$ R--W moves twd COH turning $\frac{1}{2}$ L with L,R,L under her L--M's R
ending in Bfly pos;
Vine twd LOD M XIF with L over R, swd R, XIB L (W does cross IF with R,
swd L, and XIB with R);
Step R in LOD and draw L to R without taking wt;
- 21-24 STEP, SWING,--; CHANGE SIDES,2,RACE(Bfly); FRONT, SIDE,BEHIND; SIDE,DRAW,--;
Repeat action of meas 17-20 in RLOD ending in Op-Facing;
- 25-28 FWD WALTZ; WRAP,2,3; FWD WALTZ; UNWRAP,2,MANEUV(Both hands);
Fwd waltz LOD starting M's L;
M waltzes fwd R,L,R with short steps as W wraps--making full L turn inside
M's R arm in 3 steps L,R,L ending M's R & W's L joint IF--both face LOD;
Fwd waltz LOD starting M's L;
Retaining both handholds M maneuvers IF of W turning $\frac{1}{2}$ R stepping R,L,R
to face RLOD while W unwraps turning full R turn under her R & his L
hands changing to CP on last ct (maneuver progresses in LOD);
- 29-32 R TURNING WALTZ; TWO; THREE; TWIRL;
Repeat action of meas 13-16 ending in CP M facing LOD.

DANCE DONE THREE TIMES. On final twirl change hands for B&C with M's back to COH