

RANOMA

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RECORD: "Romona" -- Grenn 14075

POSITION: INTRO -- Open-Facing; DANCE -- CP M facing wall

FOOTWORK: Opposite throughout.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER(to CP), TCH, -;

In Open-Facing Pos M facing wall wait 2 meas;; Standard ack to end CP M fcg wall;.

DANCE

1-4: (Box)FWD, SIDE, CLOSE; BK, SIDE, CLOSE; ROCK, RECOV, SIDE; ROCK, RECOV, SIDE;

CP M fcg wall do a full box in 2 meas; Blending to SCAR rock diag twd RLOD & wall on L XIF of R (W XIB on R), recover in place on R, step swd LOD on L; Blending to BJO rock diag twd LOD & wall on R XIF of L (W XIB on L), recover in place on L, step on R twd RLOD between W's feet in CP starting a RF cpl pivot (W step twd COH on ct 3 with reaching step);

5-8 PIVOT, 2, STEP/CLOSE; STEP, FLARE(to Bjo), STEP; SIDE, BEH, SIDE; IN FRONT, SIDE, CLOSE;

Complete pivot in 2 more steps blending to SCAR POS & ending fcg diag twd wall & almost RLOD, in one ct step fwd twd RLOD on L & close R to L;; Step fwd in RLOD on L, quickly flare to BJO POS in one ct to face LOD, step fwd twd LOD on R; Serpentine down LOD by stepping swd in LOD on L to face ptr, XIB on R in LOD (W XIF on L) turning to SCAR, step swd LOD to face ptr, close R to L ending in BUTTERFLY POS M facing wall.

9-12 SOLO WALTZ TURN, 2, 3; 4, 5, 6; FWD TWINKLE; FWD TWINKLE;

In 2 meas solo waltz turn down LOD M turning LF & W turning RF ending BFLY POS M fcg wall;; Blending to face LOD in OPEN POS step L twd RLOD XIB of R (W also XIB), step swd twd RLOD on R to face ptr, close L to R; Turning to L-CP step on R twd LOD XIB of L (W also XIB), step swd twd LOD on L to face ptr, close R to L & take RPLY POS M facing wall.

13-16 BALANCE LEFT; BALANCE RIGHT; TWIRL, 2, 3; THEU(Dip), FACE, CLOSE;

Step swd in LOD on L, step R in back of L (W also XIB), recover in place on L; Repeat starting R ft; M waltz fwd LOD L, R, L (as W does a RF twirl under M's L & W's R arm in 3 steps) to end in SCP fcg LOD; Step thru twd LOD on R dipping slightly, step swd LOD on L turning to face ptr, close R to L taking CP M fcg wall.

17-20 (Box)FWD, SIDE, CLOSE; BK, SIDE, CLOSE; ROCK, RECOV, SIDE; ROCK, RECOV, SIDE;

Repeat action of Meas 1-4.

21-24 PIVOT, 2, STEP/CLOSE; STEP, FLARE(to Bjo), STEP; SIDE, BEHIND, SIDE; IN FRONT, SIDE, CLOSE;

Repeat action of Meas 5-8 -- EXCEPT remain in CP -- to end CP M facing wall.

25-26 BAL BK, -,-; (RLOD)SOLO WALTZ TURN, 2, 3; 4, 5, 6; LF TWIRL, 2, 3;

In CP bel bk twd COH on L & hold 2 cts; Solo waltz turn twd RLOD in 2 meas M turning RF (W turning LF) -- at the end of this third meas M holds his L hand high (W's R hand high) in preparation for the following fourth measure; M waltzes fwd in RLOD in small steps R, L, R (as W does 1/2 LF twirl under M's L & W's R arm in 3 steps) to end in SCAR POS M fcg RLOD.

29-32 TWINKLE TO BJO; TWINKLE MANUV; WALTZ TURN R; WALTZ TURN R(face wall);

Step fwd twd RLOD on L, turning to face ptr step swd in RLOD on R, close L to R turning to face LOD in BJO POS; Step fwd twd LOD on R with a long reaching step, turning to face RLOD step swd on L, close R to L ending in CP M fcg RLOD; Stepping bwd on M's L do 2 RF waltz turns down LOD to end in CP M facing wall to start dance from the beginning;.

DANCE GOES THRU TWO COMPLETE TIMES. SECOND TIME THRU TWIRL W RF IN THREE COUNTS ON MEAS 32, CHANGE HANDS, B & C.