

RAINBOWS ARE BACK IN STYLE

Record: Reprise 0780 "Rainbows Are Back In Style" Dean Martin
Position: Intro - Bfly M feg wall, dance as noted
Footwork: Opp, directions for M.

Dance by:
Ann 'n Andy Handy
Cleveland, Ohio

INTRO:

1 - 4 WAIT; WAIT; TWIRL/VINE,2,3,Tch; REV TWIRL/VINE,2,3,Tch;
In Bfly Pos M feg wall wait 2 meas; M vines LOD L,R,L,Tch (W does 1 RF twirl); M vines RLOD R,L,R,Tch (W does 1 LF twirl) end in SCP feg LOD;

PART A

1 - 4 FWD TWO-STEP; THRU,-,SIDE,CLOSE; FWD,-,SIDE,CLOSE; THRU,-,SIDE BEHIND;
In SCP feg LOD do 1 fwd two-step L,R,L,-; step thru on R to CP feg wall,-; step swd LOD L, close R to L; step fwd twd wall on L,-; step swd twd RLOD on R, close L to R trng to SCP feg LOD; step thru twd LOD on R,-; take LCP M feg wall step swd LOD L, step R XIB (W XIB);
5 - 8 SIDE,-,THRU,-; TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-;
In LCP M feg wall step swd LOD L,-; trng to SCP feg LOD step thru on R,-; do two trng two-steps down LOD L,R,L,-; R,L,R,- ending in SCP feg LOD; M walks fwd two slow steps L,-,R,- as W does 1 RF twirl to end in CP M feg wall;
9 - 12 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; DIP,-,RECOV,-; PIVOT,-,2,-;
In CP M feg wall step swd L, close R to L, step fwd L,-; step swd RLOD R, close L to R, step bwd R,-; dip back twd COH on M's L,-; recov fwd on R,-; do a 3/4 RF cpl pivot L,-,R,- to end in CP M feg LOD;
13 - 17 SCIS,2,3,-; SCIS,2,3,-(W Hitch); (SCP)(Hitch)FWD,CL,BK,-; BACK,CL,FWD,-; TWIRL,-,2,-;
In CP M feg LOD step swd L, close R to L, XRIF (W XIB),-; step swd R, close L to R, XLIF (W hitch to SCP feg LOD),-; (Hitch) In SCP feg LOD step fwd L, close R to L, step bwd L,-; step bwd R, close L to R, step fwd R,-; M walks 2 slow steps fwd L,-,R,- as W does 1 RF twirl to end in Bfly Pos M feg wall; (Note that this section has 5 measures)

PART B

1 - 4 FACE,TO,FACE,-; BK,TO,BK,-; CIRC AWAY TWO-STEP; CIRC TOG TWO-STEP;
In Bfly M feg wall do a two-step swd twd LOD L,R,L trng to OP feg LOD,-; trng to a bk-to-bk do a two-step swd twd LOD R,L,R & remain in bk-to-bk,-; release hands M circ LF (W RF) with 1 two-step L,R,L,-; continue circ LF (W RF) with 1 two-step coming back to ptr R,L,R end in feg pos,-;
5 - 8 CHANGE SIDES TWO-STEP; AROUND TWO-STEP(W Twirl); SCIS,2,3,-; SCIS,2,3,-;
Join M's R & W's L hands change sides with 1 two-step W going under M's R arm twd COH & RLOD - M progressing twd wall and RLOD to end feg RLOD; M continues around in 1 two-step circling RF to end feg LOD as W does 1 LF twirl to end in CP M feg LOD; M step side L, close R, XLIF of R (W XIB),-; step swd twd wall R, close L, XRIF (W XIB),-;
9 - 12 (Hitch)FWD,CL,BK,CL; FWD,-,Trn R 1/4,-; TURN TWO-STEP; TURN TWO-STEP;
Take CP M feg LOD M step fwd L, close R to L, step bwd L, close R to L; step fwd LOD L,-; step fwd R trng 1/4 RF to face wall in CP,-; do two turning two-steps down LOD L,R,L,-; R,L,R,- end feg wall in LCP;
13 - 16 VINE, 2, 3, 4; 5, 6, 7, 8; PIVOT,-,2,-; TWIRL,-,2,-;
In LCP M feg wall do an 8 step vine down LOD swd L, XRIB(W XIB),swd L, XRIF (W XIF); swd L, XRIB(W XIB), swd L, XRIF (W XIF); do a RF cpl piv L,-, R,- to end in SCP feg LOD; M walk fwd L,-,R (W does 1 RF twirl under jnd lead hands),- end in SCP feg LOD;

SEQUENCE: A, B, A, B, A, meas 1 thru 6 Part B to end in Bfly M feg LOD, then ending:

Ending: VINE, 2, 3, -; WRAP, 2, 3, -;
In Bfly M feg LOD step swd twd COH L, XRIB (W XIB), step swd L,-; M steps swd twd wall R, XLIB, step swd R, (as W does 1 LF twirl into a wrapped position)-; (You are now on your own - end in your own manner)

HAPPY DANCING,

Ann 'n Andy Handy