

RAGTIME TWO STEP

RECORD: Hector No. 1503 Alexanders Ragtime Band
POSITION: Couple facing, M's bk to COH, hands at shoulder height, palms touching.
FOOTWORK: Opposite throughout, directions for M.

INTRO: 4 meas. WAIT; WAIT; AWAY, 2, 3, CLAP; TOGETHER, 2, 3, TOUCH;
In starting pos wait 2 meas; back away from each other L, R, L, tch R and
clap hands at the same time; come together on R, L, R, Turn to face LOD and
tch L and join inside hands in open pos;

DANCE

MEAS. PART "A"

- 1-4 TWO STEP FWD; TWO STEP FWD; TURN AWAY, -, 2, -; 3, -, 4, -;
Starting M's L do 2 fwd two steps down LOD; release hands and turn away
from each other (M L face, W R) L, R, L, R completing a small circle to come
together in loose closed pos M's back to COH;
- 5-8 SIDE, CLOSE, SIDE, CLOSE; SIDE, -, STEP THRU, -; SD, CL, SD, CL; SD, -, STEP THRU, -;
Using short smooth steps down LOD step side L, close R, side L, close R;
side L, hold 1 ct, step thru on R to semi-closed pos, hold 1 ct; turning
back to loose closed pos repeat meas 5 & 6 to end in open pos facing LOD;
- 9-12 BRUSH, STEP, TOUCH, STEP; ROCK, -, ROCK, -; BRUSH, STEP, TCH, STEP; ROCK, -, ROCK, -;
Brush L fwd, hitting heel sharply on floor, step slightly fwd on L, tch R
toe behind L heel, step R to side, rock bk on L, rock fwd on R; in open
pos repeat meas 9 & 10;
- 13-16 TWO STEP TURN; TWO STEP TURN; TWIRL, -, 2, -; WALK, -, 2, -;
Taking closed pos do two R face turning two-steps down LOD to end M facing
LOD; W does slow R face twirl under M's L and her R hands; in open pos
walk two slow steps down LOD;
- 17-32 REPEAT ALL OF PART "A" meas 1 - 16

PART "B"

- 1-4 SIDE, CL, SIDE, TCH; ROCK, -, ROCK, -; SIDE, CL, SIDE, TCH; ROCK, -, ROCK, -;
In open pos facing LOD release hands and using short smooth steps move
away from each other (M twd COH) side L, close R, side L, tch R, rock back
on R, hold, rock fwd on L, hold; moving together step side R, cl L, side R,
tch L, rock bk on L, hold, rock fwd on R, hold and take open pos facing LOD
- 5-8 TWO STEP TURN; TWO STEP TURN; TWINKLE; TWINKLE;
Taking closed pos do 2 R face turning two steps down LOD to end M facing
LOD in closed pos; step side L, close R, cross L over R (W also XIF) to
L open pos facing wall, hold; face partner step side twd wall on R, close L,
cross R over L (W also XIF), hold in semi-closed pos facing COH;
- 9-12 TWO STEP UNDER; ROCK, -, ROCK, -; TWO STEP UNDER; ROCK, -, ROCK, -;
M does a two step in place while W two steps twd COH under M's L and W's R
hands making $\frac{1}{2}$ R face turn to face wall and partner; join both hands rock
back on R (W bk on L), hold, rock fwd on L, hold; both two step fwd and
change places as W goes under M's L and W's R hands to end with partners
facing and M's back to COH (M turns L face, W turns R); joining both hands
M rocks bk on L (W bk on R), hold, rock fwd on R, hold in closed pos;
- 13-16 TWO STEP TURN; TWO STEP TURN; TWIRL, -, 2, -; WALK, -, 2, -;
Do 2 turning two steps down LOD to end M facing LOD; W twirls R face under
M's L and W's R hands in two slow steps as M follows stepping L, -, R, -;
take open pos and walk two slow steps down LOD L, -, R, -;
- 17-32 REPEAT ALL OF PART "B" meas 1-16
- 1-16 REPEAT PART "A" meas 1-16

TAG: 4 meas. TWO STEP FWD; TWO STEP FWD; TURN AWAY, -, 2, -; FACE, CLOSE, CHUG, -;
In open pos do two fwd two steps down LOD; release hands and turn away
from each other (M L, W R) in small circle and two slow steps; face partner
step L, close R to L taking weight on both feet, chug bwd M twd COH.