

QUINTANGO

Composers -- Ken Croft & Elena de Zordo, San Francisco, California

Record -- Scope #20 "Quintango" (The Musicmen). Footwork -- Opp except as noted

Position -- INTRO: CP M fcg wall. DANCE: SCP fcg LOD

MEASURES

INTRODUCTION

1 - 4 WAIT;; DIP BK,-,RECOV,-; FWD,SIDE,DRAW,-;

1-4.... In CP M fcg wall wait 2 meas;; dip bwd L twd COH,-, recov R,-; fwd L twd wall, swd R twd RLOD, draw L to R,-;

PART A

1 - 4 (To SCP)WALK,-,2,-; RUN,2,3,-; PICK UP,-,TURN L,-; ON ARND,2,3(to Fc Wall),-;

1-4.... Blending quickly to SCP fcg LOD step fwd L,-,R,-; fwd L,R,L,-; fwd R picking up W in CP M fcg LOD,-, fwd L turning $\frac{1}{2}$ LF to face COH,-; continue LF turn R,L,R to end fcg wall adjusting to loose CP,-;

5 - 8 (CP)ROCK SIDE,-,RECOV,-; THRU,SIDE,THRU,-; ROCK SIDE,-,RECOV,-;

THRU,SIDE,THRU,-;

5-8.... Rock swd L twd LOD,-, recov R,-; thru L twd RLOD, swd R, thru L,-; rock swd R twd RLOD,-, recov L,-; thru R twd LOD, swd L, thru R,-;

PART B

9 - 12 ¹(To SCP)WALK,-,FACE(CP),-; ²VINE TWIRL,2,3(to SCP),-; ³ROCK FWD,RECOV,PICK UP,-;

⁴FWD,SIDE,DRAW,-;

9-12. ⁴Blending quickly to SCP fcg LOD step fwd L,-, fwd R turning to face ptr & wall in CP,-; ²swd L twd LOD, XRIB, swd L (as W twirls RF R,L,R under joined lead hands) to end in SCP fcg LOD,-; ³rock fwd R, recov L, in place R picking up W in CP M fcg LOD,-; ⁴fwd L twd LOD, swd R twd wall, draw L to R,-;

13-16 ⁵(CP)WALK,-,2,-; ⁶ROCK SIDE,RECOV,CROSS,-; ⁷ROCK SIDE,RECOV,THRU(to CP Wall),-;

⁸SIDE,DRAW,CLOSE,-;

13-16. ⁶Fwd L,-, R twd LOD,-; ⁷rock swd L twd COH, recov R, XLIF (W XIB),-; ⁸rock swd R diag twd wall & RLOD, recov L, thru R twd LOD blending to CP M fcg wall,-; ⁹swd L twd LOD, draw R to L, & close R,-;

PART C

17-20 ¹(CP)TWIST,-,2,-; ²SIDE,CLOSE,SIDE(to Bjo),-; ³ROCK FWD,-,RECOV,-;

⁴ROCK BK,RECOV,FWD(W Rock Side,Recov,Thru to SCP),-;

17-20. ¹swd L twd LOD,-, XRIB (W XIF) blending to momentary SCar pos fcg diag twd wall & RLOD & returning to CP M fcg wall,-; ²swd L twd LOD, close R, swd L turning to Bjo pos M fcg LOD,-; ³rock fwd R,-, recov L,-; ⁴rock bwd R twd RLOD, recov L, fwd R (W turns $\frac{1}{2}$ RF to face ptr & rocks swd L twd RLOD, recov R continuing RF turn to face LOD in SCP, thru L twd LOD),-;

21-24 (SCP)WALK,-,FACE(CP),-; ⁵SIDE,CLOSE,SIDE(to SCP),-; ⁶PICK UP,-,WALK,-;

⁷SIDE,CLOSE,SIDE(to SCP COH),-;

21-24. ⁵fwd L twd LOD,-, fwd R turning to face ptr & wall in CP,-; ⁶swd L twd LOD, close R, swd L blending to SCP fcg LOD,-; ⁷fwd R picking up W in CP M fcg LOD,-, fwd L,-; ⁸swd R twd wall, close L, swd R blending to SCP fcg COH,-;

PART D

25-28 ¹(SCP)WALK,-,2,-; ²RUN,2,DIP FWD,-; ³TWIST,-,RECOV(to SCP)/FLARE,-;

⁴BK TURN(to CP),SIDE,DRAW,-;

25-28. ¹fwd L,-,R twd COH,-; ²fwd L,R, dip bwd L leaving R leg extended,-; ³twist to RSCP looking twd wall,-, recov R to SCP fcg COH flaring L (W R) out & arnd (bwd) twd wall,-; ⁴step bwd L twd wall turning to CP M fcg LOD, swd R twd wall, draw L to R,-;

29-32 ⁵(CP)DIP BK,-,RECOV,-; ⁶FWD,SIDE,DRAW,-; ⁷WALK,-,TURN $\frac{1}{2}$ R,-;

⁸ROCK SIDE,RECOV,TCH,-;

29-32. ⁶Dip bwd L twd RLOD,-, recov R,-; ⁷fwd L twd LOD, swd R twd wall, draw L to R,-; ⁸fwd L twd LOD,-, fwd R turning $\frac{1}{2}$ RF to face wall,-; ⁹rock swd L twd LOD, recov R, tch L to R,-;

TAG

1 (CP)DIP BK,-,TWIST,-.

1..... Dip bwd L twd COH,-, twist LF,-.

SEQUENCE: INTRO - ABA - CDCD - TAG