

QUICKSTEP TIME

By Eddie & Audrey Palmquist, San Gabriel, California

RECORD: "I Hardly Had Time" - Dance Along P6056 (SLOW RECORD SUFFICIENTLY)

POSITION: Open-Facing for INTRO; CP M fcg diag wall & LOD for DANCE

FOOTWORK: Opposite. Directions for M except as noted

MEASURES

INTRODUCTION

1-8 WAIT; WAIT; WAIT; WAIT; APART,-,-,-; POINTE,-,-,-; TO CP,-,-,-; TOUCH,-,-,-;
1-8..Open-Fcg Pos wait 4 meas;;; SLOW stand diag Aek to end CP M fcg diag wall
& LOD;;;;

DANCE - PART A

1-8 FWD,-,TURN FACE WALL,-; SIDE,CLOSE,SIDE,-; BK,-,SIDE,CLOSE; SIDE,-,FWD,-;
FWD,LOCK,FWD,-; MANUV,-,SIDE,CLOSE; PIVOT,-,2,-; 3,-,4(CP M fcg diag wall & LOD),-;
1... (CP fcg diag wall & LOD)Fwd L,-,fwd R turn 1/8 RF to face wall,-;
2...Side L LOD, close R to L, side & slightly bk L turn 1/8 RF to face diag wall
& RLOD,-;
3...Bk R diag COH & LOD turn 1/8 LF to face wall,-,side L LOD,close R to L;
NOTE: Meas 1-3 are danced in CP & known as PROGRESSIVE CHASSE QUARTER TURNS)
4...Side L LOD & slightly fwd,-,fwd R diag wall & LOD blending to contra body
(Mod Bjo) position,-;
5...Fwd L, lock R XIB of L (W XIF), fwd L diag wall & LOD,-;
6...(Manuv)Fwd R diag wall & LOD turn RF,-,side L diag wall & LOD,close R to L
to end CP M fcg RLOD;
7-8..Bk L start dbl RF pivot,-,R,-; L,-,R ending CP M fcg diag wall & LOD,-;
9-16 REPEAT MEAS 1-8 PART A AS ABOVE.

PART B

1-8 FWD,-,Manuv,-; SIDE,CLOSE,SPIN TURN,-; 2,-,3,-; BK,-,SIDE,CLOSE;SIDE,-,FWD,-;
RF TURN,-,RUN BK,2; BK TURN,-,RUN,2; FWD,LOCK,TWD,-;
1... (CP M fcg diag wall & LOD)Fwd L,-,fwd R start manuv turn RF,-;
2...Side L diag wall & LOD,close R to L end CP M fcg RLOD,(Spin Turn)bk L pivot 1/2
RF,-, Fwd R rise on toe cont turn to face diag wall & LOD,-,recov bk & side,-;
4-5..Bk R diag COH & RLOD,-,swd L twd COH & LOD,cl R to L,-; Swd & slightly fwd
L twd COH & LOD,-,fwd R, blending to MOD BJO(contra body)position;
6...Mod Bjo fwd L diag COH & LOD turn LF,-,bk run twd LOD R,L(Qu Open Reverse);
7-8..(Stay Mod Bjo)Bk twd LOD turn LF to face diag wall & LOD,-,run,2; Fwd,
lock,fwd,-; (REMAIN MOD BJO THROUGHOUT MEAS 6,7,8)
9-16 FWD FACE,-,SIDE,CL; SIDE CHK,-,(Polka Pts)CHG/PT,-; CHG/PT,-,CHG/PT,CHG/PT;
CHG/PT,-,FWD,LK; FWD,-,MANUV,-; SIDE,CL,(Spin Turn),-; 2,-,3,-; BK,-,SIDE,CL;
9...Mod Bjo fwd R turn RF to face ptr CP M fcg wall,-,side L LOD, close R to L;
10-11.Swd L LOD checking,-,(Polka Points)step R beside L at same time pt L swd LOD,-;
Step L beside R at same time point R swd twd RLOD,-, repeat change points
but with quick R, quick L;
12... Step R beside L pointing L swd LOD,-,blend Mod BJO diag wall & LOD fwd L,
lock R XIB (W XIF);
14-15.Swd L diag LOD & wall,close R end CP fcg RLOD,(Spin Turn)bk pivot LF 1/2,-;
Fwd rise on toes & cont turn to face diag wall & LOD,-,recov bk & swd on L,-;
16...Bk R diag COH & RLOD,-,swd L, close R to L end CP fcg diag wall & LOD;

DANCE GOES THRU THREE TIMES

TAG: CP M fcg LOD W RF twirls under joined M's L & W's R hands as M vines 3 diag twd
twd COH, retaining same hands point M's R & W's L for ACK looking out twd wall.