

QUE SERA SERA
(A Liltng Two-Step in 6/8 Time)

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.

Record -- "Whatever Will Be, Will Be," Columbia Hall of Fame #13-3029 (Doris Day). SPEED

RECORD TO 46

Position -- Intro: OP fcg M fcg wall. Dance: CP M fcg wall

Footwork -- Opposite except where noted

MEASURES ----- INTRODUCTION -----

1---4 WAIT; APT, POINT, -, TOG(Bfly Wall), TCH, -; SIDE, -, CLOSE(W RF Twirl), SIDE, -, CLOSE;
APT, POINT, -, TOG(CP Wall), TCH, -;

1-2.... In OP fcg M fcg wall wait 1 meas; stand ackn to Bfly pos M fcg wall;

3-4.... (Canter Twirl) Swd L twd LOD, -, close R (as W does 1 RF twirl under joined lead hands R, -, L) ending in Bfly pos M fcg wall, (Canter) swd L twd LOD, -, close R; stand ackn to CP M fcg wall;

----- DANCE -----

1---4 (CP) SIDE, -, CLOSE, SIDE, -, CLOSE(to SCP); FWD, -, -, PICK UP(CP LOD), -, -;

FWD, -, CLOSE, TURN 1/4L, -, -; SIDE, -, CLOSE, TURN 1/2L(to CP Wall), -, -;

1-2.... (Canter twice) Swd L twd LOD, -, close R, swd L, -, close R blending to SCP fcg LOD; fwd L twd LOD, -, -, fwd R picking up W in CP M fcg LOD, -, -;

3-4.... Fwd L twd LOD, -, close R, fwd L turning 1/4 LF to face COH, -, -; swd R twd LOD, -, close L, swd R turning 1/2 LF to face wall in CP, -, -;

5---8 (1/2 Box) SIDE, -, CLOSE, FWD, -, -; (Scis Thru) SIDE, -, CLOSE, THRU(to CP Wall), -, -;

SIDE, -, CLOSE, SIDE/FLARE, -, -; BEHIND, -, SIDE, THRU(to SCP), -, -;

5-6.... Swd L twd LOD, -, close R, fwd L twd wall, -, -; swd R twd RLOD, -, close L, thru R twd LOD to momentary SCP and returning to CP M fcg wall, -, -;

7-8.... Swd L twd LOD, -, close R, swd L flaring R arnd and IB of L (W flares L), -, -; XRIB (W XIB), -, swd L, thru R to SCP fcg LOD, -, -;

9--12 (SCP) FWD, -, -, MANUV, -, -; PIVOT, -, 2(to SCar LOD), FWD(Check), -, -; RECOV, -, CLOSE, FACE, -, -;

SIDE, -, CLOSE(to Bjo RLOD), FWD(Check), -, -;

9-10... Fwd L twd LOD, -, -, fwd R maneuvering RF to CP M fcg RLOD, -, -; cpl pivot RF twd LOD L, -, R to SCar pos M fcg LOD, fwd L twd LOD into a check, -, -;

11-12.. Recov stepping bwd R twd RLOD, -, close L, bwd R turning 1/4 LF to face ptr and COH in loose CP, -, -; swd L twd RLOD, -, close R blending to Bjo pos M fcg RLOD, fwd L twd RLOD into a check, -, -;

13-18 (Bjo) RECOV, -, FACE, PIVOT(to CP Wall), -, -; SIDE, -, CLOSE, DIP BK, -, -; RECOV, -, -, APT, POINT, -;

TOG(CP Wall), TCH, -, SIDE, -, CLOSE(W RF Twirl); (Fc-to-Fc)SIDE, -, CLOSE, TURN OUT, -, -;

(Bk-to-Bk)SIDE, -, CLOSE, TURN IN(to CP Wall), -, -;

13-14.. Recov stepping bwd R twd LOD, -, bwd L turning 1/4 RF to face ptr and COH in CP, stepping R between W's feet do a cpl pivot RF twd LOD half arnd to CP M fcg wall, -, -; swd L twd LOD, -, close R, dip bwd L twd COH, -, -;

15-16.. Recov R, -, -, leaving R (W's L) in place do first half of stand ackn; then do second half of stand ackn to CP M fcg wall, swd L twd LOD, -, close R (as W does 1 RF twirl under joined lead hands R, -, L) ending in Bfly pos M fcg wall;

17-18.. Swd L twd LOD, -, close R, releasing lead hands step swd L turning away from ptr to bk-to-bk pos with inside hands still joined, -, -; swd R twd LOD, -, close L, swd R turning to face ptr and wall in CP, -, -;

----- TAG -----

1---2 (CP) SIDE, -, CLOSE, ROLL, -, 2; SIDE, -, CLOSE, APT, -, -.

1-2.... Swd L twd LOD, -, close R, solo roll LF (W RF) twd LOD L, -, R to Bfly pos M fcg wall; swd L twd LOD, -, close R, stand ackn.

SEQUENCE: INTRO - DANCE THRU 3 TIMES - TAG