

PUT YOUR DREAMS AWAY

DANCE: Bill & Irene Hart, 8495 Albion Rd., North Royalton, Ohio 44133

POSITION: INTRO: Diag Open Facing. **Dance:** Closed Pos M facing LOD.

FOOTWORK: Opposite throughout

Intro

Meas

1-4 **WAIT; WAIT; BAL APART, POINT,-; TOG, TCH(to CP);-**
 Wait 2 meas in Diag Open facing pos inside hands joined; step apart M bk on L, point R twd ptr, hold 1 ct; step together to CP R, tch L to R, -;

Meas

DANCE

1-4 **FWD WALTZ; TWIRL TO OPEN; WALTZ AWAY; ROLL ACROSS,2,3(to L OP);**
 In CP start M's L do one fwd waltz; waltz fwd (W step bk L & twirl RF) to end in Open Pos; waltz diag away from ptr; ptrs roll across & change sides (W XIF of M) M turn RF & W LF to end in L Open Pos M's L & W's R hands joined;

5-8 **STEP, FLARE OUT,-; BK,FACE,CLOSE(to BJO); BJO 1/2,2,3; LADY IN FRONT (to CP);**

In L Open Pos step fwd LOD L, flare R fwd out and around twd RLOD; step R in bk of L, step & turn L to face ptr, close R to L end in Closed Banjo Pos M face COH; Banjo around in 3 steps turning 1/2 RF to end M facing wall; M adjust 1/4 LF R,L,R to face LOD (W sweep around in front of M with L, step side R, close L to R) end in CP M facing LOD;

9-12 **FWD WALTZ; TWIRL TO OPEN; WALTZ AWAY; ROLL ACROSS,2,3(to L OP);**
 Repeat action of Meas 1-4 end in L Open Pos;

13-16 **STEP, FLARE OUT,-; BK,FACE,CLOSE(to BJO); BJO 1/2,2,3; THRU,SIDE,CLOSE (to BFLY);**

Repeat action of Meas 5-7; Meas 8 end briefly in BFLY POS M facing wall;

17-20 **WALTZ AWAY; FWD WRAP; TURN IN (UNWRAP); BK,TURN,FWD(to OP);**

In Open Pos start M's L waltz diag away from ptr; M waltz fwd (W turn LF to wrap pos); keeping M's L & W's R hand holds & releasing M's R & W's L M step diag fwd twd wall & LOD on L turning RF in twd ptr to face RLOD, step R bk twd LOD, close L to R (W turn in twd ptr R,L,R to unwrap) end in Rev Open Pos facing RLOD; step bk in LOD R, turn in to face ptr L, turn fwd to face LOD R end in OP facing LOD;

21-24 **WALTZ AWAY; FWD WRAP; TURN IN (UNWRAP); BK, FACE, CLOSE(to BFLY);**
 Repeat action of Meas 17-19; Meas 20 step bk LOD R, turn to face ptr in Bfly Pos L, close R to L end M facing wall briefly in Bfly Pos;

25-28 **WALTZ BAL FWD(W ARND),2,3; BAL MANUV(W ON ARND),2,3; FWD TWIRL (to CP); FWD WALTZ;**

Keeping M's L & W's R hands joined M waltz balance twd wall in 3 small steps L,R,L & leads W CW around him twd COH raising joined hands over M's head (W holds skirt out with her L hand as she circles arnd M); M does a waltz balance maneuver 1/4 LF in 3 steps R,L,R & continues to lead W around him in a circle to end with W in front & facing M; M waltzes fwd (W twirls RF progressing in front of M down LOD to end in CP; do one fwd waltz;

29-32 **WALTZ TURN (L); WALTZ TURN L (to SCP); FWD WALTZ; LADY IN FRONT (to CP);**

In CP M facing LOD start M's L do one LF waltz turn; continue L turn to end in Semi CP facing LOD; fwd waltz; fwd waltz (W sweeps around in front of M to CP) ending in CP M facing LOD;

DANCE REPEATS THREE TIMES

ENDING: The last time through stay in Semi CP on Meas 32 and do a **FWD WALTZ; W TWIRL RF BOW & CURTSY** as music retards.