

"PRETTY EYES"

Dance by John & Shari Helms, P. O. Box 18, Fremont, Ca. 94537

HI-HAT 948 (Footwork Opposite, Directions for M except as noted) Del Kacher Band

INTRO: (Open-Fcg) (1) WAIT; (2) WAIT; (3) APT, POINT, -; (4) TOG (Bfly), TGH, -;
1-4 In Open-Fcg pos M fcg wall wait 2 meas then do a standard Intro blending to Butterfly pos with M facing wall;

PART A

(1)(Blend to Open) WALTZ FWD, 2, 3; (2) (Twinkle) FWD, SIDE, CLOSE (to L-Open R LOD);
(3)(RLOD) FWD, POINT, -; (4) FWD WALTZ, 2, 3;

- 1 From Bfly pos blend to Open pos and waltz fwd LOD L, R, close L;
- 2 (Twinkle) Step fwd LOD on R, face partner & step swd on L, close R while turning to Left-Open pos both facing RLOD;
- 3 Step fwd RLOD on L, point R fwd, -;
- 4 Waltz fwd RLOD R, L, close R;

(5)(Twinkle) FWD, SIDE, CLOSE (to Open-LOD); (6) THRU (face), SIDE, CLOSE; (7) TWIRL-VINE, 2, 3; (8) THRU (face), SIDE, CLOSE;

- 5 (Twinkle) Fwd RLOD on L, face partner and step swd on R, close L while turning to Open pos both facing LOD;
- 6 Step fwd LOD on R while turning to face partner, swd L, close R;
- 7 M vines LOD swd L, behind on R, swd L (W twirls R-face under joined lead hands R, L, R);
- 8 Cross thru twd LOD on R (both XIF), swd on L, close R & end in Bfly M fcg wall;

(9)(Blend to Open) WALTZ FWD, 2, 3; (10)(Twinkle) FWD, SIDE, CLOSE (to L-Open RLOD);

(11)(RLOD) FWD, POINT, -; (12) FWD WALTZ, 2, 3;

9-12 Repeat Meas 1 thru 4;

(13)(Twinkle) FWD, SIDE, CLOSE (Open-LOD); (14) THRU (face), SIDE, CLOSE; (15) TWIRL-VINE, 2, 3; (16) THRU (face), SIDE, CLOSE (Bfly);

13-16 Repeat Meas 5 thru 8;

PART B

(1) WALTZ BALANCE L; (2) WALTZ BALANCE R; (3) TWIRL-VINE, 2, 3; (4) THRU, PT, -;

- 1 In Bfly pos swd LOD on L, step in back of L on R (both XIB), recov in place on L;
- 2 Swd RLOD on R, step in back of R on L (both XIB), recov in place on R;
- 3 M vines LOD swd L, cross behind on R, swd L (W twirls R-face under joined lead hands R, L, R);
- 4 Step thru twd LOD on R to SCP-LOD, point L fwd twd LOD, -;

(5) BWD WALTZ, 2, 3; (6) STEP BK, POINT FWD, -; (7) (Fwd) SOLO ROLL, 2, 3 (facing pos);

(8) (SCP) THRU (to face), SIDE, CLOSE;

- 5 In SCP fcg LOD waltz bwd Twd RLOD L, R, close L;
- 6 Step bwd RLOD on R, point L fwd twd LOD, -;
- 7 Release hand hold and both solo roll twd LOD (M L-fc & W R-fc) L, R, L ending in momentary facing pos with lead hands joined;
- 8 Blend to Momentary SCP & step thru twd LOD on R (both XIF) and turn to face partner, swd LOD on L, close R ending in Bfly pos with M fcg wall
(Note: The blend from facing pos. to SCP, to facing, is one continuous movement.)

(9) WALTZ BALANCE L; (10) WALTZ BALANCE R; (11) TWIRL-VINE, 2, 3; (12) THRU, PT, -;

9-12 Repeat the action of Meas 1 thru 4 of Part B;

(13) BWD WALTZ, 2, 3; (14) STEP BK, POINT FWD, -; (15) (Fwd) SOLO ROLL, 2, 3 (facing pos);

(16) (SCP) THRU (to face), SIDE, CLOSE; (End in Bfly M fcg wall)

13-16 Repeat the action of Meas 5 thru 8 of Part B;

DANCE GOES THRU TWICE (A-B-A-B)

Ending: (Open-Facing pos) DRIFT APART, POINT (ack), -;

After completing the dance the second time thru, end in Open-Facing pos with trailing hands joined then ... Step away from partner on L, point R & acknowledge as music ends, -;