

PORCUFINE PIE

Composers--John & Shari Helms, 5367 Burnside Ct., Fremont, Calif. 94536
Record-----UNI, 55346 (MCA) By Neil Diamond - Speed Record Slightly
Position---Semi-Close, Facing LOD
Footwork---Opposite, Directions For Man

Measures

INTRODUCTION

- 1-4 WAIT; WAIT; APART,-; POINT,-; TOGETHER,-; TOUCH,-;
1-2...In CP facing ptr wait 2 measures;;
3-4...Step apart on L,-,point R twd ptr,-; Together R,-,tch L to R,- to SCP M facing LOD;

INTERLUDE

- 1-4 FWD, LOCK, FWD,-; FWD, LOCK, FWD,-; (HITCH) FWD, CLOSE, BACK,-; BACK, CLOSE, FWD,-;
1.....In SCP LOD Step fwd L, lock RIB of L, fwd L,-;
2.....Step fwd R, lock LIB of R, fwd R,-;
3.....Step fwd L, close R to L, step back L,-;
4.....Step back R, close L to R, step fwd R,-;

PART A

- 1-4 FWD, TWO, STEP,-; FWD, TWO, STEP,-; ROLL,-, BK,-; (HITCH) BK, CLOSE, FWD,-;
1-2...In SCP LOD do 2 fwd two steps L,R,L,-; R,L,R,-;
3.....Do slow LF roll, hold, bk LOD on R, hold;
4.....Step bk L, close R, to L, step fwd L,-;
- 5-8 (SCISSORS) SIDE, CLOSE, CROSS,-; PIVOT,-,2,-; VINE,2,3,4; WALK,-,WALK,-;
5.....Turning to face wall, Man steps R RLOD, close L to R, crosses R in fr of L,-;
6.....Blend to CP, do a slow RF pivot L,-R,-, ending CP facing wall;
7.....Vine LOD side L, XRIB of L, side L, XRIF of L;
8.....Walk two L,-,R,-, in SCP;

- 9-16 REPEAT MEASURES 1-8 ENDING IN BFLY M FACING WALL

PART B

- 1-4 SIDE, BEHIND, TURN,-; SIDE, BEHIND, TURN,-; CROSS,-, CROSS,-; CROSS, TWO, STEP,-;
1.....In BFLY facing wall, step LOD L, XRIB of L, side L,-turning to COH bk to bk;
2.....Step LOD R, XLIB of R, swd R,-turning to BFLY facing wall;
3.....Cross (flare) L over R,-, cross (flare) R over L,-;
4.....Hands in BFLY blend to RSCP as cross L over R in RLOD, close R to L, fwd L,-;
- 5-9 $\frac{1}{2}$ SIDE, CLOSE, CROSS,-; CROSS,-; SIDE, DRAW, CLOSE,-; SIDE, DRAW, TCH,-; VINE,2,3,4; 5,6,7,8;
5.....Blend to BFLY facing wall, (Scissors),Step RLOD r, close L, cross RIF of L,-;
5 $\frac{1}{2}$Blend to BFLY facing wall, cross (flare) L over R,-;
6.....Step RLOD R, draw (close) L slowly to R,-;
7.....Step RLOD R, draw L twd R, tch L to R,-;
8-9 $\frac{1}{2}$..In LOD do twisty vine 8, ending in SCP LOD; (The $\frac{1}{2}$ measure is 5 $\frac{1}{2}$, two counts only)

SEQUENCE: INTRO - INTERLUDE - A - A - B - INTERLUDE - A - A - B - INTERLUDE

ENDING: At completion of last interlude, step apart joining M right & W left to ack.