

PONY TAIL HOP

By Roger and Jean Knapp of Corpus Christi, Texas

MUSIC: "The Surrey with the Fringe on Top"  
Played by Fred Bergin

Lloyd Shaw Recording #238-45

POSITION: Facing. Man's R and woman's L hands  
joined. M's back to COH.

FOOTWORK: Opposite throughout. Instructions for man unless otherwise indicated.

INTRO: Four measures of 4/4 time.

WAIT TWO MEASURES; TWO-STEP APART; TWO-STEP TOGETHER.

Two-step to M's L and W's R away to arms' length from each other; two-  
step to M's R and W's L back together and face each other to start;

MEASURES

1 - 4 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, FORWARD, SWING; ROLL, 2, 3, TOUCH;  
STEP, CLOSE, STEP, TOUCH.

In facing position, M's R and W's L hands joined, grapevine four steps in  
LOD (side, behind, side, front); continue grapevine for two more steps  
(side, behind) step forward on L into open pos, to swing M's R and W's L  
foot across in front; stepping on the swung foot, change sides, M rolling  
R-face and W L-face (W going in front (LOD) of man) in 3 steps - R-L-R and  
touch L on the 4th count, ending facing partner, M's back to wall;  
join M's L and W's R hands and do a sideward  
two-step to M's L in FLOD and touch R;

5 - 8 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, FORWARD, SWING; ROLL, 2, 3, TOUCH;  
TWIRL, 2, 3, TOUCH;

In facing position, M's L and W's R hands joined, grapevine four steps in  
LOD (side, behind, side, front) starting with M's R; continue grapevine  
for two more steps, step forward on R into open pos, to swing L across in  
in front (W's R); stepping L-R-L, change sides again, M rolling L-face  
and W R-face (W going LOD of man) in three steps - face ptr and touch R;  
change hands to M's R and W's L and under these hands twirl W L-face in  
three steps and touch, to face ptr, while M does a two-step to R (FLOD)  
and touches L to end in open position, facing partner.

9 -16 REPEAT MEASURES 1 - 8, ending in open position, facing LOD.

17-20 RUN, 2, 3, HOP; RUN, 2, 3, HOP; ROCK FWD, ROCK BACK; TWO-STEP FORWARD;

In schottische rhythm, run forward three steps, L-R-L, and hop on L;  
run forward again three steps, R-L-R, and hop on R; rock forward on L and  
hold one count, rock back on R and hold one count; starting M's L, do a  
two-step fwd in LOD, ending with weight on M's L and W's R foot.

21-24 RUN, 2, 3, HOP; RUN, 2, 3, HOP; ROCK FWD, ROCK BACK; TWO-STEP FWD (FACE);

Repeat measures 17-20, starting with M's R foot, and end with weight on  
R foot, facing partner.

25-28 REPEAT MEASURES 1-4.

29-32 REPEAT MEASURES 5-8.

33-36 TWO-STEP TURN; TWO-STEP TURN; TWIRL, -, 3, -; TWIRL, -, 3, -;

In closed position, progressing LOD, do two turning two-steps; Twirl lady  
R-face under joined hands (M's L, W's R) twice in four slow steps.

REPEAT ENTIRE SEQUENCE AS ABOVE, ENDING WITH BOW AT END OF MEASURE 36.

*Lloyd Shaw*

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