

"POGO"

DANCE BY : Don & Bonnie Ward - San Diego, California  
RECORD : "Go Go Pogo" - Columbia #4-41490  
POSITION : Facing, M on OUTSIDE of circle, M's L & W's R hands joined  
FOOTWORK : Opposite except for  $\frac{1}{2}$  of Part C & Interlude (where noted)

MEASURES:

INTRO

1-4 WAIT; WAIT; TWO-STEP ACROSS; TWO-STEP TO FACE LOD IN OPEN POS;

PART "A"

1-4 TWO-STEP FWD; TWO-STEP FWD; TWO-STEP FWD; TWO-STEP FWD;

Four fwd two-steps in LOD, done at almost arms length with a very slight back-to-face - back-to-back movement.

5-8 FWD, CROSS; BACK, TOGETHER; TWO-STEP; TWO-STEP;

Starting with L, step fwd in LOD, then step across L on R, back on L & bring R beside L; Then progressing in LOD do 1 two-step fwd & 1 two-step solo turn, M turning L & W turning R;

9-16 REPEAT MEAS 1-8, ENDING IN BUTTERFLY POS, M FACING WALL

PART "B"

1-4 TWO-STEP FWD; TWO-STEP BACK; TWO-STEP TURN; TWO-STEP TURN;

Two-step fwd (W back etc); Two-step back; Then 1 INDIVIDUAL turn with 2 two-step e steps: Drop M's R & W's L hands & turn under M's L & W's R, moving along LOD & ending again in BUTTERFLY POS, M facing wall;

5-8 REPEAT MEAS 1-4, except turn is done twd RLOD by dropping M's L & W's R & turning under opposite. End facing, no hands joined (M facing wall)

9-12 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;

Passing L shoulders M crosses to outside of circle doing a two-step fwd; two-step fwd; Then 2 more two-steps to face partner ( $\frac{1}{2}$  L-face turn), as W does same with option of doing a turn & a half. (She turns R-face). End in BUTTERFLY POS (SIDECAR) M facing diagonally LOD.

13-16 TWINKLE; TWINKLE; TWINKLE; TWINKLE;

M crossing in front & W behind do four TWINKLE STEPS up & down LOD; At end of 4th twinkle drop M's R & W's L hands;

PART "C"

1-4 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;

W does a R-face turn Under M's L & her R arms in 2 two-steps, then crosses to outside of circle in next 2 two-steps. The M does 2 two-steps in place then crosses to the inside turning under his L & her R arms. W ends facing RLOD, M facing wall. W STAYS WELL AWAY FROM PARTNER.

5-8 TWO-STEP; TWO-STEP; TWO-STEP; TOUCH;

W does first two-step turning slightly twd RLOD then does 1 turn & a half to face LOD during next 2 two-steps & a step. (this done with no hand-hold). The M does 1 two-step in place changing W's hand to his R & gives her assist to turn as he turns  $\frac{1}{4}$  to face LOD. (W step L & M touch R on last ct) END SKATERS.

9-12 CROSS, STEP BK; QUICK, QUICK, QUICK, -; CROSS, STEP; QUICK, QUICK, QUICK, -;

Both stepping R, cross over twd COH, step L back in place; Step quick R,L,R; Repeat starting opposite ft moving slightly in & out on quick steps;

13-16 CROSS, STEP BACK; WHEEL, 2, 3, -; WHEEL, TWO; QUICK, QUICK, QUICK, \*; (W twirl)

Repeat as above except wheel R half around on meas 14; Then wheel on R during next 2 slow steps & twirl W out under both L hands during last 3 quick steps to end M facing ptr & wall, L hands joined, weight on both L feet;

INTER: POINT STEP; POINT STEP; TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;

Pt R twd L then step in place; Point L twd R then step in place; Do 2 two-steps in place, first to the L the 2nd to the R; M does solo L-face turn during 1 two-step & a STEP, STEP, as W does same in TWO TWO-STEPS to end both facing LOD in OPEN POS.

TAG: TWO-STEP; TWO-STEP; WALK 2; TWO-STEP; DIP, STEP; REVERSE TWIRL;

Moving LOD open pos do 2 two-steps; Walk 2 slow steps; 1 more two-step; Dip, (fwd) in place; W does reverse twirl ending facing wall in skaters pos. (M dip fwd on R, step back on L,R, Step on L to face wall)

SEQUENCE: INTRO "A" "B" "C" "INTER" "AA" "B" "C" "INTER" "TAG"

ALL THE TWO-STEPS SHOULD BE DONE IN SAMBA STYLE